Adults, an array, are abjectly abashed at alliteration's ancient appeal as attractive (and auspicious?) abracadabra. Another array abhors and abominates alliteration as airy artifice. An additional array appreciates and admires alliteration's artfulness, aptness, applicability, and adaptability.

Albeit, after awhile, aforesaid attitudes alter. Apprehension, acquiescence, awe, and astonishment atrophy, as assumptions, ambiguities, affinities, and analogies accumulate.

Amazement accrues as alliterative acrobatics augment, and, alternatively, after anguish and also addiction are acknowledged and accepted, acute agony abates and aggravation assimilates as acedia.

Actually, again and again, adjustment's achieved as adroitness agglutinates anecdotal allusions: amusement's an antidote against all alike -- alienation, animosity, adoration, aberration, and anxiety.

Accordingly, alphabet aficionados, assess affectionately:

Academic Accidence

- Amplify; augment abridgements.
- Achieve accordance artfully.
- Amend allusions adeptly.
- Adjust antecedents accurately.
- Allocate adjectives attentively.
- Apply adverbs aptly.
- Arrange annotations alphabetically.
- Answer attacks adeptly.
- Acknowledge acclaim appropriately.
Avocations?
Accountants add
Acrobats astonish
Advertisers arouse
Agents aggrandize
Apostles affirm
Apprentices adjust
Archers aim
Argonauts associate
Arguments arise
Aspirin alleviates
Astronomers ascertain
Attorneys attest
Aunts admonish
Authors allude
Avalanches accumulate

Adages

1. All auras aren’t auriferous.
2. Avocet acquired, advantage; avocets arboreal, anticipation.
3. Art abides as art always; ages are adrift and agile.
4. Any anchorage against an agitated atmosphere.
5. All adore an ardent admirer.
6. Advantages accrue as agents are a-waiting.
7. Adore Amelia, adore Amelia’s animal adjunct.
Assorted Assignments

A. Advance!

a. Add: apply abacus, audit at automatic adder.

A. Attend advice and act accordingly.

a. Alter apparel as agreed.

A. Abrogate alliance, activate army.

D. Arrest advance, affix attention, adjust auditory apparatus.

Asides

£. Ain't Anne amazin'?

毅力. Avast! Admiral's a-comin'!

 рай. 'ARRY 'ATES 'AM.

©. Andy's aroma's awful.

£. Affected ass!

An Allegory

Adam and alert associate, agreeably accommodated, aptly achieved accord and amiability -- ample ambrosias available, and arbors alone adequate against ambient airs. Ah, auspicious artlessness! Adversity and affliction attacked appallingly, as avowed antagonists, Adonai, almighty Author, announced, and Apollyon, archangel-adder, asserted.


Ancestor Adam's attractive associate ate, arch and alluring against an antinomian apple-tree. Adam ate also, amoral although aware. Abruptly, arteries and arterioles achingly awash, an ashamed and amorous Adam advanced and *****.

Awesomely aggravated, acerb and acidic Adonai arbitrarily abrogated all advantages, and archetypal adults, abased, abashed, and abandoned, absconded amid acacias, avid after asylum (although austere) and apparel (altogether attenuate).

Away, accomplished adder! Audacious, ambiguous adjunct and augur, adroitly amalgamating appetite and agony!
Adarrl, antique addlepate, accumulated arguments, and afterward appraised adders as abominations, apples as aphrodisiacs, and ardor as artful ambush. Adam's attentive associate aye adored Adam.

Apt alliteration's artful aid, adopted avidly, assiduously, and arbitrarily, astonishes attuned and ardent audiences; afterward appalls; afterward amuses. Ah, audacious arrogance! Ah, astonishing accomplishment! Ah, absurdity!

Alphabets used may be found in *Sign, Symbol and Script* by Hans Jensen (George Unwin, tr.), New York, C. P. Putnam's Sons, 1969.

### Assorted Assignments

<table>
<thead>
<tr>
<th>A.</th>
<th>Roman (capital)</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>Roman (minuscule)</td>
</tr>
<tr>
<td>A.</td>
<td>Italic (capital)</td>
</tr>
<tr>
<td>a.</td>
<td>Italic (minuscule)</td>
</tr>
<tr>
<td>A.</td>
<td>Gothic (capital)</td>
</tr>
<tr>
<td>a.</td>
<td>Gothic (minuscule)</td>
</tr>
<tr>
<td>Academic Accidence</td>
<td>Asides</td>
</tr>
<tr>
<td>Ṣ.</td>
<td>Egyptian (demotic)</td>
</tr>
<tr>
<td>þ.</td>
<td>Babylonian-Assyrian</td>
</tr>
<tr>
<td>ß.</td>
<td>Old Persian</td>
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<tr>
<td>Ɡ.</td>
<td>Ugaritic</td>
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<tr>
<td>ꞧ.</td>
<td>Cypriot</td>
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<tr>
<td>ꞩ.</td>
<td>Alphabet</td>
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<tr>
<td>Ɦ.</td>
<td>Modern Hebrew</td>
</tr>
<tr>
<td>Ɜ.</td>
<td>Old Greek</td>
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<tr>
<td>Ɡ.</td>
<td>Samaritan</td>
</tr>
<tr>
<td>Ɡ.</td>
<td>Old Semitic</td>
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<tr>
<td>ꞧ.</td>
<td>Phoenician</td>
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<tr>
<td>ꞩ.</td>
<td>Cretan</td>
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<tr>
<td>Ɦ.</td>
<td>Hittite</td>
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### Adages

- Academic Accidence
- Asides

Since at least 1935, the preferred hyphenation pattern was NI2, where the letter V was preferred for words that followed a vowel. Our 26 and 73 million words published in the United States in 1940, 1950, and 1960, have been categorized by the National Library of Medicine (NLM) and the National Library of Medicine (NLMP).

In this analysis, each word sample was assigned to one word category. For example, the hyphenation pattern was determined by the first member of a hyphenated pair. If a hyphenated pair began with a word that started with Q or V, the hyphenation pattern was determined on the next word sample, or a word sample that started with a word that started with Q or V, was assigned to the NI2 gaze.

The editors of the *edward R.* column in the *New York Times* have been categorizing words since 1935. In this analysis, each word sample was assigned to one word category. For example, the hyphenation pattern was determined by the first member of a hyphenated pair. If a hyphenated pair began with a word that started with Q or V, the hyphenation pattern was determined on the next word sample, or a word sample that started with a word that started with Q or V, was assigned to the NI2 gaze.

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