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ANSWERS AND SOLUTIONS

UNABBREVIATION by Stuart T. Baird

13. InJuries

DYNAMIC TRIOS by Richard Lederer

1. stop, look 2. readin', writin' 3. faith, hope, love 4. food, shelter,
5. of the people, by the people 6. life, liberty 7. blood, sweat
8. calm, cool 9. signed, sealed 10. man, woman 11. lock, stock
12. hook, line 13. gold, frankincense 15. here, there 16. hither,
thither 17. up, up 18. bacon, lettuce 19. eat, drink 20. wine, wo­
men 21. tall, dark 22. high, wide 23. healthy, wealthy 24. friends,
Romans 25. is, was 26. me, myself 27. baubles, bangles 28. bell,
book 29. solid, liquid 30. name, rank 31. ready, willing 32. snap,
crackle 33. the truth, the whole truth 34. on land, on sea 35.
shake, rattle 36. drugs, sex 37. id, ego 38. executive, legislative
39. God, motherhood 40. love, honor 41. papa bear, mama bear
42. screwed, blued 43. Doric, Ionian 44. Father, Son 45. baseball,
apple pie 46. The Lion, The Witch 47. The Good, The Bad 48. see
no evil, hear no evil 49. veni, vidi 50. liberty, equality 51. lights!
camera! 52. ready! aim! 53. tic tac 54. rock, paper 55. ready,
set 56. on your mark, get set 57. going, going 58. doctor, lawyer
59. the butcher, the baker 60. it's a bird! it's a plane! 61. ab
52. wham 63. animal, vegetable 64. person, place 65. win,
lose 66. win, place 67. good, bad 68. beg, borrow 69. coffee, tea
70. do not fold, spindle 71. no ifs, ands 72. lions and tigers 73.
sugar and spice 74. snips and snails 75. what's black and white
76. Tom, Dick 77. Huey, Dewey 78. Flopsy, Mopsy 79. Kukla, Fran
80. Peter, Paul 81. Crosby, Still 82. Shadrach, Meshach 83. Man­
ny, Moe 84. Abraham, Isaac 85. Porthos, Athos 86. Wynken, Blyn­
ken 87. the Nina, the Pinta 88. the Atchison, Topeka 89. Angles,
Saxons 90. Tinker to Evers

KICKSHAWS by Philip M. Cohen

An Introduction to Descriptive Linguistics There are no parts of
speech; any word can function as noun, verb, or adverb, accord­
ing to its position in the sentence (for example, kap = 'eyes',
'look', or 'visibly'). The sentence structure is (Adv(V))N. There
is always a noun; if there are two, the first acts as a verb;
if three, the first is an adverb modifying the second. 14 is some­thing like 'I can see the smoke rolling' and 15 is 'I can see her looking around'.

From AAAA to ZZZZ The 1584th entry, AFJJ jiff-jaffs, from Worces­
ter t's Dictionary. A little later are AFJQ quotation-justifier (OED) and AFJX Axarfjördur (Rand McNally New International Atlas), and no more for a while.

The Poet's Corner The couplets of the verse 'One Week' end with homonyms of weekday abbreviations.

Words to Live By If it ain't broke, don't fix it.

ANOTHER ROBOT QUIZ by The Word Wurcher
1. Statue of Amenhotep III, commonly called a statue of Memnon (son of Tithonus and Eos or Aurora/Dawn) near Thebes (Luxor) in Egypt. It uttered a melodious tone when struck by the sun's first rays.
2. A wooden pigeon invented by Archytas of Tarentum (c. 428-347 B.C.). It was "balanced by a weight suspended from a pulley and set in motion by air escaping from a valve."
3. A brazen talking head said to have been forged by Roger Bacon (c. 1214-c. 1294), medieval English monk and proponent of experimental science, believed by his contemporaries to cultivate the black arts.
4. In Cervantes' Ingenioso Hidalgo Don Quijote de la Mancha, Don Quijote and Sancho Panza, riding blindfolded, are duped with a flying horse, Clavileño el Alfiero ("Wooden-Peg the Wing-Bearer"), controlled by a peg in the neck. This is based on the tale of a certain Terralba who is said to have ridden in one night from Madrid to Rome and back on a similar automaton. Don Quijote and Sancho also encounter a fraudulent question-answering head in Barcelona.
5. Maelzel's or von Kempelen's chess-playing automaton mentioned by Edgar Allen Poe in his short stories.

THERE'S A WORD FOR IT by Leonard R. N. Ashley