NEW ZEALAND SCRABBLERS' ANAGRAMS

JEFF GRANT
Hastings, New Zealand

We have a close-knit, but highly competitive band of Scrabble enthusiasts here in New Zealand. There are upwards of a dozen tournaments held annually, ranging from six-game one-dayers to the National Masters event, where each competitor plays 23 games over a three-day period.

I sometimes amuse myself anagramming the names of my fellow Scrabblers. Current national title-holder Glennis Hale becomes the delightful 'English lane', Glenda Geard the equally charming 'garden glade', and Masters champ David Lloyd is 'oddly valid'. Playing styles vary; Kevin Edgeler may sometimes 'delve in Greek', while Glenyss Buchanan 'has canny bungles'. For Ian Patterson the letters could flow like 'instant opera', where Georgina Offringa may feel as if she is 'foraging in a forge', looking for the right word. Andrew Bradley isn't really a 'branded lawyer', nor is Joy Hunter 'on the jury'. Correne James never 'jeers romance', and Kathy Solomon doesn't have 'many hot looks', even after a particularly bad day. A sense of humour is essential; Peter Jones is an 'open jester', Ngaire Steel 'retains glee', and Irene Smith will 'see in mirth'.

If you are interested in the Scrabble scene, 'come and browse', as Andrew Coombes might say. You would observe everything from the 'great fondles' of Glenda Foster to the 'redone doings' of Denise Gordon, and of course the redoubtable reversible Noel Maisley ('yes I am, Leon'). Paul Lister, who is well over six feet, would probably 'rise up tall' to greet you, while former National winner Michael Sigley, 'he gleams icily', but only during the intensity of competition, where everyone tries to be a 'real cool one' like Leonoblers. After the last game of the day it is a time when brain-drained players relax together and talk about their families, sporting interests, and a myriad of other diverse topics including, not surprisingly, Scrabble.

In late 1986 American Scrabble buff Howard Feldstein visited this country. His name is a veritable gold-mine of anagrams—here are some of the best:

- define lad's worth
- he inflated words
- deafen this world
- I'd draw on the self
- the fine-words lad
- he slid down after
- feeds a thin world
- feast on wild herd
- Thor adds new life
- let's head for wind
- wanted his folder
- felines add worth
- send for white lad
- I handle wordfest
- won't hear fiddles
- flows red in death
- worth final deeds
- dawn of the slider
- I led her down fast
- heal frosted wind
- he finds late word

the world
- fled the arid
- led down the
- swift-handed
- wonder lifts
- dealt for er
- hide flower-
- drawn to st
- row is lef-
- l can only
- to anagrams
- ry net'—hard
of Scrabble
of a dozen
e-dayers to
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23
games
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A LANDMARK TREATISE ON ENGLISH SPELLING

Word Ways has published numerous articles on the vagaries and inconsistencies of English spelling, particularly the lack of correspondence between spelling and pronunciation. It has also looked at such "rules" as "Q is always followed by U and a vowel" and the venerable "I before E, except after C", finding many exceptions to both. Yet, one needs to be reminded that English orthography does, in the main, make sense; there is an underlying structure which most words adhere to. In American English Spelling (Johns Hopkins Press, 1988; $49.50), Professor D. W. Cummings of Central Washing­
ton University updates Jesperson and other grammarians, elu­cidating the rules of English orthography in meticulous detail. Why is the structure so stupefyingly complex? His basic the­sis is that orthography is influenced by three other linguis­tic factors: phonetics, semantics, and etymology, which co­exist in an uneasy, ever-changing equilibrium (Cummins sug­gests the metaphor of magnetic poles of force).

This book is not to be read like a novel. It can be browsed with much profit, or used as a reference to answer specific questions, such as "what is the third syllable rule?" or "what vowels (and other letter-combinations) represent the sound of long E?" The book has an extensive bibliography and a 62-page alphabetical index of words discussed in the main text.