

TV

Harold Hilt

Turn on the set and tune in channel four,

Now just what could be causing that awful glare?
Maybe it will help if I close the door.

Ah, now to relax in that big easy chair.

Just when the hero is faced with an automatic

The picture looks like a modern art collection,
And all that I can hear is a lot of static.

The aerial must be turned in the wrong direction.

At last everything seems to be tuned in fine

Until I hear a noise like a dying rooster
And all that I can see is a wavy line.

I guess the trouble must be in the booster.

Just as I am about to become insane

And start to reduce the set to a pile of rubble,
I can hear the announcer saying very plain

"One moment please, we are having network trouble."