ALPHABETICALLY ORDERED PROSE

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Absolutely accurate alphabetical arrangement as basic constraint determines eligibility. Elsewhere, evidently, examples exist. Here, however, I implicitly include inflated initial iteration. Judiciously, keep lengthy lists meaningful. Mind, moreover, my not ordaining panalphabetism; pangrams quite readily require some texts to use (usually) utterly vapid verbiage; “xylophone”, “your”, “zippers”.

Always be clear, coherent. Disdain disjointedness. English grammar here, however, imperfect, is lucid. Mister Montfort (November)’s poetic, rarefied, spare style’s undesirable.

Abbado’s Acclaimed Adeptness Amazes Amsterdam


Refreshments. Relaxing rest. Roam; rush seatward.

Sibelius’s Sixth. Slow, sober solemnity starts (strings). Subtly, the timpani tremolo. Triumphant, trombones, trumpets! Tunes turn, twine, twist; typical ubiquitous undercurrent unfolds. Unleash unrestrained vehemence, violas! Violence, violins! Vitality, volume wane; warmth wastes.

We wildly wow! Yay!

Abnormal Accessories

Adélie adores African apparel, appreciates Asian beads, buys Chinese chintz, chooses clashing clothes, collects colourful costumes, designs diaphanous dresses. Eccentric, extravagant fair-headed forty-year-old Frenchwoman, frivolously frocked, gently gliding, her high-heeled, hirsute (I’m just kidding!) lanky legs like “longs” luxuriantly moving over pavements. Personally preferring Pre-Raphaelite principles, professional proscriptions protesting, quite radically, recently, she

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shed shirts, short skirts, stylist suits, trendy trousers. Unconventional vogues! Wild woman! Wow, you zany zigane!

And, by conclusion, Eckler’s famous literary litmus-tests. Mere ordinary prose, Ross; shame. So try versifying, wordsmiths!

Adored Agnus

Ann’s argali associate (baby body bright cream) dutifully everywhere follows her.

It, last Monday, nonchalantly proceeded quite rulelessly schoolwards. Senseless sheep shocked teacher. The tots, unprepared, vigorously whooped! (Wild, youthful zeal.)

Adamant Avian


“Nevermore!”, nightmarish, now on Pallas’s pallid pate perched permanently, quoth raucous Raven, remaining, sitting stately, staying still.

“Stygian sybil...taunting, tempest-tossed, tempting terror...threatening thunderbird...to Underworld!”, upon velvet violet wad wailing, waiting wearily. “Wretch!” Yawn...Zzzz...