

THE OZ CONTRADICTIONARY: PART 3

“ANIL”

Perth, Australia

“Anil” is the pen name of Dr. Charles Melton, a retired Oz (Australian) biologist who privately published in 1999 a 98-page booklet, up/dn, a dictionary and contradictionary of wordplay including anagrams, palindromes and charades. See February 2001 Word Ways for introduction.

Polyanagrams

This is a possibly new form (or liberty) that strings together multiple anagrams of one word or phrase to make a longer phrase or sentence, even a paragraph or verse. Purists may be appalled at such a notion, but to me it opens up a whole new way of writing with its own version of purity and pleasure. For example, verse with lines made of the same recurring letters can produce an abstract aesthetic satisfaction similar to palindromic symmetry and analogous to, if more subtle than, the visual beauty of fractals or the music-like emotional experience of alliteration or of well-metred rime. Polyanagram verse can be rimed too—indeed, it’s almost easy when all lines contain the same letters. However, I only rarely achieve good metre (or taste).

Anagrams or polyanagrams of multiple targets are often compounded, a practice subsumed under the polyanagram tag. In such cases each new target word or phrase is indicated by boldface type. Thus the reader is warned not to take boldface to mean emphasis. Density and plurality of meanings may also require thoughtfulness and patience (polyanagrams are for slow readers!).

As seldom as possible, but not infrequently, an even more outrageous practice is adopted in the polyanagrams—making a word out of tandemly ‘patched’ end bits from adjacent anagrams. E.g., “**done**: End one do” patches or zippers two anagrams of done, “end o-“ and “-ne do”. It’s like stacking chips (anagrams) and occasionally letting two ‘half-anagram’ chips be counted as one. Patches are labeled by ^.

Polyanagrams grasp many a “Lo!”, play rag mason

‘Lo’s are anagrams; a ‘rag mason’ joins these ‘rags’ or ‘bricks’ into polyanagrams

Aboriginal palindrome boomerang “I’d lap, ‘nil’ air, regain land.” Or lip I Mabo?

[**Mabo?** O, bam!]

Boomerangs and palindromes both ‘lap’ full circle, gaining no net ground (‘nil air’) but regaining the starting point—land or letter. ‘Lip’ means speak. Mabo: an explosive landmark Oz court ruling affirming Aboriginal land rights, in effect a regaining of or boomeranging home.

Abortion a bio-torn, it, a 0 born, **Aborted** bore tad: 1. bated; or 2. bored at, bade rot, a debtor to a bred

Spontaneous (1) v. induced (2) abortion

Abridge big read **Admission** 1. “Simon said” 2. Amiss? I nod, “Is, and so ‘m I.”
(1) permission to enter (2) confession

Affronted offend-art ranted off **Alchemy** rites hermetic lays

Alimony “yoni alm” [**female’s** alms fee]

Alternate realities are lateral entities

Anil: gold, I? all indigo **Anil** a ‘nil’ **Asterix** arse “X”, it
Anil is the rainbow color indigo and the indigo dye bush. *Anil* in Hindi and Sanskrit means air—visibly ‘nil’. In *Breakfast of Champions*, Vonnegut draws an asshole as an asterix or expanded X.

Astronomical sized is ‘Zodiacal’ monster **Avalanche notice** “cave-in on a chalet”

Bearish market sharemarket bi^te “Mark-basher, I hark bare times, **pull back** bull pack.”
‘Mark’ means market index, Deutschmarks, or sucker

Beneath 1. bane 2. “the hen beat” **Bright: all lit in** brilliant light
This could pass itself off as the etymology: brilliant light.

Censorship hi pen cross^er chops “sin”

“*Cogito ergo sum*” smug egoic root or muse, “got” I-cog (or I-cog got Muse, or got ego music)

Copulating at coupling up, a cling-to **couples** up close

Coitus 1, Co-“it” us 2. “I-us” cot

Coitus interruptus nice rut spurt is “out”

Compass maps cos^mos, caps camp SOS **Congestion, a** “noose-acting” nose coating

Constipation panic in toots in I-can’t poots **‘motionless’** stem in loos in me stools
Constipation is “getting one’s shit together” (tightly packed. Toots are toilets (Oz colloquial)

Consolers con losers c. “no losers” **Daintiest** “da tiniest an’ tidiest”

Daredevil a drive-led ‘dead liver’ dared live, evil dread

Daredevil flier did a free ville

A vrilie is an aerobatic stunt, a spinning free-fall nosedive.

Dates AD set **time AD** I’m date

Medieval dates a veil at D-MD (see veil eased at MD)

The veiled Dark Ages, c.500-1500 AD, allegedly lifted by **the Renaissance** ah, Art in essence

Deaths the sad “had” set de-hats

Decontaminates no sad emittance at a condemn site; ‘dam’ eco-net stain (as, end atomic net)
‘Emittance’ meaning emission

De facto co-fated faced-in

Defunct end, fuct (**deceitful** elide "fuct") **degenerates** "greed-eatens renegade set"
To elide is to omit a letter or letters in pronunciation or writing.

Desertification I cite fast erodin' act if I "do in" trees

Depression *noir*'s deeps (or deep sins?) **A seed, depression** deep sadness o'er "I"

Desecration de-creations ("I need to scar")

Desertion tired one s[^]ides not, "re[^]tires", done, rid, not see; notes dire tone, rides on. "I rested, I 'don' trees, into reeds or side net. End sortie." **Outsider** outrides our edits. "Sour tide, tour dies"

Desire id seer

Desolation sit-alone do in solo date, lost, no idea. "It's a tone do o' stolen aid in a lost ode"

Despair id spear **Despairs** dips sear **Dialogue** dual ego (I gel a duo, I)

Dingos doings in dogs **Discordant** sordid cant (candid sort!)

Dietings I'd ingest dingiest stingied indigest (**emaciated** a diet acme)

DNA engineerings "engender gains in genes, 'reining' and 'gingerin' DNA. Seen in grain genes, end in gains, green end"

DNA engineering's gangs need rein-in. Danger in gene sin: 1. ingrain gene 'dens' 2. engendering Ians desiring Ann gene, gain nine genders, end "raining" genes, ending sane reign. 'Gingering' is spicing up, doctoring or invigorating, and also suggests ginger as a typical exotic origin for the DNA used. 'Green gains' is ironic as in the Green Revolution in India which backfired devastatingly. The dangers of genetic engineering are only hinted at by these two examples. 1. 'gene dens' are popular choices for human genes which would lead to a faddish genetic sameness and slowly destroy the genetic variability vital to our long-term survival, 2. at the same time we might 'gain nine genders', i.e. create bizarre new genes and gene combinations with unexpected side effects posing a danger to the species.

Do re mi fa so la ti do o' familiar do...do set, famed air I'd solo to, solfa air I'd mode to
Solfa is the do-re-mi set. 'Mode' [nonce vb] means to adapt one's musical mode.

The ears hear set (hearest *there* as sat *here*)

Etaoin shrdlu 'hits' don a rule (under-hots ail as ruled "no hit")
Etaoin-shrdlu: English letter-frequency, 'hits' and 'hots' the most-used letters.

Ethnic cleansing: to do genocide to thin clans

"Fabricating" carting a fib I bring a "fact", giant fabric

Fairytales laity fare at fey lair; a frail yet fately air lit a faery

Footy of toy **footballs** (boot's fall lobs float) **substitute** use "butt-sit"

Forecast traces of facts o'er forces at fore-acts

“Fremantle doctors” cold sea front term

‘Fremantle doctors’ is the nickname for cooling sea breezes in Perth, Australia.

Freudian slip lips fed a ruin durin’ lapse if slip and rue, if flip a rude ‘sin’

Frontal lobotomy or flat loony-tomb **Gallows** law ‘logs’ law slog

“Frontal lobotomy is the cutting edge of psychiatry.”

Generalist ‘tis gleaner, enlarges, ti^es integral seal integr^ating reels **Generation** an entire go
One rationing of the gene pool, a single round of reproduction

Gestation inset at go—in “go” state—gets into a gait onset at one gist, “toasting” e^a. son (get it?). Tot ages in, tasting Eo. As get it on, stage into teating so as to get in on sage tit

Gestation: “the best nine months of my life.” Eo is dawn, a beginning. ‘Sage tit’ reproductive body wisdom.

Gluttonousness on tongue’s lusts **Gluttonous** ‘loo-stun’ gut

Gobbledegook booked boggle; “Gob bled ego, OK?”

Goes down well we nod, go “Swell!” **Good news is unfurled** “Wonderful!” song is due

Goodbye ‘de-boogy’ ode go by **Slog on** “So long!”

‘De-boogy’ means to leave a party.

Habits 1, “has” bit has bit his tab 2. has bit H’s bait

(1) Possession-obsession or big spender habit, (2) heroin habit.

“Head over heels” heel hovered as he heeds a lover; heels overhead

Hermaphrodites part his/her mode, or mid/part he/she

Heterosexual use “other” axle, hole axes ‘true’ (**heterosexuals** see other as lux, ‘outer’ sex’s hale: “sex route heals”) **Homosexuals** “same-lux ho!” so sum a ‘holo’ sex

‘Lux’ is shining light, attraction, turn-on. ‘Holo sex’ is “complete” without the other sex.

Hitches c. this he-she itch **Hoofs it** shoo-fit hoist of his foot

Hitches means “getting hitched”.

Hysteria is earthy set “hairy” **I depart** 1. part 2.die

Immaterialism I’m a ‘mist’; I’m “real” miasma limiter **On immaterialism** are to minimalism a more minimalist materialism in Om

Immaterialism says “nothing matters”. It ‘mist’ out on the toxic miasma of “realism”. More minimalist materialism means no body at all.

Ingredients get in diner’s designer tin; stir; in end, e.g., I get dinners

In sight and insight thing in hand is gist

Pragmatism meets Mysticism (not a masturbation joke).