A TRANSADDITION ANCESTRY

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In the November 1992 and May 1993 Kickshaws, Peter Newby wrote of a transaddition ancestry where each woman gave her daughter a name which was a transdeletion of her own, "I" being the end of the line. At least so he says, but, if they named their daughters that way, Brenda Eva Nellie's mother was *not* Brenda Elvira Rene!

Here is an ancestry of my own. It shows the same transdeletion tradition, "I" being at the end of the line. However, the ancestors here were more imaginative in naming their daughters. None of them gave her daughter any of her own names or those of any of her ancestors. The woman with which this ancestry begins was not just a "Grande Dame" but a "Grande Pangrandma"!

Zana Jacqui Flow Vest Brighde Kym Pixie Zowie Judith Fran Alix Mavis Peg Becky Zuba Jody Fatmeh Vicki Spring Alexie Xenia Mayvis Bridget Hopeful Jacki Fidelma Virtue Gabi Josepha Nicky Josephina Maudie Gilberta Vicky Victoria Pheby Magdaline Sukie Virginia Phoebe Micaela Dusty Hibernia Lucia Paige Modesty Amphelisia Egidia Courtney Carmelita Dionysia Euphie Precious Maidie Nathalie Patricia Medina Heloise Sophie Araminta Delice Carita Ophelia Denise Catherine Opal Sadie Stephanie Cordelia

Doritha Pleasance
Haroldene Stacie
Doriana Celeste
Rosalinde Tace
Dorcas Elaine
Cora Daniele
Carla Dione
Carolinda
Clarinda
Larinda
Andria
Diana
Dina
Ida
Di
I

If reusing a name were allowed, you could go on ad nauseam, and the transadding doesn't get any harder. Even if it were banned, you could still go on for far longer than I cared to. I intended brevity to be a merit: to set a goal so that, the fewer stages and fewer names are needed, the better. (The above ancestry uses 33 stages and 92 names.) Hence the goal to make the line begin with a pangram.

All names are in Everyman's Dictionary of First Names by Leslie Dunkling and William Gosling.