superior, but this is not usually true in the minds of the sorority sisters. This erroneous concept is nurtured by the belief that only the supposedly select girls go through rush week and that the more select girls are pledged. Actually the honor Greeks are the only ones who are justified in being proud. So until my sorority acquires higher achievements, thinks of the girl as an individual rather than a social asset, and comes down from its social egoism, I shall continue to be an inactive member.

**Motion Pictures**

Donald Davehour

Many parents have laid the cause of juvenile delinquency on motion pictures. "Movies are ruining the morals of our young people," they cry. However, one begins to wonder if this often repeated accusation might not be an attempt to transfer the guilt from the home to Hollywood. If a child is taught right from wrong at home, surely a celluloid fantasy cannot undo in a mere hour and thirty minutes what has taken an entire lifetime to accomplish at home.

Frequently, after a wave of juvenile vandalism, civil authorities also take up the verbal axe against films. The negligible expense of sending a formal protest to the film capitol, subtracted from the annual budget, would still leave sufficient funds in the treasury to allow the duly appointed officials a raise in salary. Heaven help the honorable gentleman who suggests that more playgrounds be constructed this year, while the salary increase and formal protest be shelved until the following year.

Not only adults, but the so-called juvenile delinquents themselves use Hollywood as a scapegoat. When asked why they committed a certain crime, they answer that it had been portrayed on the screen. Perhaps by giving this reason they hope that Hollywood will be spanked instead of themselves.

**A Toast to the Future**

Ralph Walrod

The first time I saw Ernie was when he came to the Salvation Army Harbor Light Center. He was one of the many alcoholics, but out of the whole group he had something about him that made me feel he did not belong there. About thirty-five, with a good