## THE ABC'S OF ANGLISH

PETER NEWBY Chesterfield, Derbyshire, England

Anglish is English of the logical neologist. It consists of sportmanteaux (sportive portmanteaux), imperfect quaints (the perfect quaint is self-explanatory) and triviana (contrived trivia such as the palindrome ATAVADAVATA or the alphabetically progressive ABACADAE). Pundigroans (contrived pundigroins or puns) are tolerated but only in small number. The acid test of an Anglish word is that it has the potential for assimilation into English just as the language of the Angles became a strand of the vocabulary which continues to develop as English. The following is a mere sample:

ABACADA n a hybrid of ABACA (Manila hemp) and the East Indian fibre plant DA (plural ABACADAE)

ABACUSS n a counting frame that one swears by

ABRIDG <u>vb</u> of an editor, to delete a significant conclusion (it has no recorded inflected forms and is known only from the quote 'Eckler, thou wretch, thee didst abridg mine mayster-worke' (Anglish Rolls, volume XLIII)

ACCEPTABULL adj of a cow, that she is receptive

ACCOMPOLICE n a bent cop

ADELDD adj exceptionally confused or mudeldd

AFART adv at or to as great a distance as possible

AFTERTHINK vb to attempt to be wise after the event

AIRWOVE n a defunct airwave

AMAZONKED slang, adj exhausted by the prowess of an aggressive woman

AMSTERDAMP  $\underline{n}$  a wet odorous smog peculiar to the industrial region of Amsterdam

AMIGONE n a former Mexican friend

AMNESIUM n selective amnesia

AMOROSOSO adv of music, somewhat tenderly

ANECDOTAGE  $\underline{n}$  a state of senility characterized by excessive recounting of personal tales

ANSWERINE adj of, resembling or pertaining to a stupid reply

ANYBUDDY slang, n any friend

APRESKI n a social activity following a day's skiing in Russia

ARTICHOKED adj a condition induced by eating too many artichokes

ASSESSASSINATRESSLESSNESS n the action of estimating the lack of a potential killer instinct in a woman

ATAVADAVAT <u>n</u> the recurrence of ancestral characteristics in the avadavat, an Asian weaverbird (plural ATAVADAVATA)

AUSTRALOPITHECINEMA <u>n</u> a primitive Australian motion picture art

AYATOLLAHALLOTAYA n literally, an AYATOLLAH charged with the specific task to ALLOT A YA (the ultimate letter of the Arabic alphabet) to a particular matter; metaphorically used of a zealot who insists upon having the final say

BANANANA n an exceptionally large banana

BANANANAGANANANANA <u>vb</u> to arrest (NAB) an exceptionally large (BANANANA) crazy fool (NANA) suffering from NAGANA (an African bovine disease) (the Literary Editor of Word Sway, the official organ of the Anglish Society, refused to accept this construction on the grounds that it might tempt others to bring the language into disrepute by their efforts to exceed its 21 letters)

BEDPANIC n in psychoanalysis, the technical term for the state of being overwhelmed by fear of the toilet facilities available to the bedridden

BEENPOLE n firewood

BEEF OWL n the Nil bird, a mythical muscular bubonine weaverbird BEEF OWL vb (conjugated with IT) of the Nil bird, to construct a skillfully woven nest (hence the proverb 'It's a Nil bird that beef owls it sown nest')

BEE SNEEZE, THE  $\underline{n}$  in masochistic society, an extreme form of an attack of hives

BILLABOONG Australia, n the legendary desert mermaid of the Northern Territory (from BILLA, river + BOONG, aborigine)

BIOMESS n the total amount of living organisms in a given area that has been subjected to man's influence: an alternative term for a dust bowl

BLACKFLEW  $\underline{n}$  a dead blackfly

BLUNDERKISS n a twentieth-century blunderbuss

BLUNDERKISS <u>vb</u> of a myopic philanderer, to attempt to buss the object of one's desire either in the presence of one's spouse or else on the nose whilst aiming for the mouth

BOBCATT n the male of an extinct species of North American quail which failed to attract a partner as females would immediately take flight on hearing his mating cry 'bob catt, bob catt'

BOOBOOB n an embarassment suffered by a woman wearing a dress with a badly-designed plunging neckline

BOTTLENECK PARTY  $\underline{n}$  an informal gathering in a narrow street to which visitors bring their own vehicles

BOURBON MOTS n plural the wit of a whiskey drinker

BRIDLEGROOM n one who is led to the altar against his natural instincts

BROMIDLE adj pertaining to stupefaction wrought by an excess of tedious platitudes

-CABANA suffix designating a small storage cabin, as in BANANACABANA and TARAMARASALATACABANA

CACUSCUS n a secret assembly of cuscuses (large nocturnal yellow-nosed philangers), especially in a Russian mountain range

CASSAC n a reversible cassock with a pouch on either side

CENTAUROCHS n singular the legendary half-man-half-wild-ox of Anglish folklore

CENTIDEGRADE vb to promote the change of name from centigrade to

Celsius after the former had enjoyed ready acceptance for more than 200 years

CENTIPEDAGOG <u>n</u> the name for the measurement of achievement in the promotion of metric systems against the natural instincts of the citizenry

CHAMBERSATZ n/adj (of) any dubious word in Chambers Dictionary, especially where no other authority shares its opinion

CHLOROPHYLISTINE n one responsible for a BIOMESS (qv)

CISERAPHIM <u>adj</u> on this side of the angels (it normally retains the original Latin sense of 'side nearest Rome' and has strong Papal connotations)

CLAIRVOYEUR n one who professes to see sexual delight as an aspect of the future for anyone who cares to consult a fortune-teller

CODEFICIENT mathematics, adj jointly inadequate

COMPUTRE n a computer attacked by a virus

CONCLUD vb to conclude falsely

CONSEQUENT adi pertaining to a resultant departure

CONTRAVEND vb to sell illegally

CONUNDRUUM n a continuous series of riddles of the 'How many Anglishmen does it take to change a lightbulb? Two--one to consult a dictionary, the other to screw up the spelling' type

The Anglish Appreciation society is keen to receive readers' contributions on such as word squares, letter-shift pairings, limericks, Mary hads (any word play based on the famous rhyme), anglagrams (Anglish anagrams), word ladders or, indeed, any constructions which appeal. Address all contributions to the Literary Editor, Word Sway, Spring Valley Road, Morristown NJ 07960. The best of these will be considered for publication, and the remainder used to stuff his dilapidated chesterfield (at which point the editor didst abridg).