THE OZ CONTRADICTIONARY: PART 5

ANIL
Perth, Australia

This is an excerpt from a 98-page book, *up/dn*, a dictionary and contradictionary of wordplay including anagrams, palindromes and charades, privately published in 1999 by a retired Australian (Oz) biologist (see February 2001 *Word Ways* for details).

**know-it-all** to wank ill, o-so-knowingly lingo so wonky **“knowy wonk”**, wonky know a wonk is a derogatory term for a white man

**“linga** sag nil, in gal! **extension** on sex nite! **tumescent soma** must semen-coat cot amusements” ... **littleness** tenses till lessen tilt, **proud** rod up (**gin lameth** the lingam—“Ha, melting!”)

linga (or lingam) is Sanskrit for the penis

**lipstick** ‘lick spit’ **“look smart”**: looks mart

lipstick = “kiss’n make-up” (it makes lips look moist or spit-licked)

**literate** “elite art library-set literary BS! **BA?** (a) B, (b) A!”

does a Bachelor of Science degree in Art make one a BS artist?

**loose end** needs loo!

**marathoner** ran a “mother”

**marijuana** “ajar in Aum”

opinion of Indian holy men and potheads everywhere (Aum in a jar?)

**mystery tour** my true story!

**non-compos mentis** “on piss, no comment”

**“notables”** nobles at snob tale, **snobbish** nob BS, “his nibs” bosh

“The masses? Them asses?” (“**elite snot**” nose title: **Lord Nose, you** onerous oldy!)

**“orange people”** peep orang, **Leo**

apes and lions are people too, though orange

**“Our son the dentist”** (the nitrous stoned)

nitrous oxide, dental laughing gas

**overtax** overt ax

**parliamentary** re: “party animal”
patience  piece-ant  
  patience = humbly like an ant, piece by piece

"penal reform" panel former!  
  standard substitute for any actual reform!

"performance" of "men-per-car" crap; foreman force per-man, per-frame con:  
  "ram for pence, creep for man"

"Personals" Eros plans

Peter Pan  pee'n trap

privacy  v. piracy (piracy = CIA pry, pirate versus us "privateers", secret ID its creed)  
  Piracy attacks privacy, yet pirates were "privateers". Today they're government agencies,  
  while those seeking privacy are deemed privateers and accused of having something to hide  
  from these highly-secret agencies.

prophesy pre-spy (oh? spy hoper pro hypes!  a cataclysm prophet tries a calamity scare-shop  
  patter, prays climate catastrophe)

prostitutes strut it, pose tits, 'pose rut

prudes Super-D^uper's d^ud reps  
  Super-Duper = The Big Duper in the sky. Prudes, his reps, dupe children and others into believing  
  unprudishness is fearsome and evil.

pseudos us, posed (us dopes!)

"put catnip (intact) up!!"  
  Mamma cat is being mean

quagmires squirmage

"satisfaction" sat I SF action e'er SF heart see farther hereafter  
  "saucers?" curse, as causers scare us (causers of flying saucers); cussing, cry "UFOs are  
  false!"

scholastics "hot classics"

senility's "déjà vu" its juvenile days!  
  feeling strangely that they've been somewhere before because they have

sexism "I sex Ms (ex-Miss)"

Siamese twins "as I witness 'me', we is/isn't same"

sinfuilly fun, silly! "dirty pleasure" yields rapture, sex inciting exciting sin!

stenches he scents she-scent? She scent's he-scent? (loveable = a BO level?)
sunflower slower fun
the Zen/hippie pastime of watching flowers grow

silly sylli ("Silliness is illness! Is nil. Less! Is sin sell.") Is a pun evil? Liven up, as I

tadpoles leapdots ‘*
(peakcomas, actually) unless controlled, these tads will metmorphose into punctuation frogs:
?->'/<\-

television SEVEN, I toil, TEN, I’ve soil, “Love” ties NI^NE (I solve it: ‘votes’ lie in
“love” tie-ins) “Nine?” (nein)
satellites telsat lies tall, it sees all sets tie tellies at satellite
videotapes void set ‘ape’ a TV episode (episode i.e. dopes pose, die), a psi-devotee dive at
sop, eternally near telly (television undid, invited delusions, violentise! it’s one evil,
television)
Seven, Ten and Nine are the three Oz look-alike commercial TV stations.
“love” = euphemism for either sex or sloppy sentimentality
‘void set’ = the TV-video set and the watchers who videotape (‘ape’) it so they can watch it forever
psi = mind; sop = pap

tragedies Greats die (tragedies, so goats reside, go at desires)
tragicomedies goat demi-cries
tragedy means “goat song” in Greek so the goat must only sing (cry) half as much as a tragicomedy;
(‘demi-cries’ could be ‘semi-cried’, a less-appropriate tense)

two dimensions 1. dominoes 2. twins

underaware rear unawed
not just a silly pun: awareness (awe) can be taught young

vary weight hew gravity?

virginal vain girl ran vigil “risk vaginas?” a virgin asks

virtual reality 1. “I ritually avert a ill-variety rut, avail rite (truly airy ‘travel util^ity’ trail),
value r^ual ravel I try, truly alit”. I rave 2. Virtue? Art? I?? Ally a vitality lurker, a trivially
true, utterly ‘air’ vail. “No” virtual reality, is as air, illusion, a travesty
two different views of (recreational) virtual reality

women 1. “Omen: w^ow men!” 2. “Wo! Men own me. A wife’s lot, woe” (salt if a Lot’s wife!)
early masculinist (1) and feminist (2) perspectives

xenophile “I help oxen. Xenophobe, he bop oxen, xenophobic chop on ibex!”

younger generation or young teenager in your no-grin Teen Age
twenties teens twi^st new tie; teen-wit’s twit-seen ties went
The Teen Age = modern times, according to “Good News Week” (Oz TV show);
twenties often look back and say “I was so stupid as a teenager”