

distinction described above: The seven integers in the sequence in Figure 4 are all abundant, in contrast to the integers in the continuation of the same sequence in Figure 5, which are all deficient.

So what do we conclude? German hyperpolygraphemic monosyllables are special because of the prominent role played by the trigraph SCH, which itself can be transposed into 30 – a highly unique integer in the sense that it is so intimately related to the perfect number 6.

A POEM

MARTIN GARDNER

This is an excerpt from Gardner's 1969 book *Never Make Fun Of A Turtle, My Son* (Simon and Schuster, illustrated by John Alcorn).

Twiddle-bug

A television twiddler
Is a most annoying pest.
The programs other people like,
She's certain to detest.

When Father is excited
By a fight on Channel Three,
The twiddler turns to Channel One
To see what she can see.

And just when Mother settles down
To watch her favorite play,
The twiddle-bug will twist a knob
And twiddle it away.

The only thing for Dad to do
With such a twiddly-head,
Is grab her firmly by the ear
And twiddle her to bed!