ASSORTED AVOCATIONAL ADVENTURES

AMELIA AUSTRIAN
Altimore, Aryland

Adults, an array, are abjectly abashed at alliteration's ancient appeal as attractive (and auspicious?) abracadabra. Another array abhors and abominates alliteration as airy artifice. An additional array appreciates and admires alliteration's artfulness, aptness, applicability, and adaptability.

Albeit, after awhile, aforesaid attitudes alter. Apprehension, acquiescence, awe, and astonishment atrophy, as assumptions, ambiguities, affinities, and analogies accumulate.

Amazement accrues as alliterative acrobatics augment, and, alternatively, after anguish and also addiction are acknowledged and accepted, acute agony abates and aggravation assimilates as acedia.

Actually, again and again, adjustment's achieved as adroitness agglutinates anecdotal allusions: amusement's an antidote against all alike -- alienation, animosity, adoration, aberration, and anxiety.

Accordingly, alphabet aficionados, assess affectionately:

Academic Accidence

A. Amplify; augment abridgements.
B. Achieve accordance artfully.
C. Amend allusions adeptly.
D. Adjust antecedents accurately.
E. Allocate adjectives attentively.
F. Apply adverbs aptly.
G. Arrange annotations alphabetically.
H. Answer attacks adeptly.
I. Acknowledge acclaim appropriately.
Avocations?
Accountants add
Acrobats astonish
Advertisers arouse
Agents aggrandize
Apostles affirm
Apprentices adjust
Archers aim
Argonauts associate
Arguments arise
Aspirin alleviates
Astronomers ascertain
Attorneys attest
Aunts admonish
Authors allude
Avalanches accumulate

Adages
1. All auras aren’t auriferous.
2. Avocet acquired, advantage; avocets arboreal, anticipation.
3. Art abides as art always; ages are adrift and agile.
4. Any anchorage against an agitated atmosphere.
5. All adore an ardent admirer.
6. Advantages accrue as agents are a-waiting.
7. Adore Amelia, adore Amelia’s animal adjunct.
Assorted Assignments

A. Advance!

a. Add: apply abacus, audit at automatic adder.

A. Attend advice and act accordingly.

a. Alter apparel as agreed.

A. Abrogate alliance, activate army.

D. Arrest advance, affix attention, adjust auditory apparatus.

Asides

Ain't Anne amazin'?
Avast! Admiral's a-comin'!
'arry 'ates 'am.
Andy's aroma's awful.
Affected ass!

An Allegory

Adam and alert associate, agreeably accommodated, aptly achieved accord and amiability -- ample ambrosias available, and arbors alone adequate against ambient airs. Ah, auspicious artlessness! Adversity and affliction attacked appallingly, as avowed antagonists, Adonai, almighty Author, announced, and Apollyon, archangel-adder, asserted.


Ancestor Adam's attractive associate ate, arch and alluring against an antinomian apple-tree. Adam ate also, amoral although aware. Abruptly, arteries and arterioles achingly awash, an ashamed and amorous Adam advanced and *****.

Awesomely aggravated, acerb and acidic Adonai arbitrarily abrogated all advantages, and archetypal adults, abased, abashed, and abandoned, absconded amid acacias, avid after asylum (although austere) and apparel (altogether attenuate).

Away, accomplished adder! Audacious, ambiguous adjunct and augur, adroitly amalgamating appetite and agony!
Adam, antique addlepat, accumulated arguments, and afterward appraised adders as abominations, apples as aphrodisiacs, and ardor as artful ambush. Adam's attentive associate aye adored Adam.

Apt alliteration's artful aid, adopted avidly, assiduously, and arbitrarily, astonishes attuned and ardent audiences; afterward appalls; afterward amuses. Ah, audacious arrogance! Ah, astonishing accomplishment! Ah, absurdity!

Alphabets used may be found in Sign, Symbol and Script by Hans Jensen (George Unwin, tr.), New York, C. P. Putnam's Sons, 1969.

### Assorted Assignments

<table>
<thead>
<tr>
<th>A.</th>
<th>Roman (capital)</th>
<th>Asides</th>
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<tbody>
<tr>
<td>a.</td>
<td>Roman (minuscule)</td>
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<tr>
<td>A.</td>
<td>Italian (capital)</td>
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<td>a.</td>
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<td>A.</td>
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<td>Academic Accidence</td>
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<td>A.</td>
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<td>K.</td>
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<td>A.</td>
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<td>A.</td>
<td>Greek (minuscule)</td>
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<td>P.</td>
<td>Runic</td>
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<td>T.</td>
<td>Ogham</td>
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| A. | Egyptian (demotic)      |
| A. | Babylonian-Assyrian      |
| ḫ.| Old Persian             |
| α.| Ugaritic                |
| χ.| Cypriotic               |

### Adages

- Old Semitic
- Phoenician
- Cretan
- Hittite
- Samaritan
- Old Greek
- Modern Hebrew

Since at V or Q, there is no post-hyphenation preference to the NI2 gazette.

In this absence of a hyphen (for example in one member of a phenated pair), one might prefer a hyphenated pair of pine sawfly. Preference to the Ni2 gazette.

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Abajung.

The editor's word sample in normal English.

39 long-
32 long-
32 so-
Can read!