## MORE MIXED REVIEWS

A. ROSS ECKLER

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Morristown, New Jersey
GREAT EXPECTATIONS expert stage action [M Boltizar]
THE GREAT MOUSE DETECTIVE gee, movie rated "the cutest" [MJ Hazard]
THE GREATEST SHOW ON EARTH Heston weathers the argot [D Sandler]
HALLOWE'EN o, a new hell [M Hall, R Pivarnik] awe! hell, no [L Picarella,
 S Bickerstaff
HAMLET tale? hm... [B Gothro]
HARDBODIES bored, I dash [R Warner]
HARLEY DAVIDSON AND THE MARLBORO MAN non-manly movie! drab, harsh, dread
 a lot![D Rollman]
HARVEY ha! very! [P Bourgouin, J Spencer] ah, very
HEAVEN'S GATE she gave a "ten" [J Dudman]
HEARTBREAK RIDGE brake! earth dirge [JL Eddy]
HEIDI I hide [R Pivarnik]
HELLRAISER real relish! [J Severson]
HELP! pleh! [M Amara, D Reed]
THE HEIRESS eh...she tires [S Lubick]
HOFFA ha! off!; ah, off
HOME ALONE oh, lame one; ho, lame one!; a Noel? oh, me!; oh, me - an
 olé [R Southworth] oh, lo - enema! [E Brown] oh, olé (amen) [P Sherich]
HOME ALONE TWO woe, lame! hot? no [K Talon] new? oh, too lame [R Mann]
HOME ALONE TWO: LOST IN NEW YORK hey, wow! more solo kin! no talent [JP
 Voillelque
HONEY, I SHRUNK THE KIDS he is kinky! end hot! rush! [L Early]
 HOUSE OF GAMES oof! a huge mess [C Sarantakos]
 HOUSESITTER rush to see it! [J Young] see this rout [J Sullivan]
 HOWARDS END downer! dash! [J Dudman] had wonders [JT Hart] darned show
  [C Cush]
 HOWARD THE DUCK whoa, dreck (thud!) [G Lenker] o, duh! what dreck! [M
 Poire, P Sarrett
 HOW GREEN WAS MY VALLEY Welsh way: rave only! gem! [B McDermott]
 THE HOWLING low thing, eh? [MJ Hazard]
 HOW TO STUFF A WILD BIKINI I find bit awful, wish to KO [J Gilbert]
 HUD duh!
 HUDSON HAWK hunk (how sad!)
 THE HUNCHBACK OF NOTRE DAME bent he-man; church faked, too [M Boltizar]
 ICEMAN nice, Ma! [R Pivarnik] anemic [E Berman]
 I, MADMAN I'm a "damn" [D Allen]
 INDIANA JONES AND THE LAST CRUSADE ah, just seen action and riddles (an
  A) [JT Hart] outlandish jest, and an ace in dares [KJ Hemphill]
 INDIANA JONES AND THE TEMPLE OF DOOM no, no, no! a jaded film, set,
  theme. I do pan [P Wiemiller]
 IT'S A WONDERFUL LIFE I found it swell fare [M Boltizar] file it as "won-
  derful" [JT Miller] fun, wit for all - I'd see! [S Liss] real lift -
  use if "down" [R Chaney] flaw? solid, true, fine [K Robertson] a win -
  it's full of Reed [R Friedman] if low, end is tearful [D Longenecker]
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INHERIT THE WIND the winner? it hid [B Levenson]
INNER SPACE nice 'n' spare [K Holly]
IRONWEED i.e., downer [P Peterson] weird one [M Amara]
IT'S A MAD, MAD, MAD, MAD WORLD Ma! Dad! most wild drama! mad! [R
 Southworth ]
IT'S ALIVE a vile sit [A Sterling]
JURASSIC PARK "jackass" I purr [M Callum]
THE KILLERS skill there [L Stoffel]
KINDERGARTEN COP pin "great dreck" on [R Pivarnik] kid genre? not! crap!
 [F Tivin] dank creeping rot [M Callum] tripe! dreck! a con! N.G. [C
 Gersch]
LA CAGE AUX FOLLES focal sexual gale [L Picarella]
LADY BEWARE a bawdy reel [J Smith]
LAD: A DOG glad ado [P Bourgoin]
LADY SINGS THE BLUES lush gin-based style [F Thompson]
THE LAND BEFORE TIME men hate...I left, bored [R Prevade]
LASSITER steal, sir!c [B Hebert]
THE LAST OF THE SECRET AGENTS see! get hot, cast! fresh talent [R Chaney]
THE LAST DRAGON had strong "tale" [C Bright]
THE LAST OF THE MOHICANS the film has one hot cast*[G Disch] film hastens
 toothache [M Callum] hot - the fans came (Shalit) [D Everly]
L.A. STORY o, sly, apt! [K Moran]
THE LAST PICTURE SHOW a rich plot (thus, sweet) [CL Young]
THE LAST PROSTITUTE lust? it's top theater! [R Chaney]
LAST TANGO IN PARIS got Parisian slant [M Callum]
THE LAST TEMPTATION OF CHRIST con! protest that atheist film! [J Leavy]
LATE FOR DINNER Lord, a fine rent! [M Tabak]
THE LAUGHING POLICEMAN cinema poll: a huge thing [L Bailey]
LAWRENCE OF ARABIA a win! ace fable! roar! [S Kirycki]
A LEAGUE OF THEIR OWN Geena a howl, if outré [NB Nordtvedt] we agree:
 no foul hit! [J Spencer]
LEAP OF FAITH hit! ape offal! [R Prouser] a hi-fate flop [P Weiner, J
 Mayle a thief! a flop!
LEPRECHAUN a "reel" punch [CJ Smith, E Weingart]
LETHAL WEAPON oh, all went ape [A Momrik] whee! anal plot [W Jones]
LET IT RIDE elite dirt [AH Terl]
A LETTER TO THREE WIVES trite sweetheart love [M Callum]
THE LION IN WINTER the winner in toil [D Downer]
LITTLE BIG MAN ballet timing [K Robertson]
THE LITTLE MERMAID demerit: little ham [M Callum] matter I'll deem hit
 [SF Douglas]
LOOKER OK role [P Bourgoin]
LONESOME DOVE one some loved [T Colletta]
LORENZO'S OIL o, li'l snoozer [M Wisnewski] or I'll snooze [G Gardner]
LOVE AMONG THE RUINS hot movie gleans run [JD White]
LOVE AT FIRST BITE taste for evil bit [S Lambert]
LOVE STORY o, very lost
LUST FOR LIFE rule off list [CB McIntyre]
MAD DOG AND GLORY drag, and gloomy (D) [J Dudman]
MADONNA TRUTH OR DARE her tour and drama - not! [M Boltizer] a random
 rut and rot, eh? [CP Johnson] a dame - not! (nor a Dr Ruth) [NL West]
THE MAGNIFICENT SEVEN he-men, vets - fine acting! [CP Johnson]
MAGNUM FORCE gun-mom farce [J Smith]
A MAJORITY OF ONE o, I enjoy a format [GH Wienecke]
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MALONE no! lame! [G Collins]
THE MALTESE FALCON talent? feels macho! [J Davis]
THE MAN WHO SHOT LIBERTY VALANCE Stewart: he both melancholy, vain
 [C Wiederhoeft]
THE MAN WITH TWO BRAINS ha! ten bows with Martin! [W Jones]
MARTY my! art! [L Stoffel]
MARY POPPINS sappy in romp [N Wetter] primo! snappy!
MASH sham!; hams
MATADOR o, mad art [J Fishman]
MATA HARI ah, I'm a rat [B Ringer]
MEATBALLS male blast [P Bourgoin] lame blast [B Gothro]
MEET ME IN ST. LOUIS lissome "tune time" [M Boltizar] lo, must see in
 time [D Ruge-Hutson]
MELINDA lame din [K Wickremasinghe]
MEN AT WORK rank 'em "two" [R Warner]
MERMAID dare I? mm.. [F Tivin]
METEOR remote [B Panetti]
MIDNIGHT LACE light - dam' nice! [MH McCoy]
MISERY yes, I'm "R" [R Pivarnik]
MO' BETTER BLUES Lee's utter bomb
MO' MONEY o, no Emmy? [M Sandeval]
MONTY PYTHON AND THE HOLY GRAIL phony myth: art in theology-land [L Zissos]
MOONSTRUCK moron stuck [M McCarter]
MR. DESTINY deny it, Mrs. [R Pivarnik]
MR. SATURDAY NIGHT thy rushing drama [M Callum]
MR. SMITH GOES TO WASHINGTON a gem! strong show! oh, it's mint! [L
 Shapard now it might get mass honors [G Wienecke]
MURDER BY DEATH dumber yet? hard! [K Robertson]
MURDER IS EASY sure is dreamy! [B Levenson]
THE MUSIC LOVERS let's crush movie! [MJ Hazard]
MY BLUE HEAVEN hey, men, value "B" [J O'Leary]
MY BRILLIANT CAREER try lame-brain relic [M Callum]
MY FAIR LADY ay, a dry film [C Stroup] yay! rad film! [M Sisti]
MY FRIEND FLICKA damn fiery flick! [J Sullivan]
MY OWN PRIVATE IDAHO how dirty a movie! nap [P Martinez] a dim, very
 hot pain (ow!) [J Severson]
THE MYSTERIANS merits the "nays" [S Welsch]
THE NAKED GUN gee! (and thunk) [W Jones] aged hunk: "ten" [L Kirk]
NATIONAL VELVET a live (non-TV) tale [H Trosclair]
THE NATURAL unreal, that [S Welsch]
THE NASTY GIRL trashy tingle [R Prouser]
NEIGHBORS he's boring [ML Welch, K Stephenson]
NEVER ON SUNDAY sunny endeavor [M Callum] on day seven, run! [J Moss]
A NIGHT AT THE OPERA ha-ha! top rate! get in! [S Kirycki] ha-ha! I rate
 "G", top ten! [MJ Hazard]
A NIGHTMARE ON ELM STREET lame, garish teen torment [P Sarrett] a gem?
 nil! monster theater! [R Taylor] a girl, monster theme: a "ten" [T Bress]
NINE TO FIVE fine: vote in [MA Mullen, J-P Rebillard]
NORMA RAE mean roar [C Sarantakos]
NO TIME FOR LOVE o, not for me - evil! [D Allen]
NOTORIOUS riotous? no [M Callum]
NOWHERE TO RUN we hot rerun? no! [JL Eddy] oh, true renown [M O'Reilly]
NOWHERE TO HIDE oh, new (i.e., red-hot) [MH McCoy]
AN OFFICER AND A GENTLEMAN neat, fine romance (glad fan) [L Barton]
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fanfare ending, a lemon act [J Yonus] off-center and inane, a glam [K
 Robinson
OF MICE AND MEN a "commend" - fine [NB Nordtvedt]
ODONGO no good [J Howald]
THE OMEGA MAN the mega-moan [C Sarantakos]
OKLAHOMA! ah, Ma! look! [JD White, K Buckel] look: a ham! [P Hickman]
THE OMEN no theme [S Kirycki, G Wienecke] eh? not me [J O'Leary]
ON BORROWED TIME too morbid! renew! [G Wienecke]
ONCE UPON A TIME IN AMERICA I cope in one cinema trauma [CL Young]
ONE FLEW OVER THE CUCKOO'S NEST o, Fletcher scene won vote...us: OK!
 [K Talon] even once worth fees! cult? so, OK! [C Thornton]
ON THE TOWN hot - won "ten" [G Collins]
ONE MILLION YEARS B.C. silly cinema (bore on!) [T O'Rourke]
OPERATION THUNDERBOLT bon! true plot on the raid! [B Nowacki]
ORDINARY PEOPLE line: dreary poop! [T Incantalupo] o, real drippy on
 [M Woznicki] nearly dire poop! [D Larson]
ORPHANS OF THE STORM stop! harsh! not for me [F Thompson]
OTHER PEOPLE'S MONEY on poor sleepy theme [J Wright]
THE OUT-OF-TOWNERS often the sour two [M Boltizar]
OUT ON A LIMB I'm a loon, but... [A Knight]
PACK OF LIES fickle "soap" [K Wickremasinghe]
PAINT YOUR WAGON I pout, yawn, groan [F Thompson]
PALE RIDER real pride [ML Welch]
PAL JOEY pale joy [R Dayton]
PAPILLON poll: pain! [J Slack]
THE PAPER CHASE heap apt! cheers! [D Brann]
PARADISE praised (A) [A Mason]
PARENTHOOD poor? had "ten" [H Huie] ah, to ponder [D Sandler] drat!
 no hope [C Bright] o, drop a "ten" [R Prevade]
PASSION FISH oh, finis! pass! [P Sherich]
PATRIOT GAMES I am great! tops! [J Hungerford] at most, a gripe [G Ede]
PATTON not apt [W Bunge]
THE PEARL rate: help! [B Parietti]
PEEPING TOM pigpen, to me [B Ringer]
PEEWEE'S BIG ADVENTURE budge, see a preview - "ten"! [J Sullivan] need
 preview - be a guest [F Thompson]
PET SEMATARY master type (A) [R Prevade]
PHYSICAL EVIDENCE speedy vain cliché [J Davis]
THE PHILADELPHIA STORY hi! her happy tale is told [J Thom]
THE PIRATE hate tripe! [L Stoffel]
PLANES, TRAINS AND AUTOMOBILES a bust! lame plot is so inane*[J Leavy]
 is not all bad, nor a pain: must see! [N Zimmer]
PLAN NINE FROM OUTER SPACE us: inane plot, performance [B Jaccino] ample
 fun, tripe. Oscar? none [M Sisti]
PLATOON "A" on plot*[D Brann, J Dudman] Plato? no [B Johnson, E Nemmers]
 nap tool [MB Randall] o, plan to [R Pivarnik] a plot? no!
THE PLAYER "hype" alert [JF Besnard]
POINT BREAK bore (nap kit) [J Bourne] bank o' tripe [J Bourne]
POLICE ACADEMY comedy - I place "A" [R Pivarnik]
POLICE ACADEMY, PART FOUR lippy tour de farce - a coma [S Muldrew]
POLLYANNA nap on, y'all! [I Doherty]
POLTERGEIST it spelt "ogre" [M Callum]
THE POSEIDON ADVENTURE pure hit on odd sea event [T Eisele] ha! odd,
 even pretentious [C Wiederhoeft] it's a put-on; never do heed [R DeLuce]
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THE POSTMAN ALWAYS RINGS TWICE Lange's new pic may hit two stars*[L
 Stengel] a hit! script's meaty 'n' Lange's wow! [R Brightly]
PREDATOR rated pro [B Davis, C Bright]
PRELUDE TO A KISS pleasure to kids [A Mason] o, stale, rude: skip [B
 Quigley ]
PRETTY WOMAN raw? tempty? no [M Olmanson]
THE PRIME OF MISS JEAN BRODIE fine; Smith does a premier job* D Yerkich ]
PRINCE OF THE CITY perfect in coy hit [J Yonus] cheer it - nifty cop
 B Morton
THE PRINCE OF TIDES find other pic t' see [K Richardson] the piece drifts
 on [S Grossman] often, I heed script [J Yonus] deficient - stop her!
 M Callum
THE PRODUCERS crude sport, eh? [M Boltizar]
PSYCHO chopsy
QUEST FOR FIRE risque effort [T O'Rourke]
THE QUIET MAN quaint theme [M Callum, D West]
RADIO DAYS rad, I do say [D Gerber] o, sad diary [P Sarrett]
RAGTIME I'm great! [P Bourgoin]
RAIDERS OF THE LOST ARK Ford! rest are OK (Shalit) [D Salvia] hot desert
 lark. so...fair [S Muldrew] o, that rare Ford (Siskel) [D Everly] Ford,
 the real star, is OK*
RAIN MAN man, I ran [G Kubina, BW Myers]
RATTLERS startler [D Clarke]
REAR WINDOW raw wonder, I [B Levinson]
RED DAWN wander'd [B Parietti]
RED RIVER re: driver [JD White]
REPO MAN pan more [D Gerber] nap more [A Thrasher, J Yonus]
THE RESCUERS DOWN UNDER rendered cute show - runs [L Picarella]
THE RESTLESS YEARS three-star? less? yes [L Shapard]
REVENGE OF THE NERDS never hedges - for "ten" [P Angiolillio
REVERSAL OF FORTUNE severe oral turn-off [R Taylor] a surer, novel
 effort [CL Young]
RHINESTONE the snore-in [D Reed]
RING OF FIRE in for grief [D Huge-Huston]
RIO GRANDE dire groan! [S Welsch]
A RIVER RUNS THROUGH IT raves right! run! our hit [W Edwards] R.R.
 rave - turnout is high [MJ Hazard]
THE ROBE the bore [J Nesmith, J Sullivan]
ROCKY cry "OK"; corky
THE ROCKY HORROR PICTURE SHOW oo! pure shocker! rich, worth try [M
 Pengelly
ROBIN HOOD oh, borin' "do" [S Pearlman]
ROBIN HOOD, PRINCE OF THIEVES hip Costner, hero of video bin [JP
 Discenza] bored of his voice, I pen "thorn" [P Shawhan]
ROLLER BLADE roll reel? bad! [R Banner]
A ROOM WITH A VIEW o wow! rave! I'm a hit! [D Everly] oh, raw hit - a
 movie! [J Bender]
ROMANCING THE STONE rants on...nice hot gem! [F Ernst] note cinema
 throngs [T Mentock]
THE ROSE so there! [E Lewis, B Parietti]
RUBY bury!
SABOTEUR our beast A Lee
SANTA CLAUS CONQUERS THE MARTIANS no! scant, squat aliens hurt cameras
 [D Longenecker]
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