WI' A HUNDRED PIPERS

For Treble Voices and Piano

Text by
Lady Nairne (c.1750)

Music: Traditional
Arranged by
James Mulholland

Slow
\( \frac{J}{J} = 120 \)
\( \frac{J}{J} = 40 \)

Faster
\( \frac{J}{J} = 56 \)

Piano

ad. lib.

Wi' a hun - dred pi - pers an' a', an' a'. Wi' a hun - dred pi - pers an'
a', an' a'. We'll up an' give them a blaw, a blaw. Wi' a hun - dred pi - pers an'

\( \text{legato, not detached} \)

Wi' a hun - dred pi - pers an' a'. O'it's owre the Bor - der, a - wa', a - wa'. It's owre the Bor - der, a -
wa', a-wa', We'll on an' we'll march to Carlisle ha', Wi' its
Yetts, its castle, an' a', an' a'.

(\( \text{\textit{\textless \textgreater}} \) = 84) Not too fast
detached

Oh! our soldier lads look'd

\textit{accel.}
(\(j = 96\))

braw, look’d braw, Wi’ their tar - tah kilt, an’ a’, an’ a’, Wi’

bon - nets, fea - thers, an’ glitt’ rin’ gear, An’ pi - brochs sound - in’
sweet and clear. O— who is fore - most o’ a’, o’ a’? O— who does fol - low the

blaw, the blaw? Bon - nie Char - lie, the Prince o’ us a’, hur - rah! Wi’ his
Oh! our sod-ger lads, look’d braw look’d braw, Wi’ their

Much faster ($J = 120$)  ($J = 180$)

hun-dred pi-pers an’ a’, an’ a’. Oh! our sod-ger lads, look’d braw look’d braw, Wi’ their

tar-tan kilt, an’ a’ an’ a’, Wi’ bon-netes, fea-thers, an’ glitt’-rin’ gear, An’

pi-brochs sound’in sweet and clear. O_ wha is for-most o’ a’, o’ a’, O_

wha does fol-low the blaw, the blaw? Bon-nie Char-lie the Prince of us a’, hur-rah! Wi’ his

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gradual accel. & cresc.

hundred pipers an', an' a'. Wi' a hundred pipers an'

gradual accel. & cresc.

hundred pipers an', an' a'. Wi' a hundred pipers an'

ff Full tempo as fast as possible

up an' gie them a blaw, a blaw, Wi' a hundred pipers an', an' a'. An'

ff release in tempo

a tempo vivo

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