

dent in the planning of a schedule which will provide for efficiency in his scholastic program and for a diversified extra-curricular program.

The organization also furnishes numerous social and cultural activities which give the member an opportunity to meet various types of people and experience many aspects of life. Such activities enable the student to develop his personality and to increase his appreciation of the intellectual and the aesthetic aspects of life. Since there is a definite correlation between an individual's personality and success in his vocation, the development of the student's personality is an extremely important part of his education.

The Greek Letter organization also furnishes a wholesome environment to replace the member's home life. The student is very fortunate to live in an environment which has successfully prepared many men for professional life. There is a strong feeling of loyalty among the members, both students and the alumni. This common spirit assures the student of aid from influential members of the organization, and this aid could be instrumental in the success of the student in the business world or in a profession. The Greek Letter organization not only presents unlimited opportunities for the student to advance in life; it ultimately provides society with college graduates who are an asset to the cultural and economic advancement of the world. Many of the prominent men and women of our time are irrefutable evidence of the efficacy of the Greek Letter organization.

"I Have No Ear"

THE other evening as I was reading through some essays by Charles Lamb, I read the following sentence: "I have no ear."

I immediately began to realize how well it applied to me and my sorority, for I have no ear to listen to the beckoning of my sorority to become an active member again. To me, the disadvantages outweigh the advantages. I imagine all sororities have certain aims and goals to reach which are advantageous to both the girls and the sorority, but the final test is whether these goals are purely hypothetical or actually materialize from determined efforts on the part of the girls. Recognition is gained by the good that has been accomplished. It takes little or no effort to boast of high aims or endeavor. Only when my sorority establishes and accomplishes worth-while ideals that are justified by the time and money required, will I become an active member.

Social segregation demonstrated on the campus is another disadvantage. Being organized has no connection with being socially

superior, but this is not usually true in the minds of the sorority sisters. This erroneous concept is nurtured by the belief that only the supposedly select girls go through rush week and that the more select girls are pledged. Actually the honor Greeks are the only ones who are justified in being proud. So until my sorority acquires higher achievements, thinks of the girl as an individual rather than a social asset, and comes down from its social egoism, I shall continue to be an inactive member.

Motion Pictures

Donald Davehour

MANY parents have laid the cause of juvenile delinquency on motion pictures. "Movies are ruining the morals of our young people," they cry. However, one begins to wonder if this often repeated accusation might not be an attempt to transfer the guilt from the home to Hollywood. If a child is taught right from wrong at home, surely a celluloid fantasy cannot undo in a mere hour and thirty minutes what has taken an entire lifetime to accomplish at home.

Frequently, after a wave of juvenile vandalism, civil authorities also take up the verbal axe against films. The negligible expense of sending a formal protest to the film capitol, subtracted from the annual budget, would still leave sufficient funds in the treasury to allow the duly appointed officials a raise in salary. Heaven help the honorable gentleman who suggests that more playgrounds be constructed this year, while the salary increase and formal protest be shelved until the following year.

Not only adults, but the so-called juvenile delinquents themselves use Hollywood as a scapegoat. When asked why they committed a certain crime, they answer that it had been portrayed on the screen. Perhaps by giving this reason they hope that Hollywood will be spanked instead of themselves.

A Toast to the Future

Ralph Walrod

THE first time I saw Ernie was when he came to the Salvation Army Harbor Light Center. He was one of the many alcoholics, but out of the whole group he had something about him that made me feel he did not belong there. About thirty-five, with a good