The Haircut

by Jennifer Aikman

A surprise—to be sure
Being unsure
Close-cropped hair
    leaves me
Samson-like
Sapped of strength
    certainty
    self

"A lovely girl..."
Women are described
    not of mind
    but of body
The phrasing
    commonly, audaciously attempts
**Essence**
    - not merely form

And thus I wonder—
Can "lovely" girls
Be void of tresses?