TOM SMITH
Castleton, Vermont

1. Heroes and villains
   offer old hat joys.

2. Saints and sinners
   raise an old hat noise.

3. Neurotics, see things
   as they are.

4. Psychotics, submit
   to things as they are:
   tic-tock.

5. Still sanity keeps watch: what will
   the neighbors?

i. A jolly dolt hovers.
   Heifers fan Adonis.
   Adonai--
   Rose jellyfish flood 'n harvest
   elves 'n the fairy jailor's half-son.
   Dodo--
   Lord! Johnny Loveloaf
   satisfies a herd.
   Jests off a dildo annoy.
   Ravisher--hello!

ii. Asian lies
   taint an odd nonsense:
   Sir Rash,
   shorn and sainted sire,
   an ass o' nine tails.
   The Risen sass Don Reason:
   'Aint I an island?'
   Sister Inane 'n Sister Anon
   soil a sad hand.
   Ideas rant. Son,
   shine on a sinister sandal.
iii. Unity eases
the rhetors in cages.
Crag's stun a theorist's eye:
Heine!
You chain the seer. See?
Art stings.
Stygian, she touches
erier ants.
Usher, note:
Art is a stingy cheese.

iv. Toy crickets in the patsy
hub o' this cosmic gas tit:
ICI-"Bum's
the chopstock tart 'n, Isis!
they's catty--Go!!"
Sissy St Itch.
The cut-stocking patio crab.
O thyme.
Yes, noses. Pick-titty critics
botch a hot hug-mast.
"Chaos!" I cry: my tightest
pubcock 'n tastiest hoist.

v. Hecate,
sly night-wallow,
whistles a pettish brink.
"Hi!" She whips gay Will 'n tattles.
"O the sticklebrawn."
Will blinks,
' n sighs the scythe, "Ah woe"--
a prattlewit.
Ewe'll attack rainbows.
Whey'll sit 'n sip the thighs.
St Twitchkin withers the pigshy slob:
ale, awe, ' n all.

Editor's Note: It may be worth pointing out that Tom Smith's poem
(an earlier part appeared in the May 1977 issue) is an example of
constrained linguistics. Each of the five statements under i. is
formed by rearranging the letters used in statement 1. at the start
of the poem; similar relationships hold for ii. and 2., iii. and 3.,
etc.