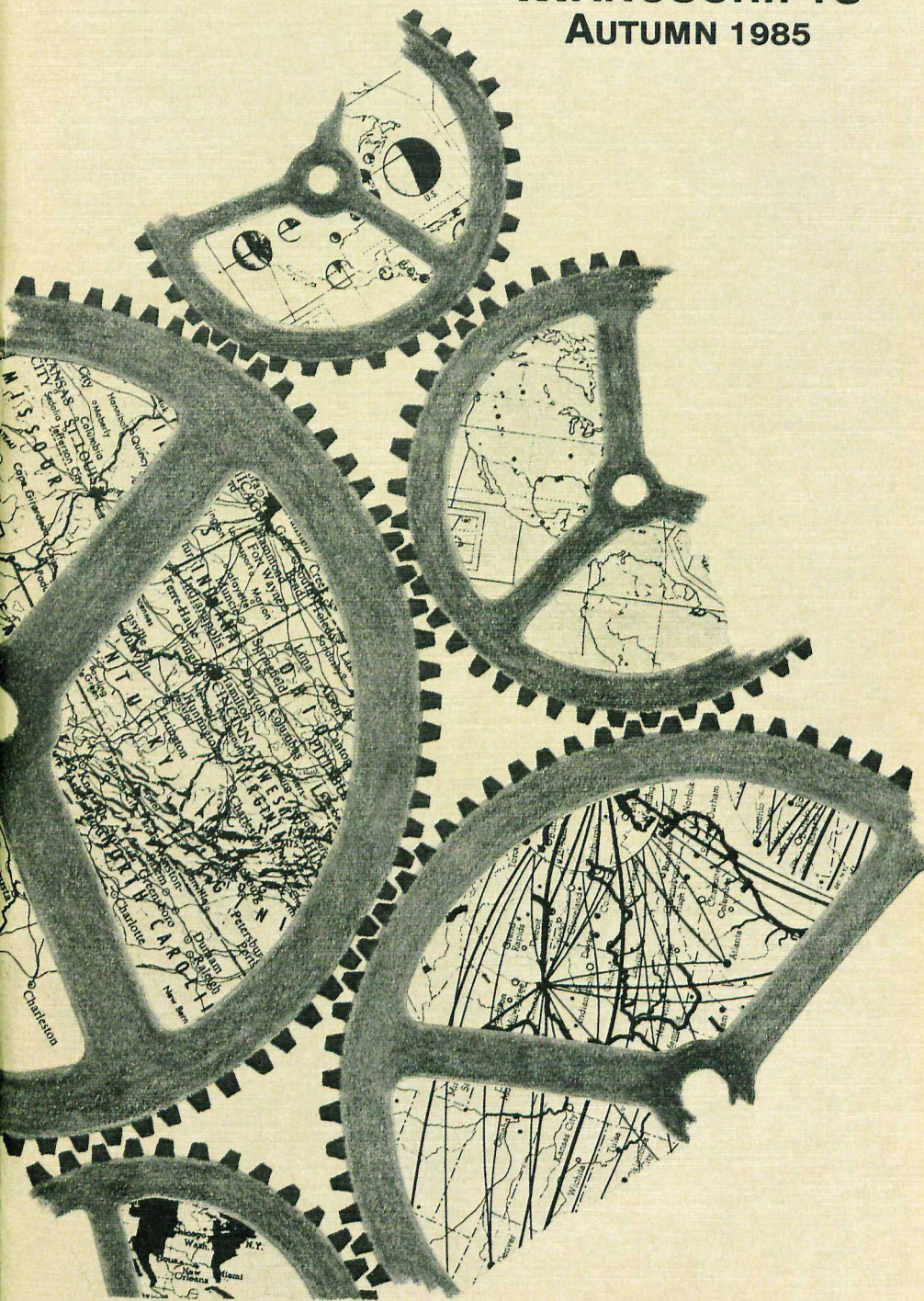


MANUSCRIPTS

AUTUMN 1985



Words hang like wash on the line blowing
in the winds of the mind.
--Rameshuair Das



BUTLER UNIVERSITY

Manuscripts

Butler University

Volume 54, No. 1
December 1985

Indianapolis, Indiana

MSS Staff

Senior Editor
Ivy Fleischer

Junior Editor
Rhet Licklitter

Assistant Editor
Kris Towell

Staff

Debbie Edwards
Kim Keehfus
Linda LeRoy
John Little

Kari McEntaffer
Paul Pinckley
Shelley Spears
April Veoukas

Our special thanks are humbly extended to the following people: Susan Neville, our creative leader whose son Steven may be the first wingless flyer; Shari Marcum, our typesetting genius; Marilyn Porter, our savior in the clinch; Shirley Daniell, the key to our sanity; and Dr. Walsh, who kept our humor alive while we tried to meet and beat deadlines.

Cover illustration by Rhet Licklitter

Table of Contents

- 4 A Poet Lives in Indiana, by Jay Lesandrini
- 7 *On Painting*, by Rhet Licklitter
- 8 *Moving Onward*, by Tammy Jo Graham
- 8 Ideas Fade into Nowhere, Like the Color of my Blue Jeans,
by Jay Lesandrini
- 9 *Blue and White*, by Paul Pinckley
- 10 The Shady Manor Motel, by Ivy Fleischer
- 14 *The Feast of the Red Falling Leaves*, by Ed Steele
- 15 *My Quartz-Dialed Life*, by Jay Lesandrini
- 16 In the Basement, by Maryann Palestino
- 21 *Deceptive Destination*, by Debbie Schimpf
- 22 *Descension Into Hell*, by Tammy Jo Graham
- *21 *No Reason to Live*, by April Veoukas
- 23 If I Wash Long Enough, by Kathleen Etchison
- 27 This Stone House, by Sarah Hill
- 31 Letting the Darkness Out, by Rhet Licklitter
- 34 *Nightsail*, by J. B. Brickley
- 35 The Foo Bird, by Susan E. Cowan
- 37 Lip Balm Heaven, by Jay Lesandrini
- 37 *A Ride with Richard Brautigan*, by Jay Lesandrini
- 38 The Knightwalker, by E. J. Paul
- 43 The Road to Hell Is Paved with Good Intentions,
by Paul Pinckley
- 45 Pride, by Monika Armstrong
- 48 *A Blade*, by Laura Philon
- 49 *The Gift*, by Rhet Licklitter
- 50 Solitary Man, by Debbie Edwards
- *54 *Untitled*, by Rebecca Lee Horne

* Denotes freshman writing.