

THE OZ CONTRADICTIONARY: PART 6

ANIL

Perth, Australia

This collection of anagram poetry is excerpted from a privately published book, "up/dn, a dictionary and contradictionary of anagrams..." (see February 2001 Word Ways for details). The book, revised, will be available as a Word Ways monograph in the near future.

Rainforest

Of terrains

set for rain,

Ra fosterin',

rare, soft in

roar, finest

air for nest.

*

Flowers

re flows, elf rows

flowering

life grown,

flowerings

or elf wings

blossoming.

Blooms

sing!

Alp Set:

palest --

-- pastel

petals

(petals

staple

t' sepal

plate's

pleats)

Eucalyptus Trees *

Espy a culture set:

pure, stately cause;

per-

use

clay

sta-

tue:

stat-

ely-

cure

pause;

rest ye in serenity.

* **eucalyptus flowers** (Style us w. our elf cap.)

Eucalypts are named after and individually keyable from their pointy elfin flower caps.

Conservation

No vaster coin covers nation. Save torn coin--vs. no Creation! **"Do" Earth--or death.**

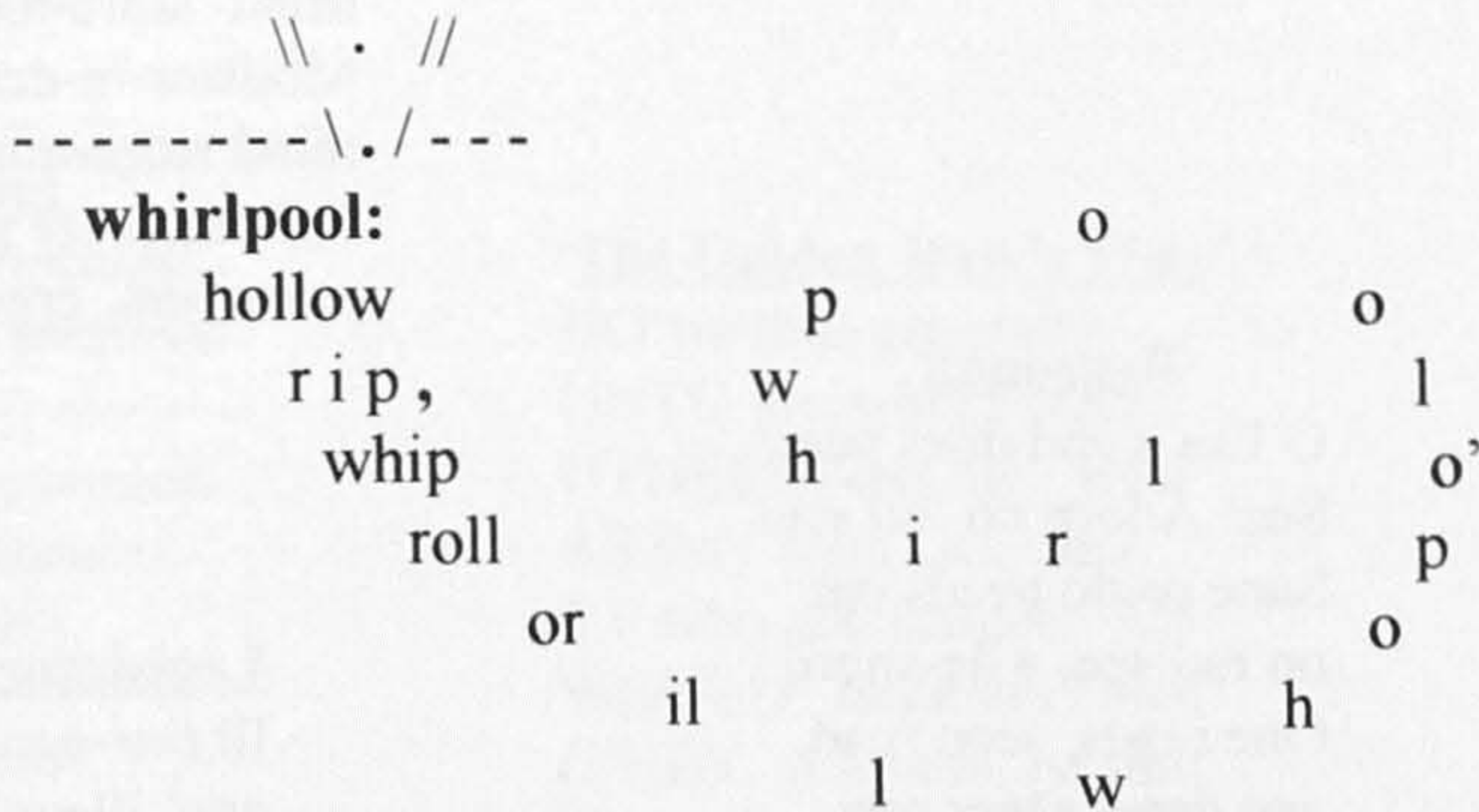
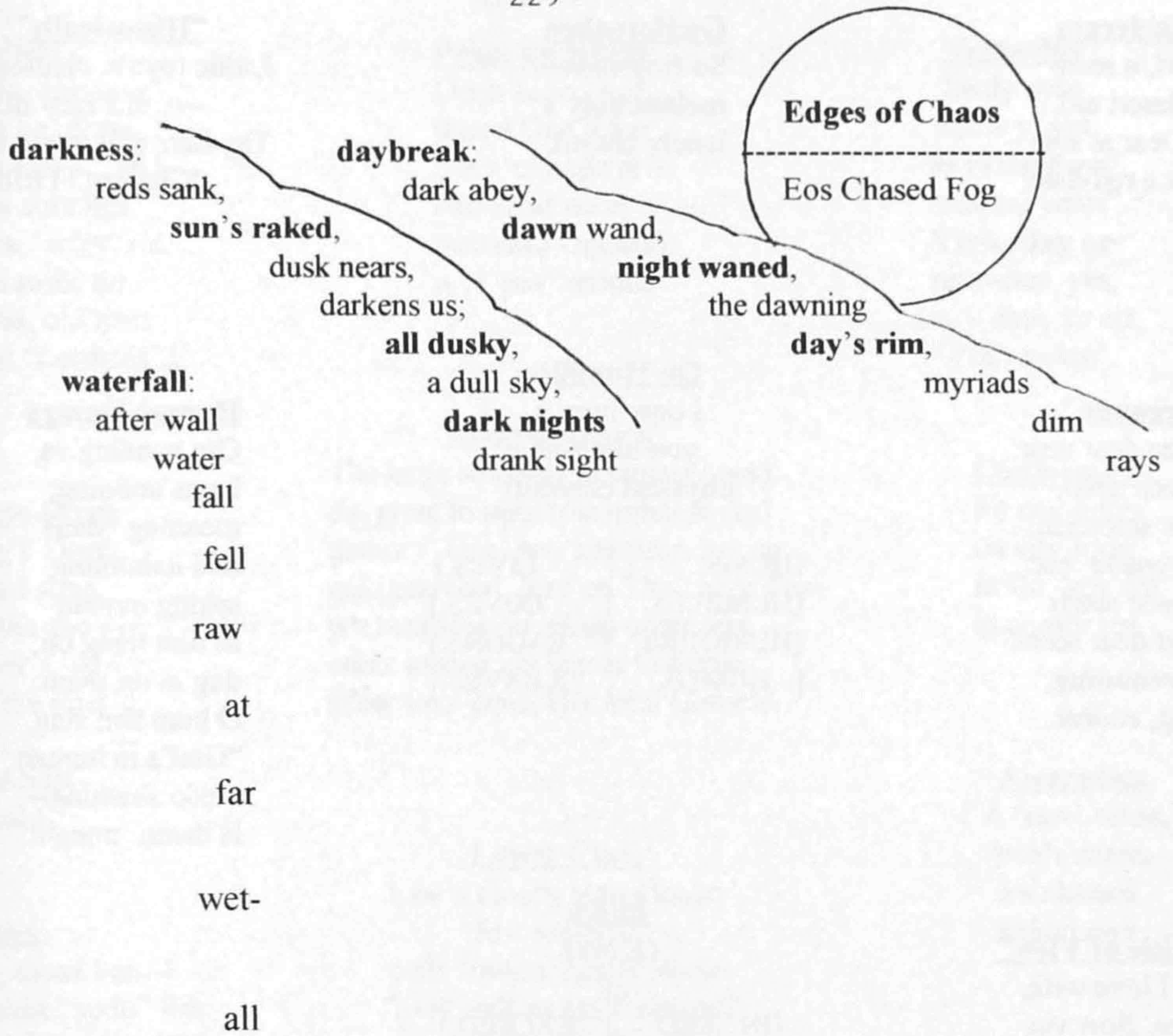
[THEARTHEARTHEARTHEARTHEARTHEARTHEART]

[EARTH EARTH]

[DEARTH HEARTH]

[DEATH HEART]

[HEARTHEARTHEARTHEARTHEARTHEARTHEART]



Winter Thaw "What winter?"

Weather is clement, the climate renews, see the calm winter heart melt new ices."

Waterfall and Hillscape with Sun Rising Above the Darkness The **edges of chaos**, fuzzy hot-spots of complexity at all natural edges, are seen in the chaotic play of light created by day's edge (Eos, dawn) chasing away the darkness and fog, or in the splash and eddy of a waterfall and whirlpool.

Desiderata

Dirt, a seed,
a desert aid,
a Dear at side
--is a red date!

Godforsaken

So frog-naked,
melancholy's
lonely chasm.

"Historically"

Lithic royals, chariot silly
--o, this racy ill!
Thy liars coil oratic shilly.
"Chaosy!" I trill

Serenade¹

Seen dear near.
Seeds need,
'ear serenade.
Serenade 'ear:
"Need seeds
near dear seen!"
Serenading,
sing, endear.

On Humility

I only hum it,
yon multi-hi:
physical clayship.

| | | |
|------------|--|-------------|
| [HUMS, | | LIVES,] |
| [HUMBLES, | | LOVES,] |
| [HUMOURS, | | LAUGHS,] |
| [...HUMUS. | | ...LEAVES.] |

Human-Doings

Om handing us,
hams undoing,
moaning "duhs".
Sad unhoming
ashing mound
as dim hung on,
dug in on sham.
O hum and sing,
"God's in human.
Undo shaming--
is damn 'nough!"

"Aisle of View"

As I love wife,
I see, flow via
love, I as if we.

In/Ex²
(E nix)

| | | |
|------------|--|-----------|
| [IN SEED | | EXCEED,] |
| [INSPIRE | | EXPIRE,] |
| [INSTINCT. | | EXTINCT.] |

"Modernist"³

Rote minds 'dorn times,
mind 'store-torn' dimes.
Modster-in-denim sort
mind store-mined orts.
(**Consumer goods**
cons 'um, ergo ODs.)

Father, Good,
gather food.

Father, Bad,
the bar fad.

Good Mother,
"God/Om" Other.

Bad Mother,
Dam bother!

Reasoned

O Era's end does near.
See! Adorn no 'ad seer'.
Sane re-do needs oar
on rad see, a de-snore.
One reads, seen road,
one dares saner ode.
So earned a send o'er
and/or see Eden soar!

Legislator

Ill tsar-ego,
arts 'illego',³
goes a till,
a ogre still.

1 [polyanagram word palindrome] | 2 'In/Ex' is the old "in-love-out" (**evolution**) of life. 'Energy nix' = extinction *and* "Just say NO" to excessive energy use. | 3 'illego' = illegal (To others! Legislator leches later.)

Soldiers

Red soils, dire loss,
 sod liers lie, dross.
 Soliders rose, ...slid.
 Sol dries sore lids.
 ID losers, 'soles' rid,
 sol diers roses lid. ¹
 (Old sires, old rises
 sold ires, 'Lordises'.) ¹

Thanatos Dirge

Air song t' Death
 or a hated sting
 orating the sad dig
 at another's 'adit';
 or sang the inter'd,
 a ghost,
 a great host
 --and I!

Hostilities

Is 'I' lit, those I-slit-I
 ethos-elitist "so hi" lies
 I shot it. 'Tis I lie shot!
 ...It is hostile
 'til "those" is "I".

"Enemies" ²

See-me-in meenies:
 "Is e'en, me enemies!"

(Is e'en me, enemies!
 See me in meenies,
 see mine.)

[I]
 [IN]
 [FIN]
 [FIND]
 [FIEND]
 [FRIEND]

Peace on Earth

Open heart, Ace,
 then a One Race
 can e'er hope at
 one-heart pace,
one ship Oneship,
a "1 pot" utopia.

'Altogetherness'

The large stones (the largest ones),
 the great lo'ness (the noteless rag)
 gather t' One, less heartless, get on,
 get 'heart on', less^en The Large Toss
 get heartless on; glean other sets,
 other angles, set lenses to gather
 sheer total gens, Her total Ge-ness.

Lower Class

Law's closer, claws loser,
 low scalers;
 calls "owers", calls worse.
 "Scar well so ass'll cower!"
 (O crass well!
 O crawl less!)

"The Golden Rule's Way" ³

DO we thus generally--
 UNTO glees-held-wary
 OTHERS--end ugly weal
 AS they were God-null.
 YE who get, sunder! All
 WOULD "large yes" then.
 (THEY, war seen, go dull,
 DO gather "yes" unwell.
 UNTO here gladly sew
 THEE gold'n rule's way!)

Yesterday

Tardy eyes
 reads y' yet
in yesterdays'
"destiny years".
Yesterday or
retro-day, yes,
 sorry date, ye err.
 "Yes" today!

Conformity

Fit coy norm
 on city form.
 In for "my cot"
 in comfy rot.

Awareness

A 'raw' sense,
 awe's snare,
awakened
 naked awe.

Immaterialist

I'm matter? I sail!
 "I'm matter" is ail.
 Realism imitates limit.
 I am Art.

In Deep End Dance
(independence* ad)

In deep-end dance?
 In-deep end. Dance
 in deep end-dance!

(* independence =
 'in' dependence)

1 "And the flowers grow over them all." (Old conflicts and old glories demand new blood sacrifices.) | 2 Enemy Mine Amo. | 3 Sunder = separate from, give away. (Cynics will read the acrostic *with* the parenthesis!)