

manuscripts



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Manuscripts

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I had nothing to offer anybody except my own confusion.

Jack Kerouac

Letter from the Editors

As editors, we are constantly seeking to improve our magazine and our organization. Each year we are able to make small steps towards our ideal. This year, we are proud to say that we lengthened the number of stories and poems in the magazine by over 30 percent. This not only means that you the reader can spend more time pouring over our pages, but also that we can fit more of our favorite pieces into the magazine.

The collection of work in this year's Manuscripts aims to communicate feelings of love, loss, and memory. The collegiate world is about moving upward and moving onward. Inevitably something or someone is lost or left behind and by the same turn, new connections are forged. We hope that this year's issue is able to articulate all that comes with those changes.

As always, we were only able to publish a fraction of what we received—those pieces which our staff of nine judged to be the best of the best. To all those who were turned away and who refuse to let rejection deter them from their art, we would like to say: revise, rewrite, resubmit. We are readers and lovers of writing first and foremost and we look forward to seeing your work.

Best,

Karen Witting
Christina Lear

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