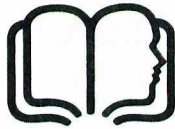


manuscripts

This handwriting practice sheet is enclosed in a black rectangular border. At the top, the word "manuscripts" is written in a cursive font. The main content is organized into several rows:

- Row 1:** A series of five downward-pointing triangles, each with a horizontal line above it, indicating the starting point for a downward stroke.
- Row 2:** A series of five upward-pointing triangles, each with a horizontal line below it, indicating the starting point for an upward stroke.
- Row 3:** A series of five downward-pointing triangles, each with a horizontal line above it, indicating the starting point for a downward stroke.
- Row 4:** A series of five downward-pointing triangles, each with a horizontal line above it, indicating the starting point for a downward stroke.
- Row 5:** Five instances of the number "69" written in a cursive style. A thin line connects the top of the "6" to the top of the "9" in each pair.
- Row 6:** Five instances of the number "69" written in a cursive style. A thin line connects the top of the "6" to the top of the "9" in each pair.
- Row 7:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 8:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 9:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 10:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 11:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 12:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 13:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 14:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 15:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 16:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 17:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 18:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 19:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.
- Row 20:** Five instances of a musical staff with a treble clef. Each staff contains a single note with a square body and a stem.



BUTLER UNIVERSITY

Manuscripts

Butler UniversityIndianapolis, Indiana

Volume 57, No. 1
Fall 1988

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The editors and staff wish to thank all those responsible for the success of this publication including a special "thank you" to Shirley Daniell for administrative support, Susan Neville for providing an outlet to creativity, and to Rhet Lickliter for the hindsight by which we have foresight.

We also would like to express our gratitude to David Herren for the advice and cooperation, and to the *Collegian* Staff for bearing with us.

IMAGINATION, n. A warehouse of facts,
with poet and liar in joint ownership.

-Ambrose Bierce
The Devil's Dictionary

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