

In the year 1948-49, MSS enters a period of transition and change. The present pocket size edition has been used temporarily because we felt the one-column page was desirable. Further, we have departmentalized the material in order that greater emphasis might be given the individual literary forms.

We have been much encouraged by the enthusiasm of the instructors of composition classes in their submission of materials to us as well as by the interest of the contributors themselves. From the large quantity of material submitted, the whole editorial staff has made selections of the contributions which here appear in print from the standpoint both of what was best and of what was most representative. We believe this procedure has resulted in a variety of subject matter, tone, and form.

As we go to press, admittedly a little later than we had planned, we have already begun to collect copy for our next issue, and we would welcome new contributions, urging immediate submission to meet a not too distant deadline.

The woodcuts, "Unicorns Munching Laurel," which heads the Poetry Section, "Pigeons" (page 44), "Spring Window" (page 57), and the cuts on pages 30 and 32 are by Allyn Wood. The cuts on pages 1, 9, 18, 25, 37, and 61 appear through the courtesy of the John Herron Art Institute.

We wish to express our appreciation to our sponsors, Miss Stewart, Mrs. Wesenberg, and Mr. Marz, for their guidance and assistance. We also wish to thank Mr. Miller, our printer, for his efforts and his patience during this period of change.

The Editors.