Burning

Sarah Hill

The sound was dim at first, a hum in sleep like hundreds of mosquitoes tuning wings but it was voices on the street.

Today

they're burning that abandoned house, the one behind the mill — the mill is shut up too but it's the landmark of the town — it took them only half a day to do, the doors were almost off, but how they rose and warped before they burst to ash, the windows sprang from sills — no one had tried to save the glass — and when the ceiling dropped (a silent disappearing into rush of flame) the voice of every watcher leaped, the reddened face of every child turned dark — they threw their sticks upon the fading fire and cried to see the house collapse again—

the voices climbed

up to the window where I'd stood, unmoved, since I rose to their call (I wake so late).