

# LINGUISTIC THOUGHTS AT RANDOM

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Below, dear reader, **you** will encounter perhaps **the** longest English-language literary isogram ever constructed: every word therein **is** unique. While reading, please watch carefully **for** inadvertent duplications (hopefully, **they** appear impossible **to** find). Professor H. J. Verschuyf has written **a** considerably longer Dutch example (see Battus's Opperlandse taal- & letterkunde, page 62); however, **this** work does **not** translate very felicitiously. **Had** he, perchance, too many foreign idioms **in** **his** account?

Formerly, some writers piled **one** adjective **on** another ad nauseam, **but** such concatenation **was** often criticized **as** making humdrum narrative. My essay (including title) employs those 33 words (32 emphasized **with** boldface type) rated most common **by** Kucera **and** Francis.

Note **that** I **have** used **an** article here -- profligate wastefulness, because **it** may never **be** reused. Why underline these? Similarities among letter sequences raise perplexing questions: can prefixing legitimate root reuse? What about changes **of** tense, shown above? **Or** plurals? Hyphenated terms cause additional problems; **are** their component parts disallowed? No! Clearly, different spellings must always generate admissible lexical forms.

Who shall write more extensive prose passages **which**, free from any repetition whatever, sound natural throughout?