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Can you identify the British and American stage slang given in the following list? The first twenty items are of British origin; I have not included those which might be too specialized for an American audience, such as 'Basildress' (the uniform of ENSA in World War II, Sir Basil Dean having commanded these entertainers in battle dress) or 'Adelphian' (melodramatic). The second twenty items are all of American origin and many of them are in current speech. Note that every kind of name (personal name, placename, trade name, etc.) has been used. If you get more than 25 right, call yourself a superstar; 20, a star; 15, a featured player; 10 or less, a walk-on. Answers can be found in Answers and Solutions at the end of this issue.

1. Charles James
2. The Bard
3. Clapham Junction
4. John Audley
5. Walter Plinge
6. Joey
7. Sir Jasper
8. Mummer'scotshire
9. Plush family
10. Roscius
11. Surrey Side
12. Crummles
13. Gaff Street
14. West End
15. Larry
16. Wilk
17. Charles, his friend
18. Ibsenity
19. Grand Guignol
20. Gin Annie

21. Johnny
22. George Spelvin
23. Broadway
24. Kirby
25. Klieg
26. Rachel
27. Max Factor
28. Annie Oakley
29. Leotards
30. French
31. Tom show
32. Pop
33. Go Hollywood
34. Boston version
35. Tin Pan Alley
36. The Road
37. Limber Jim
38. Wampas
39. Dracula
40. Busby Berkeley