

# The Last Word

MSS goes to press for the third time midst the Vernal Equinox, violets and snow flakes of that time which cannot be far behind when winter comes. The editorial, circulation and freshman staffs have worked long hours to bring to you a satisfying magazine; there are stories here that will make you chuckle, some that will make you a little sad, a few that will make you think. We repeat, rather firmly, that MSS does not pretend to be a magazine of sheer amusement, nor does its policy include the publication of manuscripts which are not highly representative of what is being done in most of the literature, writing and composition classes and workshops. MSS has had and will continue to have the unique niche in the field of college literary magazines, being a laboratory for the publication of experimental ideas being worked out in the classrooms of the English department. We are quite interested in the various workshops being set up by earnest young authors at Butler. We hope that their attempts to organize will be successful. Workshops need to be organized on this campus, so good luck to those who are interested enough to devote time to their organization.

**ATTENTION ALL AUTHORS!** We would like to make a very important announcement for Mrs. Wesenberg, who is in charge of the 1947 Butler Literary Contest. This contest will close at six p. m., Monday, April 15. All short stories, one-act plays or essays, and groups of poems must be on Mrs. Wesenberg's desk in the English office at this time. A prize of \$25.00 is offered for the best short story, group of poems, and one-act play or essay. The manuscripts must be double spaced, in triplicate and entered under a pen name with a sealed envelope attached which contains the author's real name, address and telephone number. Be sure to enter your pet manuscripts in the Butler Literary Contest!

We wish to thank Mary Fritsche for her whole-hearted assistance in getting this issue ready for action. Dr. Allegra Stewart and Mrs. Alice B. Wesenberg receive our thanks again.

The Editor.

