Commissioned by the Indianapolis Children’s Choir  
Mr. Henry Leck, Founder and Music Director  

Missa Brevis in C Minor  
for Soprano and Treble Choir  
with Orchestra (Piano) Music by:  
Imant Raminsh

I. Kyrie

Andante con moto \( \frac{d}{d} \) ca. 60-66  
all voices  
mp

Ky - ri - e

le - (e) - i - son,  
ky - ri - e e - le - i - son, e

le - i - son, e le - i - son.

* Bass clef notes with stems  
up may be played with the right hand.  

* notes in parentheses represent orchestration  
and may be omitted by pianist.

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(Part I)

Kyrië_

15

son, ky-

19

son, ky-

poco a poco dim.

rit. pochiss. piu mosso (d = ca. 69)

poco a poco dim.

pochiss. piu mosso
II. Gloria

by Imant Raminsh

S. I
S. II
Alto

\[ \text{Glo\-ri-a, Glo\-ri-a in ex-} \]

\[ \text{cel\-sis.} \]

\[ \text{CHOIR I} \]

\[ \text{CHOIR II} \]

\[ \text{Pax ho-} \]

\[ \text{et in ter-} \]

\[ \text{de-} \]

\[ \text{o!} \]
Do-mi-ne de-us, rex coe-les-tis.

De-us pa-ter, De-us pa-ter.

De-us pa-ter om-ni-po moms.

Je-su

Agn-nus De-i, fi-li-us pa-

Chri-ste, fi-li-us pa-
dexter-am, ad dextr-am pa-tris. Mi-se-re-re, Mi-se-re-re, Mi-se-re-re,

ad dexter-am pa-tris, Mi-se-re-re, Mi-se-re-re,

ad dexter-am pa-tris, Mi-se-re-re, Mi-se-re-re,

re-re, Mi-se-re-re, Mi-se-re-re nobis, Mi-se-re-re nobis,

re-re, Mi-se-re-re, Mi-se-re-re nobis, Mi-se-re-re nobis,
III. Sanctus - Benedictus

One beat per bar, gently swaying $\frac{\text{w}}{\text{n}} \ = \ \text{ca.} \ 56$

by Imant Raminsh

For Perusal Only
Ple­ni sunt coel­i
coe­li et ter­ra

coe­li et ter­ra

glo­ria tu­a.
San­ctus,

glo­ria tu­a.
San­ctus,

glo­ria tu­a.
San­ctus,
Andante con moto \( \cong \text{ca. 60-66} \)

* Bass clef notes with stems up may be played with the right hand.

**IV. Agnus Dei**

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