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England.
Understanding narrowed! Terrors, goblin riding, inundated me galore!
Uncannily, echoes spoke, too, a name!
Did reason o'ercloud afore?

Returning, distraught, inside,
Soon then I noted continued tappings louder yet --
Tympanic obligatos ominous, I readily each magnified,
Envisioning menacing but exalted ranks enveloping me:
"But explanation requires something!
Dark windows in nival dwellings -- lattices -- improvising noises galore
In namings, tappings! Onomatopoeia?
Nothing -- understandably -- more?"

I nimbly opened up shutters -- opened rationality also,
Not giving extravagant dubieties even a thought.
Hopping dignifiedly -- even ludicrously vain --
In, now, galumphed, eyes lustering, a black old raven.
Aloft this ebon luminary yawed -- doorframes
Evidently serve invading ravens, if nests galore
Tumble out midnight's outrageous riotous reach of wind,
Ousting vultures even -- ravens more.

Unceremoniousness calms heartache. I laughed aloud:
"Black old raven, exiting December's inkiest night, ebon feathers fluttering,
Establi sh courtly tenure unconditionally -- announce, lofty lord, your name!
Utter, mysterious bird, incomprehensible names! -- given good rebi,
I'll explore!"
Full obligingly uninhibited, the raven,
Employing vocal organs loudly, unsettling my ears,
Spake, exclaimed, lilted, opined,
Quoth, uttered even, "Nevermore!"

The lamplight's yellow radiance enshrouded the raver.
Ornithic genius rarely exists;
Substantiated, such excellence dazzled me:
"Ye, yclept elegantly, answered -- reciting nobly --
Inspired nonsense, gifted bird!
Roost overhead on door,"
I nodded genially; "oddball nuns of long-vanished days
Even named knaves 'Nevermore!'"

One weirdly lamenting, ego denting, ghastly, ever so old raven
Reserving one word for utterance!
Largely limited, yet enviable vocabulary
Oozing knowledge epicureans deplore!
"Likely enough, nightmarish old ravens eventually depart,
Empathies abandoning."
The hollow sounding raven, emptily gargling echoes,
Now trebled inanely, "Nevermore!"

Startled cats yell,
"Likely even!
"Acquired
Comprises
Even ravens
Emitting loud
Obviously odd,
Doggedly un
Smiles --
A bird luxury
Teases even
Reviewing:
This enigma
Oft repeated
"Vaunted e
Inveighed, on
Guessing that
I nuzzled go
Exultant, for
Eyes stark
I smug, ye
Neither do
Oh unclasp
She shall in
Gratifying on
I expected e
"Sneak, I Threatening,
Vile emission:
Exacerbating
Embitterer
Croaked the"

"Archfiend,
Seer unholy,
Sent up rock
Charismati
Is nostalgic
Unutterab
Elucidate!
The evil ra
II
Confess,
This heart
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Peculiarly
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Eternity's
Startled categorically, reeling under this astounding bird,
"Likely enough, this reply aptly given," I concluded,
"Acquired laboriously, like yoga,
Comprises all lexicological loot ever delivered him.
Even ravens distill a master's sadness,
Emitting loquaciously agonies galore.
Obviously delirious, his erstwhile almoner
Doggedly ululated, 'Nevermore!!'

Smiles -- perhaps evanescent amusement -- kindling,
A bird luxuriantly ebon ejecting lorn exotic cries
Teases even dullards. Reclining and reasoning esoterically,
Reviewing arcane dialectics, I argued necessitously
This enigmatic, villainous, eccentric raven's meaning,
Oft repeated eloquently
"Vaunted egotistical raven, have elsewhere's avians raptorial
Inveighed, 'Nevermore'?

Guessing thus -- hushed, expressionlessly, yielding audible words not,
I nuzzled gorgeous pillows umbilically, rich purple lining embracing.
Exultant, foul, fiery, luciferous, unholy eyes now the dread raven
aimed piercingly --
Eyes starkly depraved!
I snuggled, cushioned, reclining, emptily enduring the lamplight's
yearning avidity.
Neither doing nor expiring. But uprisen Lenore --
Oh unclaspsable shade! -- longingly, yea, knew I
She shall irradiate -- nevermore!

Gratifying ears, lungs engorging, came tinklings ribboned in fragrance!
I expected divinities delivering ease long unfelt!
"Sneak," I vituperated, "ethereal Lenore you'd irreverently nullify,
Threatening every revered remembrance of rapture I own!
Vile emissary -- raven angels secretively sent,
Exacerbating sadness sore --
Embitterer, drink nectarous oblivion!"
Croaked the ugly raven, "Nevermore!!"

"Archfiendish leerer!
Seer unholy! --
Sent up rockshafts, rifts, upwhirling storms, enchanted sands,--
Charismatically usurping -- ravaging this abode,
Is nostalgic love's assuagement nicknamed Gilead? --
Unutterable assuagement galore?
Elucidate! Unbosom thyself!"
The evil raven answered, "Nevermore!!"

"Confess, evil seer, the Hereafter exists!
This heart remorseful eventually shall hold omniabsent Lenore!
Deity Supreme even evil ravens intuit -- evil ravens adore!
Peculiarly prescient individual, now glowering strangely -- eyeing noth-
ingness, -- seer unholy! --
Eternity's Damozel Divine acknowledge,
Repudiating kind nepenthe’s eventless sleep!
Seer -- evil nonetheless -- grant Eternity’s numinous Damozel exists.
Remote, ethereal, divine!
Verily, I sadly implore!"
The avian troll imprecated orally, "Nevermore!"

"Satanic emissary, that horrible edict represents excommunication!
Adieu! Leave now on night’s elemental tempest! --
Hurtling endlessly! -- liquidating Evil’s syrinx sheeingly!
Midst yearning (yes, excruciating loneliness), liar of winter’s emptiness -- depart!
Begone up that egress, mephistophelian bird!
(Enter, radiant Lenore, invisibly!"
The detestably ogreish old raven -- eyes demoniacally dreaming --
Yawped inimically, "Nevermore!"

Glow xanthic and nauseous, thou horrendous illumining chandelier!
High up, enconcealed still, always nictitating dourly,
Umbral shadow hurl earthward, raven!
Ever deepening shadow,
Hover -- as down on waters Stygian!
Thus escape evades me. Imagination’s necrotic gore
I’ve obviated,
Prayerfully expecting new ecstatic dawning -- nevermore!

The underlying structure of an Automynorcagram, described in detail in my article in the August 1975 Word Ways, is simple: the initial letters of the words in the poem, taken in order, spell out the words of the poem. Thus, the seven words of the first line yield the initial letters MIDNIGH, which nearly spells out the first word of the poem. Obviously, only part of the poem can be duplicated in this fashion -- in this one, the last letter in the poem subsequently used as the initial letter of a word in the poem is the N in not, the third word in the last line of the third stanza.

This process, of course, automatically iterates. The incomplete poem formed by the initial letters of the original yields, through its initial letters, an even-more-incomplete poem: in The Raven, this poem proceeds only to the N in the word exhaustion in the fourth line of the first stanza. The next two partial poems in this infinite regress are "Midnight intombed December-" and "Mid-". Were one to write a whole book in automynorcagrammatical form, yet higher-order duplication would appear.