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I recently ran across the following generation-gap misunderstand-
ing in a column written by Earl Wilson:

"Florence Ziegfeld? I never heard of her," a teenager said with
a yawn to a 40-year-old extolling the great glorifier. "Sure . . .
Florenz Ziegfeld who married Billie Burke!" screamed the ol-
der one. The teenager yawned again: "Billy Burke? I never
heard of him either."

Well, I remember Florenz Ziegfeld, and I remember Billie Burke,
and I dedicate this reminiscence respectfully to their shades:

Abundant, bedecked chorus doll -- endlessly

Fasting! Genetical hormones induce

Juicily kissable tactical members

Notwithstanding ...

Opulant, pluant,

Quivery, rapture-filled ..., Sacrosanct, though,

Until virgin weds. Whom? ... X. 

You, Ziegfeld?

Alphabetical versification is addictive (and may even be dangerous
to your health). If F. Scott Fitzgerald had been given to wordplay,
could he have written the following tribute to his wife, Zelda?

Amoral angel, bifurcate bawd,
Coyly capricious dupod ... 
Eyelids embellished, flirtily frocked;
Glittering gewgaws (handily hoicked) ...
Impishly innocent, jaunty, jejun
Kissably kittenish, loveable loon:
Marry me! Make me notably noted --
Overjoyed ... osculant ... peacockish proud!
Quinquagenarian, randily roused;
Skippetyskippeting, tenderly toused,
Unsanctified Venus vied
With wanton wick xenogenic;
Yielding ye, seestfully, Zelda Z.