NIGHT
for Four-Part Treble Voices with Bb Clarinet* and Piano

Text by
William Blake

Music by
David A. Sasso

Thoughtfully $j = ca. 60$
Clarinet (in C)*

\[ \text{mp molto rubato e espressivo} \]

Piano

\[ \text{p molto rubato e espressivo} \]

\[ \text{Più mosso (} j = ca. 80) \]

\[ \text{Ah} \]

*Separate Bb Clarinet part provided; to substitute Flute or Oboe for Bb Clarinet, read from the vocal score (written in C).

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The sun descending in the west,
The evening star does shine;
The birds are silent in their evening star does shine;
The birds are silent in their
nest, And I must seek for mine.

The nest, And I must seek for mine.

moon like a flower In heaven's high bower. With silent delight Sits and

moon like a flower In heaven's high bower. With silent delight Sits and

smiles on the night. Farewell, green fields and happy

smiles on the night. green fields and
Where groves have took delight, Where hap-
py groves, Where flocks have took de-
light. Where

Where lambs have nibbled, silent moves The feet of an-
gels

p cresc. poco a poco

Un-seen they pour blessing And joy without ceas-
ing. On

p cresc. poco a poco

Un-seen they pour blessing And joy without ceas-
ing. On
each bud and blossom, and each sleeping bo-

om.

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They look in every thought-less nest, Where

They look in every thought-less nest, Where

They look in every thought-less nest, Where

They look in every thought-less nest, Where
To keep them all from harm.

They visit caves of every kind.

If they are covered and warm;
They visit caves of every kind.

If they are covered and warm;
They visit caves of every kind.

If they are covered and warm;
They visit caves of every kind.
see any weeping That should have been sleeping. They pour sleep on their head. And sit
see any weeping That should have been sleeping. They pour sleep on their head. And sit
see any weeping That should have been sleeping. They pour sleep on their head. And sit
see any weeping That should have been sleeping. They pour sleep on their head. And sit

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Meno mosso

moon like a flower in heaven's high bower. With silent delight Sits and

smiles on the night.

ritard.

For Perusal Only
For Mr. Leek and the Indianapolis Children’s Choir

**NIGHT**

for Four-Part Treble Voices with Bb Clarinet* and Piano

Music by
David A. Sasso

Clarinet in Bb

Thoughtfully \( \frac{\text{\textint{}}}{\text{\textint{}}} \) = ca. 60

\( \text{mp} \) molto rubato e espressivo

Più mosso \( \frac{\text{\textint{}}}{\text{\textint{}}} \) = ca. 80

\( \text{a tempo} \)

f

\( \text{decresc.} \)

\( \text{mp} \)

Meno mosso

\( \text{mp} \) molto expressivo

\( \text{ritard.} \) molto ritard.

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