GEORGE W. COFFIN

1.

Wanderer, wanderer, Weary and tired, Who spoke to Bach and Massenet In Komm Susser Tod and Elegie— Speak to me now; Speak to me now.

And the wanderer answered, And the wanderer sang In the hushed liquid voice Of the Angels bell Weeping through a land That was not my home.

He sang with the round and mellow notes Of the turtle dove at evening time. And the bird's song soared, Then the bird's song fell On crumbling pages of the Psalms.

I heard him in the tear drenched cry Of a homeless, trembling aged man— The voice that rebounds from the Wailing Wall. II.

Wanderer weary, Wanderer tired, Clothed in azure vestments that flowed From the mountain's shoulders In shadowy folds And trailed over the lowlands In gathering dusk, Where are you now, Where are you now?

"In moonlight's opulent opal glaze On flat still waters in the calm noiseless night— In the curled crimson leaf of last year's rose,

Velvet dew-jeweled in the whispered joy Of the first warm rays Of summer sunrise."

III.

Wanderer, wanderer, Where do you go; What is your name; How far is your home?

"I haven't a home, But I pause for awhile In all men's hearts As they wander through life.

I'm Melancholy's Sire, The first-born of Sorrow, An unwanted child Called Loneliness.

- 18 -