O Lux!

for Three-Part Treble Voices

with Handbell Accompaniment*

Music by Tobin Stokes

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*For choirs with no handbells, either a piano or a synthesizer with a bell-sounding patch may be substituted
**Throughout the work, the handbells need not be dampened.
***In Two-Part sections, the choir should divide equally.
*The choir should slide in pitch freely, towards the unison.
O lux, O lux, O lux, O lux. O lux (x)*

* Sustain the final sibilant "s" sound of "x" (ks).
Handbells

50

a tempo

\( \text{mf} \)

res miranda

\( \text{mf} \)

gaudamus

54

\( \text{res miranda} \)

\( \text{Alleluia} \)

59

\( \text{p} \)

\( \text{rit.} \)

res miranda, par es forma, gauda mus, transamus, O lux (x)*

64

\( \text{ff} \)

\( \text{ff} \)

Alleluia! Alleluia!

68

Alleluia!

*See note, pg. 5