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Butler University
2005

## manuscripts

**Butler University 2005** 

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## Foreword from the Editors

It has been our goal to increase the awareness of manuscripts throughout campus and to improve not only the volume and quality of the writing, but the magazine itself. And this year, we've taken an important step in that direction.

We received far more submissions than in previous years, and we're slowly but surely spreading our name throughout not only Butler's campus, but also the surrounding Indianapolis community. For the first time next year, manuscripts will be accepting outside submissions. This is being done in an effort to enhance quality by attracting more writers and gaining more attention for the magazine. While manuscripts will still remain mainly a showcase for Butler students, increasing the competition will force writers to step up their writing –in all, creating a more enjoyable magazine.

Acceptance into this year's magazine was highly competitive, with only seven percent of the submissions making it to publication. The creative work that follows is what we, as a staff, feel is the best representation of the quality, style and variety of Butler students' creative writing and artwork. Choosing the work for this issue was not an easy task, and many long hours were spent in debate over the final selections. We are incredibly proud of this magazine and the pieces it contains.

We'd like to take one last moment to thank Barbara Dadkhah, our advisor, for all the work she has done, as well as the English department for supporting our magazine. We are truly grateful.

Respectfully,

Christine Foulkes and Christopher Cervelloni

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