KATIE AND JAY, AN ODIOUS ESSAY

NICK MONTFORT New York, New York

This alphonetic tale of Katie and Jay describes fornication and violent death. Children should read instead William Steig's excellent illustrated works C D B and C D C?

[KTNJRNA4-S]

[Katie and Jay are in a forest]

J, 2 K-T: S 4-S S A C-D, C-D 4-S, K-T

Jay, to Katie: This forest is a seedy, seedy forest, Katie

K-T: C-D, J? BS! S 4-S S-N C-D. D A-R S I-D-L

Katie: Seedy, Jay? BS! This forest isn't seedy. The air is ideal

J: UR C-L-E, K-T! D 4-S S C-D. A C-D K-R-N-L 4-M-S A 4-S

Jay: You are sillly, Katie! The forest is seedy, A seedy kernel forms a forest

K-T: URAY-S-S, J

Katie: You are a wiseass, Jay

J: E, E, E, D 4-S ... S D 4-S M-T?

Jay: Hee, hee, hee. The forest ... is the forest empty?

K-T: 2 R N D 4-S, J. U N I. Y-S-S J, N C-L-E K-T

Katie: Two are in the forest, Jay. You and I. Wiseass Jay, and silly Katie

J: UR V-R-E C-L-E ... N UR A Q-T, 2. A K-G N I-C Q-T, K-T

Jay: You are very silly ... and you are a cutie, too. A cagey and icy cutie, Katie

K-T: I D-N-I! I C-M I-C. X-U-L-E I M E-Z, J

Katie: I deny! I seem icy! Actually I am easy, Jay

J: E-Z 4 J?

Jay: Easy for Jay?

K-T: E-Z 4 U, Q-T. U C K Q-T 2, J?

Katie: Easy for you, cutie. You seek a cutie too, Jay?

J: S, K-T. I C K B-U-T ... U, K-T. I F B-N I-N U 4 A Y-L

Jay: Yes, Katie. I seek a beauty ... you, Katie. I have been eyeing you for awhile

K-T: O, J. F U C K-T, K-T S 4 U

Katie: O, Jay. If you see Katie, Katie is for you

J: L-O! L-O, N-E-1! F-U-C-N K-T?

Jay: Hello! Hello, anyone! Have you seen Katie?

K-T: K-T S E-R!

Katie: Katie is here!

[L-8-R, K-T N J L-A N D 4-S N F 6]

Later, Katie and Jay lay in the forest and have sex]

J: OIMNU!

Jay: Oh, I am in you!

K-T: O, D 2-L F J S N K-T! S X-L-N

Katie: Oh, the tool of Jay is in Katie! It's excellent

J: 0!

Jay: Oh!

K-T: O!

Katie: Oh!

J: O! ... I M N X-T-C! ... I M C-P. U K-M?

Jay: Oh! ... I am in ecstasy! ... I am sleepy. You came?

K-T: S, I K-M 2, J. N I M C-P, 2

Katie: Yes, I came too, Jay. And I am sleepy, too

JNK-T: ZZZ...

Jay and Katie: Zzz Zzz Zzz...

[L-8-R, D 2 R 1-R-N N D 4-S]

[Later, the two are wandering in the forest]

J: I C A B! A B S N D 4-S 2! U C D B, K-T?

Jay: I see a bee! A bee is in the forest too! You see the bee, Katie?

K-T: A B? O G! I C D B 2, J. U N I C D B. V C D B. J ... D B C-S U N I, 2?

Katie: A bee? Oh, gee! I see the bee too, Jay. You and I see the bee. We see the bee. Jay ... the bee sees you and I, too?

J: S, K-T. D B C-S U N I. D B C-S U, K-T. D B C-S J, 2. D B C-S--A B-D I! D B-D I F J! I! D B S N D I F J! I M D-Z...

Jay: Yes, Katie, the bee sees you and I. The bee sees you, Katie. The bee sees Jay too. The bee sees--a beady eye! The beady eye of Jay! Aiee! Aiee! The bee is in the eye of Jay! I am dizzy...

K-T: R U OK, J?

Katie: Are you OK, Jay?

J: I F N L-R-G! K-T, O 4 N MD 4 J! O! O! !!

Jay: I have an allergy! Katie, go for an MD for Jay! Go! Oh! Aiee!

K-T: UR2BOK, J! ICNMDND4-S, 2!

Katie: You are to be OK, Jay! I see an MD in the forest, too!

J: I M M-T F N-R-G ... D B S X-10-U-8-N D L-R-G. I L-I N D 4-S ...

Jay: I am empty of energy ... The bee is extenuating the allergy. I lie in the forest...

[N-R D MD]

[Enter the MD]

MD: O, K-T ... J S DOA, K-T

Oh, Katie ... Jay is DOA, Katie

K-T: DOA? Y? Y? D B N D I S D N F J! I C D-K! D 4-S, D C-T, L, L S D-K!

Katie: DOA? Why? Why? The bee in the eye is the end of Jay! I see decay! The forest, the city, all is decay!

MD: O, I P-T U, K-T

MD: Oh, I pity you, Katie

K-T: I C-L D I-S F J 4-F-R ... I L-A J N D 2-M ... N L-E-G 4 J ...

I seal the eyes of Jay forever ... I lay Jay in the tomb ...an elegy for Jay.

[X-E-U K-T N D MD]

[Exeunt Katie and the MD]