Dedicated to the 1996 North Carolina Summer Institute in Choral Art Elementary Choir, Henry Leck, Director

SOURWOOD MOUNTAIN
for Three-Part Treble Voices* with Flute and Keyboard Accompaniment

Southern Folk Song
Arranged by Shirley W. McRae

May also be performed by unison treble voices.

** Pronounced dih-duhl-eye-day

Flute

1. Chick-ens crow-in' on Sour-wood Mountain, Hi-o, hi-o, did-dle-i-day.

Get your dog and we'll go hunt-in', Hi-o, hi-o, did-dle-i-day.

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2. Chick-ens crow-in’ on Sour-wood Moun-tain,

Hi-o, hi-o, did-dle-i-day, So man-y pret-ty girls you can’t count ‘em,
Hi - o, hi - o, did -dle - i - day.

3. My true love is blue - eyed Dai - sy, Hi - o, hi - o, did -dle - i - day,

Hi, hi, did -dle - i - day,

Hi, hi, did -dle - i - day,
'Bout as cute and twice as lazy, Hi-o, hi-o, did-dle-i-day.

Hi, hi, did-dle-i-day.

Hi, hi, did-dle-i-day.
4. My true love is in the holler, Hi-o, hi-o.

did-dle-i-day, He won't come and I won't fol-ler,

Hi-o, hi-o, did-dle-i-day.
5. So many fishes in the ocean, Hi-o, hi-o, diddle-i-day.

I'll get married when I take a notion, Hi-o, hi-o, diddle-i-day.