

# FOR SOME REASON CHEESE

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I don't propose to explain it. Cheese is as unlikely as it is likely: a seemingly ordinary food product. Why, then, do we find it treated more thoroughly in palindromes than any other substance? This enigma functions as a perfect metaphor for the whole subject of palindromes, full of eerie truths (Tessa's in Italy: Latin is asset) and bizarre images (Satan, oscillate my metallic sonatas). If the odds for a palindrome of eighteen letters occurring is one million to one, then what can the odds possibly be for the natural occurrence of a series of palindromes on the subject of cheese? The mind pales...

A DUO GOUDA (Joaquin and Maura Kuhn, Rats Live On No  
Evil Star, 1981)

ATE FETA? (Joaquin and Maura Kuhn, Rats Live On No Evil  
Star, 1981)

CHEESE NOT DAIRY. MYRIAD TONE? SEE H.C. (Stephen Chism)

CHEESE? SEE H.C. (Stephen Chism)

DISK COLBY BLOCK, SID (Stephen Chism)

EDAM HANNAH MADE (Andrea Cantrell, University of Arkansas)

HE ATE FETA, EH? (Andrea Cantrell, University of Arkansas)

HE MADE EDAM, EH? (Stephen Chism)

HE MADE LIVES EVIL. EDAM, EH? (Stephen Chism)

LAY BLOCK COLBY, AL (Andrea Cantrell, University of Arkansas)

NO BRIE, IRBON? (Stephen Chism)

NOTE SWISS: "I.W. SETON" (Stephen Chism)

NO ROMANO ON A MORON (Stephen Chism)

NOT LIT, STILTON? (Stephen Chism)

WHY BLOCK COLBY, H.W.? (Stephen Chism)