for Henry Leck and the Indianapolis Children's Choir

VUS VET ZAYN
for Three-Part Treble Voices, a cappella

Moody and mystical
(j = 69) dark and impassioned with lots of rubato

Text
Anonymous

Music
Anonymous
Arranged by
Stephen Hatfield

Fin pa-pir vel-n mir Boy-en, boy-en, oy, a brik.

*= Romm__ (mm)

Kat-shn zikh, kat-shn zikh, In undzer land tsu-rik.

*= Romm__ (mm)

Oy oy oy oy

(j = 80) A little faster, less rubato, with more spring to the quarter notes

Fin pa-pir vel-n mir Boy-en, boy-en, oy, a brik.

Fin pa-pir vel-n mir Boy-en, boy-en, oy, a brik.

Fin pa-pir vel-n mir Boy-en, boy-en, oy, a brik.

Kat-shn zikh, kat-shn zikh, In undzer land tsu-rik Vus vet

Kat-shn zikh, kat-shn zikh, In undzer land tsu-rom rom rom rom

Kat-shn zikh, kat-shn zikh, In undzer land tsu-rik Vus vet

* This symbol denotes an upward smear. The voices should approach the note with an emphatic upward glissando.
\[ J = 92 \text{ more and more dance-like} \]

\[ J = 100 \text{ a little faster and springier} \]

\[ J = 126 \text{ repeat as desired} \]

\[ m_f \text{ gradually increase tempo through end, increasingly ecstatic} \]

\[ \text{Fin paper vel-n mir Boy-en, boy-en oy, a brik.} \]