

## SILVERY SLEEP

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August 2002 is the 25th, or silver, anniversary of the death of rock'n'roll singer Elvis Presley. Elvis died in August 1977, and has been the subject of two previous articles of mine in *Word Ways*, "Elvis Lives" in February 1993, and "Elvis for Everyone" in May 1993. Prompted by recent trips to Tupelo, Mississippi (his birthplace) and Memphis, Tennessee, I decided to take a new look at the wordplay that could be spun around some of the words, names and song titles in Elvis' life and career. My findings are presented here twenty-five years after Elvis' death.

First off, the title of this article is simply an anagram of ELVIS PRESLEY. I suspect this has appeared before in *Word Ways*, but is worth repeating here. A number of other anagrams, none of which is particularly apposite, are suggested by *Anagram Genius* (the pc-based anagram creation software), but none is as good as the title here. Some examples: is every spell, less vile prey, severely lisp, sly peer evils, spy severe ill, I yell vespers, lips revel—yes!, silly peevers, sly severe lip, veilless prey.

Let's try following an abbreviated history of Elvis' life and career, and see what wordplay items emerge. I've used the following abbreviations here: tp = transposition, tdx = transdeletion with x letters deleted, tax = transaddition with x letters added.

Elvis was born in January 1935 and named Elvis Aron Presley. The transpositions of ELVIS were presented in my February 1993 article, and the commoner ones are summarised here.

ELVIS tp = evils, levis, lives, slive, veils, vleis, vlies

The singer's middle name ARON transposes to one reasonably common word and one reasonably common forename.

ARON tp = roan, Nora

Taking his two first names together, there is a single transposition:

ELVIS ARON tp = versional

And the singer's surname transposes to a couple of dictionary items.

PRESLEY tp = sleepry, yelpers

Because of their shortness and common letters, both ELVIS and ARON are capable of producing a multitude of transadditions. A few of the commoner single-letter transadditions are given here.

ELVIS ta1 = devils, levies, livens, livers, olives, pelvis, silver, snivel, swivel, vexils

ARON ta1 = apron, arson, baron, groan, manor, organ, radon, rayon, roman, sonar

The PELVIS and SWIVEL transadditions are particularly relevant to Elvis' early onstage performances! (Some cynics might say that GROAN and ORGAN are, too.) Taking his two first names together, there are no single-letter transadditions, but there are some longer ones:

ELVIS ARON ta2 = oversalting, revelations, ventilators, voluntaries

ELVIS ARON ta3 = countervails, nonrelatives, overanalysis, revaluations

The singer's surname is more interesting from a transadditional point of view. There are just a couple of single-letter transadditions, but the number of two- and three-letter transadditions starts to escalate. A few of these are given here.

PRESLEY ta1 = peytrels, sleepery

PRESLEY ta2 = employers, expressly, polyester, precisely, proselyte, supremely



PRESLEY ta3 = hyperboles, perversely, propylenes, screenplay, separately

The two names ELVIS and PRESLEY can be spelled out separately from the trio of eleven-letter words PERVASIVELY, PRELUSIVELY and REPULSIVELY. There only appears to be one word from which all three of the names ELVIS, ARON and PRESLEY can be spelled out separately: HYPERVENTILATIONS.

At Elvis' birth in 1935, he was one of a pair of identical twins. His twin brother, JESSE GARON PRESLEY, died at birth. There are no transpositions for JESSE, and a limited number of transadditions, including the following:

JESSE ta1 = jessed, Jessie, sujees

JESSE ta2 = bejesus, jesters, Joneses

The logologist will immediately spot that the middle name GARON simply beheads to Elvis' middle name, ARON, a fact almost certainly apparent to the twins' parents when choosing their sons' names.

GARON tp = argon, groan, nagor, orang, organ

GARON ta1 = angora, dragon, garcon, jargon, orange, sarong

GARON ta2 = adoring, aground, clangor, frogman, groaner, paragon

What of Elvis' parents? His father was VERNON ELVIS PRESLEY and his mother was GLADYS SMITH PRESLEY. There are no transpositions of VERNON, but there are a couple of single-letter transadditions and several two-letter transadditions, thus:

VERNON ta1 = environ, unroven

VERNON ta2 = conniver, convener, inventor, nonvoter, unproven, vigneron

Taking his two first names together, there appears to be just one transaddition:

VERNON ELVIS ta2 = interinvolves

There are no transpositions of GLADYS, nor even single-letter transadditions. But longer transadditions can be found.

GLADYS ta2 = amygdals, dayglows, ladybugs

GLADYS ta3 = dashingly, daylights, dialysing

Prior to her marriage to Vernon Presley, Gladys was GLADYS SMITH. There seems to be just one transaddition using these letters, though other examples may exist:

GLADYS SMITH ta7 = hydrometallurgists

After her marriage, Gladys Smith became GLADYS PRESLEY. There only seems to be a single transaddition here:

GLADYS PRESLEY ta9 = phosphoglyceraldehydes

Elvis was born on January 8, 1935 at his parents' two-room house on Old Saltillo Road, East Tupelo, Mississippi. (The house still exists, extensively renovated, but the street has long since been renamed after Elvis.) Anyway, what can we do with these names? There are no transpositions of SALTILLO, and just one single-letter and one two-letter transaddition:

SALTILLO ta1 = flotillas

SALTILLO ta2 = lallations

While there are no transpositions of TUPELO, there are many single-letter and two-letter transadditions. Examples follow:

TUPELO ta1 = couplet, eelpout, gluepot, octuple, opulent, outleap, outyelp, pollute

TUPELO ta2 = copulate, grouplet, nonuplet, octuplet, outsleep, outspell, petalous

Even the fuller name EAST TUPELO can be transadded, thus:

EAST TUPELO ta1 = expostulate

EAST TUPELO ta2 = expostulated, expostulates



Sometime in the late 1930s, the Presleys lost the house on Old Saltillo Road and lived in a series of small houses in East Tupelo. In 1940, the family moved briefly to Pascagoula, Mississippi, near Biloxi on the Gulf Coast. There appears to be just one transaddition of PASCAGOULA:

PASCAGOULA ta10 = semiautobiographical

Between 1941 and 1948, the Presleys moved back to Tupelo and lived in a series of different homes. In late 1948, the family eventually moved across the state line to Memphis, Tennessee. There are no transpositions of MEMPHIS, but there are some two-letter and three-letter transadditions.

MEMPHIS ta2 = euphemism, mephitism

MEMPHIS ta3 = emphysemic, membership, midshipmen, morphemics

There are no transpositions of TENNESSEE, either, but there are several one-letter and two-letter transadditions:

TENNESSEE ta1 = seventeens

TENNESSEE ta2 = betweenness, genteelness, resentences, tensenesses

From late 1948, Elvis lived with his parents at a series of different addresses in Memphis as he made his way through school, graduating in 1953, and then starting work.

It was in the late summer of 1953 when Elvis first visited the studios of Sun Records on Union Avenue, Memphis, but not until a year later that he released his first record on the Sun label. As Elvis recorded and released more records on the Sun label, they became local and regional hits, Elvis' fame started to increase, and he and his group were traveling over much of the South doing live performances and radio work. During 1954 and 1955, Elvis made appearances on Nashville's Grand Ole Opry radio program and Shreveport's Louisiana Hayride.

Let's pause awhile and look at some transpositions and transadditions here. The name of his first record label, SUN, is easy to find transpositions and transadditions for:

SUN tp = nus, uns

SUN ta1 = guns, nous, nuts, onus, shun, snug, stun, sung

SUN ta2 = bonus, ensue, genus, hunks, punks, sauna, shunt, skunk

Even the longer name SUN RECORDS is a good candidate for transaddition, thus:

SUN RECORDS ta1 = underscores

SUN RECORDS ta5 = superconductors

Sun's recording studio on Union Avenue, Memphis, may be referred to as the SUN STUDIO or the SUN STUDIOS. Again, both of these are good candidates for transaddition, thus:

SUN STUDIO ta2 = industrious, subductions

SUN STUDIO ta3 = studiousness, subauditions

SUN STUDIOS ta2 = studiousness

SUN STUDIOS ta5 = industriousness

Even UNION (of the east-west running UNION AVENUE) can be transadded easily, thus:

UNION ta1 = bunion, unison

UNION ta2 = inbound, nonsuit, quinone, unction, unicorn, unnoisy

How about Nashville and the Grand Ole Opry? As an earlier Word Ways article highlighted, the city name can be transposed if we resort to a word appearing in a quotation in the Oxford English Dictionary:

NASHVILLE = ill-shaven

As for transadditions, this appear to be the commonest:

NASHVILLE ta3 = slaveholding

And the Grand Ole Opry? No transposition of those twelve letters, but there are some transadditions of two-thirds of the name, thus:

GRAND OLE ta1 = clangored, girandole, negroidal, reloading

GRAND OLE ta2 = cradlesong, goaltender, longhaired, overlading



OLE OPRY ta1 = polypore

OLE OPRY ta2 = copolymer, parleyvoo, petrology, polypores

The Grand Ole Opry was regularly broadcast from an ex-tabernacle called the Ryman Auditorium in downtown Nashville. Even in the mid-1950s, the Ryman Auditorium was something of a shrine for country music, perhaps even more so now in the 21st century! RYMAN offers us some transadditional capability:

RYMAN ta1 = mornay

RYMAN ta2 = acronym, harmony, juryman, masonry, paronym, yardman

And what of the Louisiana Hayride show and radio program broadcast out of Shreveport?

SHREVEPORT ta4 = photoengravers

LOUISIANA ta2 = situational

LOUISIANA ta3 = acidulations

HAYRIDE tp = hair dye, hydriae

HAYRIDE ta1 = hair dyes, hydremia

HAYRIDE ta2 = anhydride, holidayer

Let's look at some of the people that Elvis dealt with professionally before and during his time at Sun Records. Probably most significant was Sam Phillips, owner and founder of Sun Records. Let's look at his name in its various forms:

SAM tp = mas, sma

SAM ta1 = aims, mash, mask, mesa, same, scam, sham, swam

PHILLIPS ta5 = philosophical, whippoorwills

PHILLIPS ta6 = fellowshipping

SAM PHILLIPS ta13 = phosphatidylethanolamine

Sam Phillips' partner at Sun Records was a lady called Marion Keisker. History has it that she met and dealt with Presley a few months before Sam Phillips became aware of him. Let's look at the names of this lady:

MARION tp = mainor

MARION ta1 = amorino, marconi, Minorca, moraine, roaming, romaine

KEISKER ta2 = steenkirk

KEISKER ta3 = knackereries, kromeskies, steenkirks

Though not related to Sam Phillips, another influential person on the Memphis scene in Presley's early days was Memphis disc jockey Dewey Phillips. This particular Phillips was the first deejay ever to play an Elvis Presley record on the radio, Elvis' first record in early July 1955.

DEWEY tp = weedy

DEWEY ta1 = swayed, tweedy

DEWEY ta2 = dyeweed, mayweed, weedily, weekday

What of the musicians who performed and recorded with Presley during his early days? Three of the most significant musicians were guitarist Scotty Moore, guitarist Bill Black, drummer DJ Fontana and pianist Floyd Cramer. Let's see what can be done with their names:

SCOTTY ta1 = otocyst

SCOTTY ta2 = boycotts, cryostat, otocysts

MOORE tp = Romeo

MOORE ta1 = boomer, mooner, moored, morose, roomie

MOORE ta2 = bedroom, boredom, doormen, groomed, hormone, promote

SCOTTY MOORE ta5 = cytophotometries

SCOTTY MOORE ta6 = spectrophotometry

BILL ta1 = billy, brill, libel

BILL ta2 = billet, billow, glibly, liable

BLACK ta1 = blacks

BLACK ta2 = backlit, backlog, becloak, layback



BILL BLACK ta3 = blackballing  
 FONTANA ta1 = nonfatal  
 FONTANA ta3 = nonfactual  
 FLOYD ta1 = fondly  
 FLOYD ta2 = dropfly, twyfold  
 CRAMER ta1 = charmer, creamer, marcher  
 CRAMER ta2 = carmaker, creamery, screamer

Three more names from Presley's days at Sun Records: Bob Neal, Chet Atkins, and Colonel Tom Parker. Bob Neal was Presley's booking agent as early as late 1954, and would book Presley into a variety of tours and shows in the South and Southwest; he obviously recognised Presley's potential to become an international star. Chet Atkins was a renowned country music guitarist whom Presley first met during his days at Sun Records, but who would eventually wield more influence over Presley when he (Atkins) became RCA Victor's corporate man in Nashville. Colonel Tom Parker eventually became Presley's manager. Obviously, there were many more musicians, deejays, artists and record company people who influenced Presley's career, but let's just concentrate on these three individuals here and now. What can be done with their names?

BOB ta1 = blob, bomb, boob  
 BOB ta2 = abbot, bebop, hobby  
 NEAL tp = élan, lane, lean  
 NEAL ta1 = alone, angel, glean, learn, plane, renal  
 NEAL ta2 = alpine, bangle, candle, fallen, glance, nebula  
 BOB NEAL ta1 = bondable  
 BOB NEAL ta3 = abominable, belaboring, combinable, obtainable  
 CHET tp = echt, etch, tech  
 CHET ta1 = cheat, chest, ethic, fetch, retch, teach  
 CHET ta2 = chalet, chaste, ethnic, hector, scythe, techno  
 ATKINS tp = takins  
 ATKINS ta1 = catskin, intakes, skating, takings  
 ATKINS ta2 = antiskid, beatniks, mistaken, ratfinks  
 CHET ATKINS ta5 = kinesthetically  
 CHET ATKINS ta7 = straightjacketing  
 COLONEL ta1 = colonels [trivial? yes!]  
 COLONEL ta2 = colonecy, corolline  
 TOM tp = mot  
 TOM ta1 = atom, moot, most, moth, omit, tomb  
 TOM ta2 = comet, emote, moist, motel, motor, storm  
 PARKER tp = repark  
 PARKER ta1 = parkier, reparks, sparker  
 PARKER ta2 = parroket, partaker, prefrank, sparkler

Elvis eventually left Sun Records and moved to RCA Victor in December 1955, his contract with Sun having been bought by RCA for \$35,000. Both versions of the new record company's name are of interest to us here:

RCA tp = arc, car  
 RCA ta1 = arch, card, care, carp, cart, crab, cram, crawl, czar, orca, race, rack, racy, scar  
 RCA VICTOR ta3 = overcritical  
 RCA VICTOR ta4 = reciprocative



More names come into the picture soon after Presley's move to RCA Victor. 1956 was the year of Presley's earliest appearances on national television shows; April of that year saw Presley's first appearance on the Milton Berle Show. What can we do with Milton and Berle?

MILTON ta1 = molinet, molting, moonlit

MILTON ta2 = longtime, monolith, motional, pilotman

BERLE tp = rebel

BERLE ta1 = belier, belter, rebels, treble

BERLE ta2 = belcher, blender, febrile, tremble

In July 1956, Presley made an appearance on Steve Allen's late-night Tonight show. This was the show where Presley appeared dressed in tails, singing his then hit Hound Dog to a basset hound. Words like awkward and embarrassing appear in many of the contemporary accounts of the TV recording. Anyway, what can we do with Steve Allen's name?

STEVE tp = evets

STEVE ta1 = events, svelte, vested, vetoes

ALLEN ta1 = enwall, fallen, leanly, lineal

ALLEN ta2 = cleanly, flannel, galleon, netball

STEVE ALLEN ta3 = televangelism, televangelist

STEVE ALLEN ta4 = televangelisms, televangelists, volatilenesses

Later the same year, in September, Presley made his first appearance on the Ed Sullivan Show. Let's skip this TV host's first name, and check out his surname and first name/surname combo:

SULLIVAN ta1 = alluvions, villanous

SULLIVAN ta2 = villainous

ED SULLIVAN ta3 = vaudevillians

It's also worth noting that the letters of Nashville can be spelled out from the name of the television show:

ED SULLIVAN SHOW td5 = Nashville

Steve Sholes was the a&r (artists and repertoire) director at RCA Victor, and had shown an interest in Presley as early as the summer of 1954. He was the most senior RCA Victor executive overseeing Presley's first recordings for RCA Victor during the first couple of months of 1956. We've already played with the name Steve, but what of Sholes?

SHOLES tp = hosels, sheols

SHOLES ta1 = asshole, hostels, shovels, slosed

STEVE SHOLES ta12 = philoprognitivenesses

Let's take a look at some of the other names in Presley's career. A couple of songwriters who wrote numerous songs for Presley during his early days with RCA Victor were Jerry Leiber and Mike Stoller. The publisher of many Presley songs was a company called Hill and Range, set up by a couple of Viennese refugees Jean and Julian Aberbach, the Aberbachs. One of the key men at the Aberbach's publishing company was Freddy Bienstock. What can we do with these names?

JERRY ta2 = perjury

JERRY ta3 = joyrider

LEIBER tp = belier

LEIBER ta1 = beliers, febrile, libeler

LEIBER ta2 = believer, bluesier, reliable

MIKE ta1 = kelim, miked, minke

MIKE ta2 = kinema, kismet, milked

STOLLER tp = tollers

STOLLER ta1 = pollster, strolled, trolleys



STOLLER ta2 = forestall, polluters, steamroll  
 HILL AND RANGE td2 = rehandling  
 HILL RANGE ta2 = bethralling, enthralling  
 ABERBACH ta4 = hardscrabble, unbreachable  
 FREDDY ta2 = defrayed  
 BIENSTOCK tp = steinbock  
 BIENSTOCK td1 = conkiest, steinbok  
 BIENSTOCK ta3 = bluestocking, cabinetworks

Presley bought his Graceland mansion in early 1957. This is where he died in 1977; it is still part of the Presley estate, and is open to visitors daily.

GRACELAND td1 = calendar, landrace  
 GRACELAND ta2 = calendaring  
 GRACELAND ta4 = congratulated, relandscaping

The street address for Graceland is now Elvis Presley Boulevard. It's interesting to note that both ELVIS and BOULEVARD can be spelled out separately from the letters of two words, BOULEVARDIERS and UNDISCOVERABLE.

Presley joined the US Army in March 1958. His initial posting was to Fort Hood, Texas. In September 1958 he transferred to Germany, and was stationed near the village of Friedberg, not far from Frankfurt.

U.S. ARMY td1 = arums  
 U.S. ARMY ta1 = summary  
 FORT HOOD ta3 = mothproofed  
 FRIEDBERG ta5 = butterfingering  
 FRANKFURT ta2 = frankfurter [trivial!]  
 GERMANY tp = Meg Ryan  
 GERMANY ta2 = clergyman, yammering

Elvis first met his eventual wife Priscilla Beaulieu while in Germany; she was the 14-year-old daughter of a US Air Force captain stationed in Wiesbaden.

PRISCILLA td1 = sliprail  
 PRISCILLA ta1 = pilgarlics  
 PRISCILLA ta2 = capillaries, pluralistic  
 BEAULIEU ta5 = subliterate, sublieutenant  
 WIESBADEN ta2 = bawdinesses  
 WIESBADEN ta3 = breadwinners, windbreakers

Presley left the US Army in March 1960. His first television appearance after return to civilian life was on a Frank Sinatra special.

SINATRA tp = antiars, artisan, tsarina  
 SINATRA ta1 = antisera, Martians, variants  
 F. SINATRA ta2 = fantasizer, fascinator

Presley eventually married Priscilla Beaulieu in 1967, and she became Priscilla Presley. Two points of interest. One, the names Priscilla and Presley share the same Soundex code, PRSL (in Soundex, names are reduced to four-digit codes that discount doubled letters and regard as equivalent similar letters such as B and P, or M and N). Two, the names Priscilla and Presley can both be spelled out separately from the word STEREOSPECIFICALLY. Presley's daughter Lisa Marie was born in February 1968.

LISA tp = ails, sail, sial



MARIE tp = aimer, maire, ramie, rimae

LISA MARIE ta1 = animaliers, marialites

LISA MARIE ta2 = admiralities, magisterial, materialist

The three names LISA, MARIE and PRESLEY can all be spelled out separately from the word HYPERREALISM, while the two names LISA MARIE and PRESLEY can be spelled out separately from the longer HYPERALIMENTATIONS.

Presley was renowned for the Memphis mafia, an ever-present entourage of friends, relations, gofers and hangers-on who spent time hanging out with him, running errands, playing football and overseeing other aspects of his day-to-day existence. One of the members was cousin Gene Smith, and another was Lamar Fike. Others were Joe Esposito, Alan Fortas, Bitsy Mott, Ray Sitton and Red West.

GENE SMITH tp = eightsmen

GENE SMITH td1 = meetings, seething, sheeting

GENE SMITH ta1 = metheglins

LAMAR tp = alarm, malar, ramal

FIKE tp = kief

LAMAR FIKE ta4 = craftsmanlike

ESPOSITO tp = isotopes

ESPOSITO ta1 = opposites, snoopest, spookiest

FORTAS ta1 = factors, formats

FORTAS ta2 = software, surfboat

ALAN FORTAS ta4 = stagflationary

BITSY MOTT ta5 = biosystematist

RAY SITTON tp = antistory

RED WEST tp = strewed, wrested

RED WEST ta1 = lewdster, weirdest, wrestled

After his discharge from the US Army, Presley turned out a string of unmemorable films between 1961 and 1968; some of the titles appear at the end of this article. Presley returned to television in 1968 with the NBC-TV Special, and to live onstage performances in Las Vegas in mid-1969. More TV and live performances followed. Presley returned to Las Vegas again and again for the next seven years. When he opened in Las Vegas in 1970, it was with his new jump-suited look, now familiar.

NBC ta1 = banc

NBC ta2 = bacon, bench, bronc, bunco, cabin

NBC-TV ta4 = vantbrace

NBC-TV ta5 = incubative

TV SPECIAL ta2 = copulatives, speculative

LAS VEGAS tp = salvages

LAS VEGAS ta1 = aasvogels, salvagees, salvagers, vassalage

Negotiations for Elvis' divorce from Priscilla began in July 1972, about the same time that he met Linda Thompson, a woman he was to be linked with for much of the next four and a half years.

LINDA tp = nidal

LINDA ta1 = denial, inland, island, nailed, unlaid

THOMPSON ta3 = protohumans, taphonomies, taphonomist

The beginning of 1973 saw Presley's satellite TV show, Aloha from Hawaii, broadcast from Honolulu. (Actually, it wasn't broadcast simultaneously everywhere; different parts of the world received it at different times, even on different days, because of marketing considerations.)



ALOHA ta1 = halloa  
 ALOHA ta2 = acholia, gasahol, halloas  
 HAWAII ta2 = waribashi

What of Presley and drugs? He had probably begun using drugs such as Placidyl, Valium, Percodan and Demerol as early as 1960, mainly for insomnia. These are all heavily addictive, and Presley progressed to even stronger drugs such as Dilaudid by 1972. His usage of other drugs such as Lidocaine and Hycodan is well documented.

PLACIDL tp = placidly  
 PLACIDYL ta3 = delphically, edaphically  
 VALIUM tp = mauvi  
 VALIUM ta2 = alluvium, impluvia, misvalue, velarium  
 PERCODAN tp = endocarp  
 PERCODAN ta1 = cardphone, endocarps, phonecard  
 DEMEROL tp = modeler, remodel  
 DEMEROL ta1 = modelers, rebeldom, remolade, remodels  
 DILAUDID ta6 = individualized  
 LIDOCAINE ta1 = decisional  
 HYCODAN ta2 = diachylon

Note, too, that the place of his death, MEMPHIS TN, can be transadded to give a class of drugs:

MEMPHIS TN ta3 = amphetamines

Presley finally died on August 16, 1977.

On a less depressing note, let's take a look at some of Presley's song titles. There are very few transpositions and, not surprisingly, the ones that do exist are for fairly short song titles. Any advance on the eight-letter specimen here? Transdeletions and transadditions are somewhat easier to find.

IT'S A SIN tp = isatins  
 TIGER MAN tp = emigrant, remating  
 US MALE tp = Samuel, ulemas

BIG BOSS MAN td1 nabobisms  
 BLUE CHRISTMAS td2 = submatrices  
 BLUE MOON td1 = nelumbo  
 GUITAR MAN td1 = armgaunt  
 KING CREOLE td1 = relocking  
 LOVING YOU td1 = vinology  
 OLD SHEP td1 = sloped  
 ONE NIGHT td1 = nothing  
 SUCH A NIGHT td1 = hatchings  
 SURRENDER td1 = endurers  
 SUSPICION td1 = opinicus, psionics  
 TEDDY BEAR td1 = betrayed  
 TREAT ME NICE td1 = remittance

DON'T ta1 = donut, noted, tones  
 G.I. BLUES ta1 = beguiles, bulgiest  
 GUITAR MAN ta1 = armaturing, maturing  
 IT'S A SIN ta1 = pianists, sanities  
 LOVE ME TENDER ta1 = redevelopment  
 OLD SHEP ta1 = asphodel, depolish, polished, splashed



ONE NIGHT ta2 = dethroning, shortening, toughening  
 SHE'S NOT YOU ta2 = autohypnoses  
 SOLDIER BOY ta2 = hyperboloids  
 US MALE ta1 = amulets, malleus, maulers

A number of Presley's films, both pre- and post-Army, are useful for wordplay:

CHARRO ta1 = orchard, trochar  
 CLAMBAKE ta1 = blackgame, camelback  
 G.I. BLUES ta1 = beguiles, bulgiest  
 GIRL HAPPY ta2 – polygraphic  
 KING CREOLE td1 = relocking  
 LOVING YOU td1 = vinology  
 SPINOUT ta1 = opuntias, spouting, unspoilt, utopians  
 TICKLE ME ta4 = computerlike

And finally, a few last words and names connected with the Presley legend. Beal Street in Memphis is an area renowned for its musical influences during the 1940s and 1950s, where Presley probably spent much time hanging out. Billboard and Cash Box are the two US musical trade papers which charted the rise and fall of Presley's records.

BEALE ST tp = Beatles, belates  
 BILLBOARD tp = broadbill  
 CADILLAC ta4 = dialectical  
 CASH BOX ta3 = matchboxes  
 GOLD RECORD ta6 = dendrochronology  
 GOLDEN RECORDS ta5 = dendrochronologies  
 GOLD LAME ta1 = gamboled  
 GOSPEL tp = golpes  
 GOSPEL ta1 = epilogs, prolegs, splodge  
 GUITAR ta2 = antidrug, gratuity, ligature, ziggurat  
 HIP-SHAKING td2 = kingship  
 HYSTERIA ta1 = hairstyle, yahrzeits  
 MEMPHIAN ta3 = amphetamine, impeachment  
 PELVIS ta1 = pelvics, plosive  
 SOUNDTRACK ta6 = counterblockades