ANSWERS AND SOLUTIONS

SHRINKING VIOLETS  Dmitri A. Borgmann

1. Anne Brontë wrote Agnes Grey
2. Charlotte Brontë wrote Jane Eyre
3. Mary (or Minnie) Mackay, otherwise known as Caroline Cody (prior to her purported adoption by Charles Mackay) wrote Thelma
4. Harriet Elizabeth Beecher Stowe wrote Lady Byron Vindicated
5. Winifred Ashton wrote Regiments of Men
6. Edmée Elizabeth Monica de la Pasture Dashwood wrote The Diary of a Provincial Lady
7. Mary Ann (or Marian) Evans Cross wrote Romola
8. Mary Louisa Stewart Molesworth wrote Miss Bouvierie
9. Madame Alice Fleury Durand wrote Sonia
10. Contesse (Countess) Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau de Martel de Janville wrote Mlle. Eve
11. Mary Abigail Dodge wrote Woman's Worth and Worthlessness
12. Edith Anna Oenone Somerville wrote Sarah's Youth
13. Olive Emilie Albertina Schreiner Cronwright wrote Woman and Labor
14. Ada Ellen Bayly wrote Doreen
15. Kathleen Mansfield Beauchamp Bowden Middleton Murry wrote The Little Girl
16. Lucila Godoy de Alcayaga wrote Gabriela Mistral's Anthology
17. Marie Louise Ramé (or de la Ramée) wrote Princess Napraxine
18. Ethel Florence Lindesay Richardson Robertson wrote The Young Cosima
19. Violet Florence Martin wrote The Real Charlotte
20. Madame (or Baronne, or Baroness) Amandine (or Armandine) Aurore Lucile (or Lucille) Dupin Dudevant wrote Léla
21. Sarah Smith wrote Jessica's First Prayer
22. Pauline Elisabeth Ottillie Luise, Princess of Wied Neuwied, Elizabeth, Queen of Rumania wrote The Thoughts of a Queen
23. Henrietta Keddie wrote Citoyenne Jacqueline
24. Cicily Isabel Fairfield Andrews wrote Harriet Hume
25. Susan Bogert Warner wrote Diana

PIED POETRY  Martin Gardner and J. A. Lindon

1. I must go down to the seas again, to the lonely sea and the sky, And all I ask is a tall ship and a star to steer her by, And the wheel's kick and the wind's song and the white sail's shaking, And a grey mist on the sea's face, and a grey dawn breaking. "Sea Fever", by John Masefield

2. When the waves are high He should not be there But the wind For the tide

3. A thing that is unreasoned Its love Pass in and out A bowe Full of you

4. He is dear He has To the o my b omen

5. My obje To let the

KICKSHAW:

Dualismsm be a land

That Tricity heard / T

An Alphabet by means of horse, it's reasonabl and the

CITY SLICE

1. aggressively paing pol
2. star 11.
3. actor 6. sn
4. sled with the
5. "Sea Fever", by John Masefield
6. My objective To let the

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2. When the Himalayan peasant meets the he-bear in his pride, 
He shouts to scare the monster, who will often turn aside. 
But the she-bear thus accosted rends the peasant tooth and nail, 
For the female of the species is more deadly than the male. 
"The Female of the Species" Rudyard Kipling

3. A thing of beauty is a joy for ever: 
Its loveliness increases; it will never 
Pass into nothingness; but still will keep 
A bower quiet for us, and a sleep 
Full of sweet dreams, and health, and quiet breathing. 
"Endymion" John Keats

4. He is dead, the sweet musician! 
He the sweetest of all singers! 
He has gone from us forever, 
He has moved a little nearer 
To the Master of all music, 
To the Master of all singing! 
O my brother, Chibiabos! 
"Hawatha" Henry Wadsworth Longfellow

5. My object all sublime, 
I shall achieve in time -- 
To let the punishment fit the crime -- 
The punishment fit the crime. 
"The Mikado" William Schwenck Gilbert

KICKSHAWS David L. Silverman

Dualisms: 1. I'm ready come hell or high water 2. He's filthy rich 3. He's dressed to kill and generous to a fault 4. This must be a land of milk and honey 5. It was a snare and a delusion

That Tricrypt: Awaken at noon and forget all those proverbs you've heard / The tardy worm avoids your early bird

An Alphabet Game: Surprisingly, the common letter N is the most likely stumbling block. There should be no trouble getting to N by means of armadillo, baboon, cat, dog, eland, fox, gorilla, horse, ibex, jaguar, kangaroo, lemur and monkey. The only reasonably common land mammals we can think of are the nutria and the nilgai (narwhal is barred by the rules).

CITY SLICKERS, CHERRY PICKERS Leonard R. N. Ashley

1. aggressive or unethical lawyer 2. migrant fruit picker 3. campaigning politician 4. extremely difficult task 5. inferior itinerant actor 6. small-caliber pistol 7. complainer 8. hitting the water or a sled with the stomach first 9. idle player or substitute 10. theatrical star 11. operator of (or customer in) an illegal saloon or bar 12. undertaker or stretcher-bearer (after "resurrectionist" and
"ghoul") 13. Irishman 14. jigger of whiskey in a glass of beer 15. wrestler 16. jungle or swamp resident 17. seller of illegal liquor (or one who carries the ball deceptively in football, etc.) 18. sycophant 19. a kind of rifle 20. tamer of wild horses 21. a more vulgar way to say "apple-polisher", one who curries favor with superiors 22. irresponsible person, one who avoids dealing with the problem 23. prevaricator 24. shill 25. dude 26. railroad switchman, man with "Lolita" complex, or truck with high platform 27. sophisticated urban dweller 28. melodramatic story, film, etc. 29. hick, cumbersome shoe, or dilapidated vehicle 30. store clerk 31. cherry picker (second meaning) or chicken queen 32. duplicate, one with a close resemblance to another 33. railroad fireman (carbon or coal shoveler) 34. lazy stevedore 35. betrayer or cheater 36. flack, public relations man 37. loquacious person 38. surprise, or the first drink of the day 39. sympathizer with a political movement (especially Communism) but not a member of it 40. swindler 41. baseball outfielder 42. bluffer, sponger, one who pretends to have money 43. railroad section-hand or track and roadbed laborer 44. uninvited, unwelcome guest 45. insincere greeter 46. shirker, loafer 47. a girl seeking financial gain through the "patronage" of a wealthy man 48. show-off, exhibitionist 49. taxi driver 50. hairdresser

WATCHING AND WEAVING WOVEN WORDS  R. Robinson Rowe

AIlEd  CrUeTs  HoOdEd  TolEd
AISKe  FiAcRe  JaUnTy  TrEaTy
BIOAs  FlUeNt  PlAIrN  TrOnPe
BuRsAs  FrJeNd  SwEaTs  VeInEd
ChAIrNs  HoArSe  ThRoAt  WaIsTs