

RORRIM'S MIRROR

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Recently, I met Dr. Bob Rorrin, a professor doing research on writing. He traveled in a private laboratory at his home. He told me he'd discovered a way, known by medievals, that one could discover the printer and step into the Looking-Glass World, which he opened it to him out of Lewis Carroll. He invited me over to take charge of it in honor of Lewis Carroll. His suggestion was to make the trip. His laboratory, located in his study, was filled with books and the like. Near the Iowa River, near his invitation—a full-length mirror with a beam of light radiating out of it.

"It's powered by nuclear energy," he informed me.
"Nuclear energy, you mean?" I asked.

"No, nuclear energy. It's nuclear now if works, put it gets the job done. All you have to do is walk through the mirror. It's a lot like going through a door. You may feel a little dizzy at the moment you pass the printer, put it will go away."

"Have you tried it?"

"Yes, as a matter of fact, I have."
"And everything went okay?"

"Sure," I said, and he gave me an envelope.
With some apprehension, I stepped before the mirror. I didn't see my reflection in it, and that startled me.

"I know what you're wondering," said the professor. "Don't worry, you'll pass through to that side, and you'll never get lost." "Now, I'll see each other later. Now, go!"

I took a big step. For a moment, I felt dizzy, and then I was on the other side. Everything was the same, but different—still with his pocket book. His desk phone had the numbers packages. His books had their titles packages. "That was easy, now, wasn't it?" he said.

"Yeah, yeah," I said. "Now what?"
"Now you'll have to get in now to read and write Reverse English."
"Oh, I don't know on staying here that long."

"By the way," he said. "Do you have a message for me?"

"Yeah, right here in this envelope."

"You can read it if you wish."

I was curious, so I took out the paper and unfolded it. It was printed in reverse, as I guessed it might be. I held it up to a smaller mirror on this desk and read:

"Dear Bob: The experiment was both a success and a failure. You and I crossed the bar, but we can't get back. It seems that unless I enter a barrier out of my own creatures."

I looked up at Dr. Rollin. "Does this mean--?"

"Yes," he said. "We're both from the other side of the mirror. I sent the same message to my mirror-image."

"No, it's impossible. I don't want to be here. Everything is going the wrong way. I can't read packmasks. Let me out!"

"Calm down and send a message through the mirror. It's not my fault you're here. Blame my mirror-image."

"But it's your fault that my mirror-image is over there! How do I send a message?"

"Write it out, and hold it up. Your mirror-image will do the same."

"And what if I decide I don't want to write it?"

"Your mirror-image will decide not to, too."

"So who is making the decision?"

"You."

"And not my mirror-image?"

"Not here. There."

"But whatever I decide, my mirror-image will decide, too. Maybe my mirror-image is making the decision, and I'm not. Or vice versa? This is crazy."

"Not at all. Think of it as the highest form of cooperation--perfect concidence."

"What should I even bother writing if I know what I'll write, and my mirror-image knows it, too. What did you send a message to your mirror-image?"

"That was my decision. And this."

"What did you want me to make the trip?"

"I need an assistant to help me find a way back."

I wrote the message to my mirror-self. It didn't reach my self as said. When I held it up to the mirror, my mirror-image held his up, put neither of us could read what the other wrote. So, this stuck here, a mirror-image, helping Dr. Rollin. The only

why I can read books in my holding them up to a mirror. I'm
trapped among the right-to-left books. I've read most of this
article to be printed in my native language, which is far simpler
to the Reverse English in the rest of this magazine. I feel sorry
for all of you—such for myself and Dr. Rollin. Life is much simpler
on the other side.

..and, Janus, I also require
you to be the god of
palindromes

