

ANSWERS AND SOLUTIONS

Advice-Versa Stephen Sniderman

1-D, 2-f, 3-e, 4-o, 5-l, 6-k, 7-n, 8-j, 9-c, 10-w, 11-s, 12-b, 13-x,
14-g, 15-m, 16-A, 17-C, 18-t, 19-p, 20-a, 21-v, 22-i, 23-y, 24-r, 25-z,
26-B, 27-d, 28-q, 29-u, 30-h

Shiftgrams: My Deft Ruse Susan Thorpe

Here is my shiftgram: I bed a nude Iowan cop
Each word is constructed solely of pairs of letters (such as G and T)
which are alphabetically 13 steps removed from each other. The shift-
gram partner of each word is therefore itself (and in some cases its
transposal as well, e.g. RAVINE-NAIVER-VAINER). Incidentally, the 13-
step shift of RAVINE before transposal is its reversal, ENIVAR.

Barnyard Charades Christopher McManus

Answers are given by row; only the uppermost word in each box is given
Puzzle 4: AD-SIDE-RING-TAN, GET-ION-HEAD-RED, TAIL-ERS-ET-DING, ENTER-O-
BOW-AIL

Puzzle 6: AIL-ION-SHIP-SET-BAND-RAGE, O-BOW-AD-PLANT-REST-PLY, DOG-BAR-
RED-SIDE-RING-TAN, AGE-ALLY-GET-HER-HEAD-DEN, RELY-RANT-TAIL-ERS-ET-
DING, BUG-BLED-ENTER-OS-IDES-AILS

Licensed Confusion Michael Morton

1 Sacramento CA 2 Olympia WA 3 Lansing MI 4 Hartford CT 5 Salt Lake
City UT 6 Phoenix AZ 7 Baton Rouge LA 8 Albany NY 9 Harrisburg PA
10 Washington DC 11 Pierre SD 12 Dover DE 13 Providence RI 14 Madi-
son WI 15 Denver CO 16 Concord NH 17 Nashville TN 18 Santa Fe NM
19 Tallahassee FL 20 Salem OR 21 Montgomery AL 22 Charlotte Amalie
Virgin Islands 23 Bismarck ND 24 Richmond VA 25 Indianapolis IN
26 Springfield IL 27 Montpelier VT 28 Austin TX 29 Jefferson City MO
30 Pago Pago American Samoa 31 Des Moines IA 32 Cheyenne WY 33 Lin-
coln NE 34 Honolulu HI 35 Columbia SC 36 Boise ID 37 Raleigh NC
38 Oklahoma City OK 39 Columbus OH 40 St. Paul MN 41 Jackson MS
42 Trenton NJ 43 Atlanta GA 44 Anchorage AK 45 Annapolis MD 46 To-
peka KS 47 Boston MA 48 San Juan Puerto Rico 49 Little Rock AR
50 Carson City NV 51 Helena MT 52 Frankfort KY 53 Augusta ME
54 Agana Guam 55 Charleston WV

It's Greek to Me Leonard Ashley

1 conceding in order to retort with greater force: "I admit we ought not to be in Haiti, but isn't that better than having Haitians here?" 2 a characterizing name: "The Bambino" 3 Substituting an epithet for a name ("He's the Sultan of Swat") or a proper name for a general type ("He's the Elvis of our generation") 4 alternate lines (or part-lines if in verse) of dialogue 5 substitute meaning: "The pen is mightier than the sword" 6 a metrical foot with one unstressed and then one stressed syllable: "defunct" 7 putting it "crosswise": "Condemning others, he himself condemns" 8 "not following" when the sentence is broken or the approach shifted: "He didn't show up--how could she have let him?" 9 a "place," a commonplace, a subject or theme to discuss, a commonplace rhetorical device 10 repetition for effect: "Babylon is fallen, is fallen, that great city" 11 "left hanging" as in "What if I was to..?" 12 the part for the whole ("I take her hand in marriage") or the closely-related for the thing itself ("Right then the law drove up in a car with the siren screaming") 13 couplet: early to bed and early to rise | keeps your roommate from wearing your ties 14 saying the opposite of what is meant: "How thoughtful of you!" 15 rhetorical question: "Had enough?" 16 substitution of one part of speech for another: "Anyone lived in a pretty how town" 17 an acrostic featuring the middle letter of each line 18 understatement, especially if wry or ironical: "Not too good" 19 repetition of conjunctions: "And he went to the door and he opened it and he took a look" 20 the orator impersonates another person who is absent or imaginary 21 "taking together" two meanings of a verb: "She went off in a tizzy and a Toyota" 22 "passing over" something you say you won't mention but do: "I shall not bother to mention that the President promised no more taxes" 23 "last first," reversing usual order: "Gone and dead" 24 a summing-up of what has already been said: "We have been looking at the economic costs of illegal immigration, and now let us assess the cultural costs" 25 pretending to correct oneself to add force to a statement: "He is a democrat--or, rather, a Democrat" 26 repetition (usually thrice) of the same words at the ends of phrases: "He is an American--so am I. He is one who cares about his country--so am I. He is going to vote against this measure--so am I" 27 peppering the listener with rhetorical questions to produce a sense of deeper involvement: "If I am supposed to react to this, what shall I say? If I am to run away from it, where shall I go? If I am to stop it in its tracks, what shall I do?" 28 referring to a previous occasion of note: "Four score and seven years ago.." 29 playing with the various forms of a word root: "A suspicious suspicion of a moral morality" 30 changing around letters, etc., within a word: "Students say the courses are not 'revelant'"