SHAKESPEARE'S FIRST AND LAST WORDS

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> Editor's Note: Shakespeare uses a total of 65 different words to begin and end the actors' dialogue in his 38 plays. In addition, he uses 5 other words to start the six prologues, and 7 more to end the seven epilogues. These words, and none other, are employed in the soliloquy below.

NIGHT. A WOOD IN ILLYRIA. MIST. ALARUMS & EXCURSIONS. ENTER SHAKESPEARE.

SHAKESPEARE: O Good Ford, Noble Gregory--Shoot Another Boatswain: So ... Strike, Sir! (Points) 1 Know You, Young Romeo! Clap! Assist In Happiness' Delights Nay, To Be True Open Joy! (Looks To Right) Tush, Old Queen--Oueen Long Hung In Solemnity ... Cease! Hence! You Ruinate Another Holiday! (Comes Forward) Call My Good Pipers Near! Let My Realm Ring Free As I Now Take Good Escalus' Bier Proceed Away to Scone Before New Diseases, Ending Heart's Peace Befall! (Whispers) So Now I'll Relate True Ending Who's Way Amends When In Time--(Staggers) lf ... If ... I. Who Won Two Roses--(Reels) So ... Night? Farewell, Sweet Day! (Stumbles) Amen!! (Falls. DIES.)