

## THE OZ CONTRADICTIONARY: PART 5

ANIL

Perth, Australia

*This is an excerpt from a 98-page book, up/dn, a dictionary and contradictionary of wordplay including anagrams, palindromes and charades, privately published in 1999 by a retired Australian (Oz) biologist (see February 2001 Word Ways for details).*

**know-it-all** to wank ill, **o-so-knowingly** lingo so wonky “**knowy wonk**”, **wonky know**  
a wonk is a derogatory term for a white man

“**linga** sag nil, in gal! **extension** on sex nite! **tumescant soma** must semen-coat cot  
amusements” ... **littleness** tenses till lessen tilt, **proud** rod up (**gin lameth** the lingam—  
“Ha, melting!”)  
linga (or lingam) is Sanskrit for the penis

**lipstick** ‘lick spit’ “**look smart**”: looks mart  
lipstick = “kiss’n make-up” (it makes lips look moist or spit-licked)

**literate** “elite art **library-set** literary BS! **BA?** (a) B, (b) A!”  
does a Bachelor of Science degree in Art make one a BS artist?

**loose end** needs loo!

**marathoner** ran a “mother”

**marijuana** “ajar in Aum”  
opinion of Indian holy men and potheads everywhere (Aum in a jar?)

**mystery tour** my true story!

**non-compos mentis** “on piss, no comment”

“**notables**” nobles at snob tale, **snobbish** nob BS, “his nibs” bosh  
“**The masses?** Them asses?” (“**elite snot**” nose title: **Lord Nose, you onerous oldy!**)

“**orange people**” peep orang, *Leo*  
apes and lions are people too, though orange

“**Our son the dentist**” (the nitrous stoned)  
nitrous oxide, dental laughing gas

**overtax** overt ax

**parliamentary** re: “party animal”

**patience** piece-ant

patience = humbly like an ant, piece by piece

**“penal reform”** panel former!

standard substitute for any actual reform!

**“performance”** of “men-per-car” crap; foreman force per-man, per-frame con:

“ram for pence, creep for man”

**“Personals”** Eros plans

**Peter Pan** pee'n trap

**privacy** v. piracy (**piracy** = CIA pry, **pirate** versus us “privateers”, **secret ID** its creed)

Piracy attacks privacy, yet pirates were “privateers”. Today they're government agencies, while those seeking privacy are deemed privateers and accused of having something to hide from these highly-secret agencies.

**prophecy** pre-spy (oh? spy *hoper* pro hypes! **a cataclysm prophet tries a calamity scare-shop**  
patter, *prays* climate catastrophe)

**prostitutes** strut it, pose tits, ‘pose rut

**prudes** Super-D<sup>u</sup>per's d<sup>u</sup>d reps

Super-Duper = The Big Duper in the sky. Prudes, his reps, dupe children and others into believing unprudishness is fearsome and evil.

**pseudos** us, posed (us dopes!)

**“put catnip (intact) up!!”**

Mamma cat is being mean

**quagmires** squirmage

**“satisfaction”** sat I SF action e'er SF heart see farther hereafters

**“saucers?”** curse, as causers scare us (**causers of flying saucers**); cussing, cry “UFOs are false!”

**scholastics** “hot classics”

**senility's “déjà vu”** its juvenile days!

feeling strangely that they've been somewhere before because they *have*

**sexism** “I sex Ms (ex-Miss)”

**Siamese twins** “as I witness ‘me’, we is/isn't same”

**sinfully** fun, silly! **“dirty pleasure”** yields rapture, **sex inciting** exciting sin!

**stenches** he scents she-scent? She scent^s he-scent? (**loveable** = a BO level?)

**sunflower** slower fun

the Zen/hippie pastime of watching flowers grow

**silly** sylli (“**Silliness** is illness! Is nil. Less! Is sin sell.”) **Is a pun evil?** Liven up, as I

**tadpoles** leapdots “

(leapcommas, actually) unless controlled, these tads will metamorphose into punctuation frogs:  
?-/’> <’\ -?

**television** SEVEN, I toil, TEN, I’ve soil, “Love” ties NI^NE (I solve it: ‘votes’ lie in “love” tie-ins) **“Nine?”** (nein)

**satellites** telsat lies tall, it sees all sets tie **tellies at** satellite

**videotapes** void set ‘ape’ a TV episode (**episode** i.e. dopes pose, die), a psi-devotee dive at sop, **eternally** near telly (**televisions undid**, invited delusions, **violentise!** it’s one evil, television)

Seven, Ten and Nine are the three Oz look-alike commercial TV stations.

“love” = euphemism for either sex or sloppy sentimentality

‘void set’ = the TV-video set *and* the watchers who videotape (‘ape’) it so they can watch it forever  
psi = mind; sop = pap

**tragedies** Greats die (**tragedies**, so goats reside, go at desires)

**tragicomedies** goat demi-cries

tragedy means “goat song” in Greek so the goat must only sing (cry) half as much as a tragicomedy;  
(‘demi-cries’ could be ‘semi-cried’, a less-appropriate tense)

**two dimensions** 1. dominoes 2. twins

**underaware** rear unawed

not just a silly pun: awareness (awe) can be taught young

**vary weight** hew gravity?

**virginal** vain girl ran vigil **“risk vaginas?”** a virgin asks

**virtual reality** 1. “I ritually avert a ill-variety rut, avail rite (truly airy ‘travel util^ity’ trail), value r^itual ravel I try, truly alit”. I rave 2. Virtue? Art? I?? Ally a vitality lurer, a trivially true, utterly ‘air’ vail. **“No” virtual reality, is as air**, illusion, a travesty  
two different views of (recreational) virtual reality

**women** 1. “Omen: w^ow men!” 2. “Wo! Men own me. **A wife’s lot, woe**” (salt if a Lot’s wife!)  
early masculinist (1) and feminist (2) perspectives

**xenophile** “I help oxen. **Xenophobe**, he bop oxen, **xenophobic** chop on ibex!”

**younger generation** or young teenager in your no-grin Teen Age

**twenties** teens twi^st new tie; teen-wit’s twit-seen ties went

The Teen Age = modern times, according to “Good News Week” (Oz TV show);  
twenties often look back and say “I was so stupid as a teenager”