MORE MIXED REVIEWS

A. ROSS ECKLER
Morristown, New Jersey

GREAT EXPECTATIONS expert stage action [M Boltizar]
THE GREAT MOUSE DETECTIVE gee, movie rated "the cutest" [MJ Hazard]
THE GREATEST SHOW ON EARTH Heston weathers the argot [D Sandler]
HALLOWE'EN o, a new hell [M Hall, R Pivarnik] awe! hell, no [L Picarella, S Bickerstaff]
HAMLET tale? hm... [B Gothro]
HARDBOODIES bored, I dash [R Warner]
HARLEY DAVIDSON AND THE MARLBORO MAN non-manly movie! drab, harsh, dread a lot! [D Rollman]
HARVEY ha! very! [P Bourgoin, J Spencer] ah, very
HEAVEN'S GATE she gave a "ten" [J Dudman]
HEARTBREAK RIDGE brake! earth dirge [JL Eddy]
HEIDI I hide [R Pivarnik]
HELLRAISER real relish! [J Severson]
HELP! pleh! [M Amara, D Reed]
THE HEIRESS eh...she tires [S Lubick]
HOPFA ha! off!; ah, off
HOME ALONE oh, lame one; ho, lame one!; a Noel? oh, me; oh, me - an ole [R Southworth] oh, lo - enema! [E Brown] oh, ole (amen) [P Sherich]
HOME ALONE TWO, lame! hot? no [K Talon] new? oh, too lame [R Mann]
HOME ALONE TWO: LOST IN NEW YORK hey, wow! more solo kin! no talent [JP Voillelque]
HONEY, I SHRUNK THE KIDS he is kinky! end hot! rush! [L Early]
HOUSE OF GAMES oof! a huge mess [C Sarantakos]
HOUSE SITTER rush to see it! [J Young] see this rout [J Sullivan]
HOWARDS END downer! dash! [J Dudman] had wonders [JT Hart] darned show [C Cush]
HOW GREEN WAS MY VALLEY Welsh way: rave only! gem! [B McDermott]
THE HOWLING low thing, eh? [MJ Hazard]
HOW TO STUFF A WILD BIKINI I find bit awful, wish to KO [J Gilbert]
HUD duh!
HUDSON HAWK hunk (how sad!)
THE HUNCHBACK OF NOTRE DAME bent he-man; church faked, too [M Boltizar]
ICEMAN nice, Ma! [R Pivarnik] anemic [E Berman]
I, MADMAN I'm a "damn" [D Allen]
INDIANA JONES AND THE LAST CRUSADE ah, just seen action and riddles (an A) [JT Hart] outlandish jest, and an ace in dares [KJ Hempfill]
INDIANA JONES AND THE TEMPLE OF DOOM no, no, no! a jaded film, set, theme. I do pan [P Wiemiller]
IT'S A WONDERFUL LIFE I found it swell fare [M Boltizar] file it as "wonderful" [JT Miller] fun, wit for all - I'd see! [S Liss] real lift - use if "down" [R Chaney] flaw? solid, true, fine [K Robertson] a win - it's full of Reed [R Friedman] if low, end is tearful [D Longenecker]
MALONE no! lame!  [C Collins]
THE MALTESE FALCON talent? feels macho!  [J Davis]
THE MAN WHO SHOT LIBERTY VALANCE Stewart: he both melancholy, vain
[C Wiederhoeft]
THE MAN WITH TWO BRAINS ha! ten bows with Martin!  [W Jones]
MARTY my! art!  [L Stoffel]
MARY POPPINS sappy in romp  [N Wetter] primo! snappy!
MASH sham!; hams
MATADOR 0, mad art  [J Fishman]
MATA HARI ah, I'm a rat  [B Ringer]
MEATBALLS male blast  [P Bourgoin] lame blast  [B Gothro]
MEET ME IN ST. LOUIS lissome "tune time"  [M Boltizar] lo, must see in
time  [D Ruge-Hutson]
MELINDA lame din [K Wickremasinghe]
MEN AT WORK rank 'em "two"  [R Warner]
MERMAID dare I? mm ..  [F Tivin]
METEOR remote  [B Panetti]
MIDNIGHT LACE light - dam' nice!  [MH McCoy]
MISERY yes, I'm "R!"  [R Pivarnik]
MO' BETTER BLUES Lee's utter bomb
MO' MONEY o, no Emmy?  [M Sandeval]
MONTY PYTHON AND THE HOLY GRAIL phony myth: art in theology-land  [L Zissos]
MORMONSTRUCK moron stuck  [M McCarther]
MR. DESTINY deny it, Mrs.  [R Pivarnik]
MR. SATURDAY NIGHT they rushing drama  [M Callum]
MR. SMITH GOES TO WASHINGTON a gem! strong show! oh, it's mint!  [L Shapard]
MURDER BY DEATH dumber yet? hard!  [K Robertson]
MURDER IS EASY sure is dreamy!  [B Levenson]
THE MUSIC LOVERS let's crush movie!  [MJ Hazard]
MY BLUE HEAVEN hey, men, value "B"  [J O'Leary]
MY BRILLIANT CAREER try lame-brain relic  [M Callum]
MY FAIR LADY ay, a dry film  [C Stroup] yay! rad film!  [M Sisti]
MY FRIEND FLICKA damn fiery flick!  [J Sullivan]
MY OWN PRIVATE IDAHO how dirty a movie! nap  [P Martinez] a dim, very
hot pain (ow!)  [J Severson]
THE MYSTERIANS merits the "nays"  [S Welsch]
THE NAKED GUN gee! (and thunk)  [W Jones] aged hunk: "ten"  [L Kirk]
NATIONAL VELVET a live (non-TV) tale  [H Trosclair]
THE NATURAL unreal, that  [S Welsch]
THE NASTY GIRL trashy tingle  [R Frouser]
NEIGHBORS he's boring  [M Welch, K Stephenson]
NEVER ON SUNDAY sunny endeavor  [M Callum] on day seven, run!  [J Moss]
A NIGHT AT THE OPERA ha-ha! top rate! get in!  [S Kryckyi] ha-ha! I rate
"C", top ten!  [MJ Hazard]
A NIGHTMARE ON ELM STREET lame, garish teen torment  [P Sarrett] a gem?
il! monster theater!  [R Taylor] a girl, monster theme: a "ten"  [T Bress]
NINE TO FIVE fine: vote in  [MA Mullen, J-P Rebillard]
NOWHERE TO HIDE oh, new (i.e., red-hot)  [MH McCoy]
AN OFFICER AND A GENTLEMAN neat, fine romance (glad fan)  [L Barton]
fanfare ending, a lemon act [J Yonus] off-center and inane, a glam [K Robinson]

OF MICE AND MEN a "commend" - fine [NB Nordtvedt]

ODONO no good [J Howald]

THE OMEGA MAN the mega-moan [C Sarantakos]

OKLAHOMA! ah, Ma! look! [JD White, K Buckel] look: a ham! [P Hickman]

THE OMEN no theme [S Kryckii, G Wienecke] eh? not me [J O'Leary]

ON BORROWED TIME too morbid! renew! [G Wienecke]

ONCE UPON A TIME IN AMERICA I cope in one cinema trauma [CL Young]

ONE FLEW OVER THE CUCKOO'S NEST o, Fletcher scene won vote ••• us: OK! [K Talon] even once worth fees! cult? so, OK! [C Thornton]

ON THE TOWN hot - won "ten" [G Collins]

ONE MILLION YEARS B.C. silly cinema (bore on!) [T O'Sourke]

OPERATION THUNDERBOLT bon! true plot on the raid! [B Nowacki]

ORDINARY PEOPLE line: dreary poop! [T Incantalupo] nearly dire poop! [D Larson]

ORPHANS OF THE STORM stop! harsh! not for me [F Thompson]

OTHER PEOPLE'S MONEY on poor sleepy theme [JW White, K Buckel]

OUT ON A LIMB I'm a loon, but •.. [A Knight]

PACK OF LIES fickle "soap" [K Wickremasinghe]

PAINT YOUR WAGON I pout, yawn, groan [F Thompson]

PALE RIDER real pride [ML Welch]

PAL JOEY pale joy [K Dayton]

PAPILLON poll: pain! [J Slack]

THE PAPER CHASE heap apt! cheers! [D Brann]

PARADISE praised (A) [A Mason]

PARENTHOOD poor? had "ten" [H Huie] ah, to ponder [D Sandler] drat! no hope [C Bright] o, drop a "ten" [R Prevade]

PASSION FISH oh, finis! pass! [P Sherich]

PATRIOT GAMES I am great! tops! [JF Besnard] at most, a gripe [G Ede]

PATTON not apt [W Bunge]

THE PEARL rate: help! [B Parietti]

PEEPING TOM pigpen, to me [B Ringer]

PEEWEE'S BIG ADVENTURE budge, see a preview - "ten"! [J Sullivan] need preview - be a guest [F Thompson]

PET SEMATARY master type (A) [R Prevade]

PHYSICAL EVIDENCE speedy vain cliché [J Davis]

THE PHILADELPHIA STORY hi! her happy tale is told [J Thom]

THE PIRATE hate tripe! [L Stoffel]

PLANES, TRAINS AND AUTOMOBILES a bust! lame plot is so inane"[J Leavy]

is not all bad, nor a pain: must see! [N Zimmer]

PLAN NINE FROM OUTER SPACE us: inane plot, performance [J Smith, K Stengel] a I


THE PLAYER "hype" alert [JP Besnard]

POINT BREAK bore (nap kit) [J Bourne] bank o' tripe [J Bourne]

POLICE ACADEMY comedy - I place "A" [R Pivarnik]

POLICE ACADEMY, PART FOUR lippy tour de farce - a coma [S Muldrew]

POLLYANNA nap on, y'all! [I Doherty]

POLTERGEIST it spelt "ogre" [M Callum]

THE POSEIDON ADVENTURE pure hit on odd sea event [T Eisele] hal odd, even pretentious [C Wiederhoeft] it's a put-on; never do heed [R Deluce]
THE POSTMAN ALWAYS RINGS TWICE Lange's new pic may hit two stars* [L Stengel] a hit! script's meaty 'n' Lange's wow! [R Brightly]
PREDATOR rated pro [B Davis, C Bright]
PRELUDE TO A KISS pleasure to kids [A Mason] o, stale, rude: skip [B Quigley]
PRETTY WOMAN raw? tempty? no [M Olmanson]
The PRIME OF MISS JEAN BRODIE fine; Smith does a premier job* [D Yerkich]
PRINCE OF THE CITY perfect in coy hit [J Yonus] cheer it - nifty cop [B Morton]
The PRINCE OF TIDES find other pic t' see [K Richardson] the piece drifts on [S Grossman] often, I heed script [J Yonus] deficient - stop her! [M Callum]
The PRODUCERS crude sport, eh? [M Boltizar]
PSYCHO chopsy
QUEST FOR FIRE risque effort [T O'Rourke]
The QUIET MAN quaint theme [M Callum, D West]
REAR WINDOW raw wonder, I [B Levinson] o, sad diary [P Sarrett]
THE QUIET MRS. FINESEY three-star? less? yes [L Picarella]
REVERE THE RESCUE arts and crafts show - runs [L Picarella] o, that rare Ford [Siskel] [D Everly] Ford, the real star, is OK*
RAIN MAN man, I ran [G Kubina, BW Myers]
RATTLES startler [D Clarke]
RED DAWN wander'd [B Parletti]
RED RIVER re: driver [J White] re: driver [J White]
THE RESCUEarts and crafts show - runs [L Picarella]
REVERSAL OF FORTUNE severe oral turn-off [R Taylor] a surer, novel effort [CL Young]
RHINESTONE the snore-in [D Reed]
RING OF FIRE in for grief [D Huge-Huston]
RIO GRANDE dire groan! [S Welsch]
THE ROBE the bore [J Nesmith, J Sullivan]
ROCKY cry 'OK!' corky
THE ROCKY HORROR PICTURE SHOW oo! pure shocker! rich, worth try [M Pengelly]
ROBIN HOOD oh, borin' "do" [S Pearlman]
ROBIN HOOD, PRINCE OF THIEVES hip Costner, hero of video bin [JF Discenza] bored of his voice, I pen "thorn" [P Shawhan]
ROLLER BLADE roll reel? bad! [R Banner]
A ROOM WITH A VIEW o wow! rave! I'm a hit! [D Everly] oh, raw hit - a movie! [J Bender]
ROMANCING THE STONE rants on...nice hot gem! [F Ernst] note cinema throngs [T Mentock]
THE ROSE so there! [E Lewis, B Parletti]
SANTA CLAUS CONQUERS THE MARTIANS no! scant, squat aliens hurt cameras [B Morton]