INCONSONANT BIGRAMS

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Inconsonant Bigrams is what I call another wordplay form I've dabbled in, probably not original, that makes sentences out of bigrams in which the vowel and its position are constant and only the consonants are inconstant. This is sort of the inverse of Vowel Movements in the February 1998 Kickshaws, as well as "Vowel Cascades, Vowel Movements and Di-Odes" in the February 2002 Word Ways. (Perhaps a better name for Inconsonant Bigrams would be Consonant Movements.) Is there an official name for this?

Ah, at an ad am as at an ax, ay? [Most ads are deceptive "killers", in my opinion]

Te: "YE" be re "me", re "he". Re "we". Se be we! [This definition of Te or Taoist virtue is very similar to Rastafarian "I and I" ethic. Se – oneself (Fr., L.)]

If it is "in", it is id I'm in [Our ids are "deep inside us"]

I, "V", is IX - IV [5 = 9-4 (cheating, using two one-letter words for one of the bigrams)]

Lo, do go to no "ho" Co. Yo, so wo, KO, XO—oo! ["Avoid prostituted companies, they bring woe, even disability or death (cross out)!" (is this perhaps a <u>Dodo</u> or <u>Pogo logo</u>?)]

Oh, "Ow!" on OD of Oz on ox, on o.j. op. or on Or or Os, OK? [Bemoan the Australian economy's overweighting in primary commodities like cattle, orange juice operations and metals such as gold or osmium.]

"Up US? Ug! Us? Un-uh!" [Confessions of some gruntled USA "expatriots"]

Vying, lying dying—by my Ky. Ry. [Cheating again, but I vied so hard to find an all-Y sentence it nearly killed me. I lay dying by the tracks I grew up near in my old Ky. Home.]

As I get older, more wise and detached but simpler, word poorer and more "vowel stubborn", I may wind up speaking only in univocalic bigrams. Ultimately, perhaps hopefully, all I may be able or willing to say is "Ha ha ha ha ha ha ha ha ha ha..."