A little faster, less rubato, with more spring to the quarter notes (\( \cdot = 80 \))

10

Fin pa-pir vel-n mir Boy-en, boy-en, oy, a brik. Kat-shn zikh, kat-shn zikh, In

16

More and more dance-like (\( \cdot = 92 \))

und-zer land tsu-rik. Vus vet zayn, vus vet zayn Az Mesh-iekh vet kim-en tsi
A little faster and springier ($j = 100$)

*Option: lightly ghost the final schwa of "gebrotene"
S. vet men kloy bm Ov fn gas n breg.
A. vet men kloy bm Ov fn gas n breg.
T. vet men kly bm Ov fn gas n, gas n breg.
B. rom bom Ov fn gas n breg.

Repeat as desired - gradual accelerando, increasingly ecstatic ( q = 126 )

For Perusal Only
breathmarks become fewer as the tempo increases

*The vowel in "yidi" is as in "did"
zayn, vus vet zayn, Az Mesh-iekh az Mesh-iekh vet kim-en tsi

geyn?
Yi-didoy. O ov-fn gasn breg.

bro-tene toy-bm vet men_kloy-bm Ov-fn gasn breg.