THE VIRGIN MARY HAD A BABY BOY

for Three (or Two)-Part Treble Voices with 2 Flutes (or Trumpets),
   Piano, and optional Bass* and Percussion

West Indies Spiritual
Arranged by
Valerie Shields

*separate parts available from the publisher
The Virgin Mary had a baby boy. And they say that his name was Jesus. He came from the glorious Kingdom. He came from the Glory.
glorious Kingdom. Oh, yes, yes believer! Oh, yes, believer!

glorious Kingdom. Oh, yes, believer! Oh, yes, believer!

Glory, Glory, come from the

liever! He come from the Glory.

Glory, Glory, come from the

He come from the

Glory, Glory, come from the

He come from the
The Wise Men saw where the Baby was born...
The Wise Men saw where the Baby was born...

Baby was born...

[Music notation]
glo-rious King-dom. Glo-ry, Glo-ry, come from the
glo-rious King-dom. He come from the Glo-ry..

Oh, yes, yes be-liev-er! Oh, yes, be-
glo-rious King-dom. Oh, yes, yes be-liev-er! Oh, yes, be -
liever!

Glo-ry, Glo-ry, come from the
liever!

He come from the Glo-ry.

He come from the

O the
glo-rious King-dom.

O the
glo-rious King-dom.

* The lower soprano may be omitted for 2 part choirs.
Angels sang when the Baby was born, And they say that his name was Jesus.
He come down, down, down from the glorious Kingdom.

He come from the Glory.

He come from the glorious Kingdom.
Oh, yes—believer!

Oh, yes—believer!

Oh, yes—believer!

Oh, yes—believer!

Oh, yes—believer!

Jesus come, He come from the

lieve! He come from the Glory—

He come from the
*In 2 pt. choirs, have the sopranos change here to the S2 part, resuming the S1 part on beat 4 of m. 90.*