

VOWEL-CONSONANT PATTERNS (PART 1)

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In *Vowel-Consonant Patterns* (Word Ways 77221), Philip Cohen presented a list of words based on 125 of the possible 128 (2^7) 7-letter vowel-consonant (V-C) patterns. Somewhat belatedly, this has inspired me to undertake similar exercises for 8-letter words and 9-letter words. As Cohen's article appeared more than 25 years ago, before most of us were acquainted with Word Ways, I have also taken the liberty of repeating his 7-letter exercise, using different words wherever appropriate. Part 1 considers 7- and 8-letter words; Part 2 considers 9-letter words, and also analyses the patterns with regard to the number of words they form.

WORD SOURCES

Webster's Second and Third Editions are the preferred sources for the words in most of the articles and Colloquy items listed in *History* below, although other sources are usually allowed where no Websterian word is found. By way of contrast, the preferred source for my words is the Oxford English Dictionary, Second Edition - head words, variant forms or text words including citations - and words derived from therein. These OED words are unreferenced. Where no OED word is found, I admit other sources. In a few cases I use a word from, or reference to, one of the *History* items 1 to 8 below, in which case a superscript number indicates the item concerned.

References for non-OED words:

aae = California University Publications in American Archaeology and Ethnology 16.234;

bae = The Bulletin of the Amateur Entomological Society 37.320, 1978; **bt** = Bloomsbury Thesaurus, 1993; **cad** = Cooper's Archaic Dictionary, 1876; **ch** = Chambers English Dictionary; **coll** = Collins English Dictionary, 1998; **db**s = The Dictionary of the Biological Sciences by Peter Gray, 1967; **ebw** = The Illustrated Encyclopedia of the Butterfly World by Paul Smart, 1975; **gale** = Grzimak's Animal Life Encyclopedia; **gb** = Bartholomew Gazetteer of Britain, 1977; **gg** = Genera Graminum (Grasses of the World) by W.D. Clayton and S.A. Penvoize;

Hod = Handbook of American Indians edited by F.W. Hodge, 1907; **lo** = Longmans Dictionary; **lv** = Language on Vacation by Dmitri Borgmann, 1965; **nwd** = The New Welsh Dictionary, 1970; **nz** = Nomenclator Zoologicus; **ospd** = Official Scrabble Players Dictionary; **st** = Stedman's Medical Dictionary; **tf** = Tertiary Faunas vol 1, 1971; **wcd** = Webster's Collegiate Dictionary, Fifth Edition 1943; **w2/w3** = Webster's Second/Third Edition; **WW** = Word Ways *Italicised* refs. are locations found in The United States Board on Geographic Names (BGN):

Alg = Algeria; **Aus** = Austria; **Bul** = Bulgaria; **Bur** = Burma; **Cam** = Cambodia; **Chi** = China; **Con** = Republic of the Congo; **Cro** = Croatia; **Cyp** = Cyprus; **Cze** = Czechoslovakia; **Est** = Estonia; **FP** = French Polynesia; **Fra** = France; **Gun** = Guinea; **Ino** = Indonesia; **IC** = Ivory Coast; **Ita** = Italy; **Mal** = Mali; **Man** = Mauritania; **Mor** = Morocco; **Moz** = Mozambique; **Net** = Netherlands; **PN** = Papua New Guinea; **Phl** = Philippines; **Pol** = Poland; **Rom** = Romania; **Rus** = Russia; **Sen** = Senegal; **SA** = South Africa; **Syr** = Syria; **Tog** = Togo; **Tun** = Tunisia; **Ukr** = Ukraine

HISTORY

Here is a brief résumé of pertinent items which have appeared in previous issues of Word Ways. Several of them concentrate on V-C patterns which have an excess of Vs or an excess of Cs. In chronological order, the items are:

1. WW68138 *Seven-Letter Words* in which Dmitri Borgmann lists 7-letter words having an excess of Cs or Vs, specifically those with no more than 2 Vs (28 patterns) or no more than 2Cs (28 patterns) respectively. According to Cohen, however, most of Borgmann's words were taken, without credit, from an article by Robert Hooke ('Al Gebra') in the August 1949 issue of *The Enigma*.
2. WW69136 *Vowel Language* by Temple G. Porter is a crossword made of vowel-rich words.
3. WW70213 *Six Vowels, Two Of The Other* in which Darryl Francis looks for 8-letter words having 6Vs and 2Cs (28 patterns).
4. WW74140 *Vowel Tetragrams* by Darryl Francis includes several vowel-rich 8-letter words. More in Colloquy 74213 and 75021.
5. WW77221 *Vowel-Consonant Patterns* in which Philip Cohen looks for 7-letter words with each of the 128 possible V-C patterns. He also notes a few longer vowel-rich words.
6. WW85107 In *Dutch Crow-Eggs* by George J. Levenbach, we find KOEIEOOG (cow's eye), REEÉÉELT (a callus on a deer), UIEAAIER (onion-caresser), and KRAAIEEI (crow's egg), all 8-letter vowel-rich Dutch words.
7. WW2000236 *Near-Alternating Vowels and Consonants* in which Ross Eckler selects the 178 10-letter V-C patterns with no more than 2Cs or 2Vs in a run - as the most likely for which to find examples. He confines his search to Webster's Second Edition.
8. WW2001196 *Dual Perms* by Rex Gooch includes 8-letter transposals in which the position occupied by a vowel in one word is occupied by a consonant in the other.

THE LETTER Y

The letter Y sometimes acts as a consonant, sometimes as a vowel. This often prompts Word Ways contributors to specify 'Y is treated as a consonant' or 'Y is treated as a vowel'. More often than not, we specify its treatment as a consonant simply because it suits us to do so and also because, subconsciously at least, it intrudes on our concept of a vowel, namely one of the 5 letters A, E, I, O and U. Perversely, Y acts as a vowel more often than as a consonant. In the *History* items above, Borgmann¹ treats Y as a consonant whilst Francis³ treats it as a vowel. Cohen² only admits Y in a strictly vocalic capacity, and then only if no better word can be found. In the current article I don't admit Y in either capacity. Perhaps Tennyson was sending we contributors a message in his *Charge of the Light Brigade* when he said "Their's not to reason why..."

THE PATTERNS

A single example is provided for each of the patterns wherever possible. Palindromes, tautonyms, and phrases are excluded. Gaps indicate patterns for which no word was found. Patterns beginning with a consonant are referred to as C patterns, and those beginning with a vowel as V patterns.

Italicised patterns denote those for which 1 to 5 words were found.

Underlined patterns denote those for which 1000+ words were found.

Asterisked* patterns denote a palindromic or tautonymic V-C arrangement.

The lists read across the pages.

VOWEL-CONSONANT PATTERNS IN 7-LETTER WORDS (128 = 2⁷ patterns)

Cohen⁵ found words for all 64 C patterns, and for 61 of the 64 V patterns. I present a largely different list, and fill two of the three missing V patterns leaving vCCCCC waiting to be filled.

7-LETTER C PATTERNS

CCCCCCC*	LLWCHWR ⁵	CCCCCCv	THRWSSE	CCCCCvC	CWMBRAN
CCCCCvv	SHTCHEE ⁵	CCCCvCC	SCHLOSS	CCCCvCv	SCHRENE
CCCCvC	SCHMEER	CCCCvvv	VNGRAUE	CCCvCCC*	STRINGS
CCCvCCv	SCRUPLE	CCCvCvC	PHRASES	CCCvCvv	SCRAPIE
CCCvCC	THROUGH	CCCvvCv	SCROOGE	CCCvvvC	THREIES
CCCvvvv	STRAUUE	CCvCCCC	KNIGHTS	CCvCCCv	CHUCKLE
CCvCCvC	RHOMBUS	CCvCCvv	SHAMPOO	CCvCvCC*	PROVERB
CCvCvCv	CHARADE	CCvCvC	PRONOUN	CCvCvvv	SPIRAEA
CCvvCCC	THOUGHT	CCvvCCv	TREACLE	CCvvCvC	SPOONER
CCvCv	PRAIRIE	CCvvvCC*	SHOEING	CCvvvCv	SQUEEZE ⁵
CCvvvvC	PLOUIER	CCvvvvv	CLAIEIE	CvCCCCC	DIRNDLS
CvCCCCv	NAPHTHA	CvCCCCvC*	PANGRAM	CvCCCv	MORPHIA
CvCCvCC	NETWORK	CvCCvCv	BUFFALO	CvCCvCvC	WORDIER
CvCCvvv	POMPEII	CvCvCCC	DELIGHT	CvCvCCv	GORILLA
CvCvCvC*	LEXICON	CvCvCv	FATIGUE	CvCvCC	FOREIGN
CvCvCv	BEHEADS	CvCvvC	CURIOUS	CvCvvv	SEQUOIA ⁵
CvvCCCC	WEIGHTS	CvvCCCv	MAESTRO	CvvCCvC	DOUBLET
CvvCCv	TOURNEE	CvvCvCC	MEANING	CvvCvCv	COINAGE
CvCvC*	LEAGUES	CvvCvv	NOUVEAU	CvvvCCC	COOINGS
CvvvCCv	SEEABLE	CvvvCvC	LIAISON	CvvvCv	SUOIDEA (gale)
CvvvvCC	GOOUEST (coll)	CvvvvCv	REUEALE	CvvvvvC*	MIAOUED (wcd) ⁵
Cvvvvvv	ZOUOUIA (Mor)				

7-LETTER V PATTERNS

vvvvvvv*	OIOUEAE ²	vvvvvC	IUA EIEN	vvvvvCv	OUAOURI (Mor)
vvvvvCC	AEAEANS(w2) ⁵	vvvvCv	EUAEMIA ⁵	vvvvCvC	IAIOLER
vvvvCCv	AIOURNE	vvvvCCC	AUOUGHs	vvvCvvv*	OUABAIO ⁵
vvvCvC	AEONIAN	vvvCvCv	OUURAGE	vvvCvCC	AEONIST
vvvCCv	IOUKRIE	vvvCCvC	IOUGLER	vvvCCCv	IOOMBLE
vvvCCCC	OUACHRD(Mor)	vvCvvvv	OUTAOUl(Mor) ⁵	vvCvvvC	AERIOUS
vvCvvCv	AUREOLE	vvCvvCC	OILIEST	vvCvCv*	AUTOCUE
vvCvCvC	AEROBIC	vvCvCCv	AUDIBLE	vvCvCCC	AIRINGS
vvCCvvv	EUPNOEA	vvCCvCv	AUCTION	vvCCvCv	AIRLINE
vvCCvCC	AUGMENT	vvCCCv*	AINTREE	vvCCCvC	EARTHED
vvCCCCv	AESCHNA (ch)	vvCCCCC	EIGHTHS ⁵	vCvvvvv	ARAOUIA(Mor) ⁵
vCvvvvC	AQUEOUS ⁵	vCvvvCv*	EQUIAXE	vCvvvCC	EPEEIST
vCvvCv	AQUARIA	vCvvCvC	EQUATOR	vCvvCCv	AMIABLE
vCvvCCC	UNEARTH	vCvCvv	EVACUEE	vCvCvC	EROSION
vCvCvCv*	ANIMATE	vCvCvCC	ITALICS	vCvCCv	INERTIA
vCvCCvC	UTENSIL	vCvCCCv	EXAMPLE	vCvCCCC	AMONGST
vCCvvvv	AGREEUE	vCCvvvC	ENVIOUS	vCCvCv	OBVIATE
vCCvCC	INQUEST	vCCvCv	EMPORIA	vCCvCvC	APRICOT
vCCvCCv*	ENHANCE	vCCvCCC	EXTINCT	vCCCvvv	IMPROUE
vCCCvC	APPLAUD	vCCCvCv	ATHLETE	vCCCvCC	OSTRICH
vCCCCv	ELSTREE	vCCCCvC	UNSCREW	vCCCCCv*	ARCHDDU(place)
vCCCCC					

VOWEL-CONSONANT PATTERNS IN 8-LETTER WORDS (256 = 2⁸ patterns)

Words were found for 126 of the 128 C patterns, and for 123 of the 128 V patterns.

8-LETTER C PATTERNS

CCCCCCCC *	CWMFFRWD(nwd)	CCCCCCCv	SCHTSCHI	CCCCCCvC	THRWINTER
CCCCCCv		CCCCCCvCC	VTTRMEST	CCCCCCvCv	HWKSTARE
CCCCCCvC	PWNCHEON	CCCCCCv	CHHNGAEU (Cam)	CCCCvCCC	SCHNAPPS
CCCCvCCv	SCHRIMPE	CCCCvCvC	CHTHONIC	CCCCvCv	SCHKAGUE(Hod)
CCCCvCC	SCHNOOKS	CCCCvCv	SCHRIEVE	CCCCv	PTHIOIC
CCCCv		CCCvCCCC	STRENGTH	CCCvCCCv*	SCRABBLE
CCCvCCvC	CHRISTEN	CCCvCCv	STRUTHIO	CCCvCvCC	PHRASING
CCCvCvCv	CHLORINE	CCCvCvC	SPLENOID	CCCvCv	SCHIZAEA (w2)
CCCvCCC*	STRAIGHT	CCCvCCv	SCROUNGE	CCCvCvC	THREATEN
CCCvCv	SCHOOLIE	CCCvCC	SPREEING	CCCv	SCRIVANO
CCCv	CHLEOUAT (Mor)	CCCv	SCREAUUA	CCvCCCCC	TWELFTHS
CCvCCCCv	TRINCKLE	CCvCCCCv*	PROMPTED	CCvCCCv	TROCHLEA
CCvCCvCC*	CHAMBERS	CCvCCvCv	FRACTURE	CCvCCvC	FRONTIER
CCvCCv	DRAMBUIE	CCvCvCCC	TWILIGHT	CCvCvCCv	CHARISMA
CCvCvCvC	PHONETIC	CCvCvCv	CRITIQUE	CCvCvCC	CHEQUERS
CCvCvCv	PTOMAINIE	CCvCv	STUDIOUS	CCvCv	BRODIAEA(w2) ⁴
CCvCCCC	THOUGHTS	CCvCCCv	SQUIGGLE	CCvCCvC	PREACHER
CCvCCv*	WHOOPSIE	CCvCvCC	THEORIST	CCvCvCv	BREAKAGE
CCvCvC	CROUPIER	CCvCv	CLOUSEAU	CCvCCC	TRIEUMPH
CCvCCv	CREAUNCE	CCvCvC	SQUEALED	CCvCv	SQUEEGEE
CCvCC*	CLEEUEERS	CCvCvCv	TRAUAILE	CCv	SLEAUUOL
CCv	GRIOUIOU (Mor)	CvCCCCCC	FISCHSCH	CvCCCCCv	WOSCHSSE
CvCCCCvC*	KICKSHAW	CvCCCCv	CONSTRUE	CvCCCCvCC*	PUZZLING
CvCCCCv	FILTRATE	CvCCCCvC	MISCHIEF	CvCCCv	BUDDLEIA
CvCCvCCC	PATTERNS	CvCCvCCv	MULTIPLE	CvCCvCvC	COMPUTER
CvCCvCv	FORMULAE	CvCCvCC	LINGUIST	CvCCvCv	DORMOUSE
CvCCv	GORGEOUS	CvCCv	DESCEIUE	CvCvCCCC	GALUMPHS
CvCvCCCv	RESEMBLE	CvCvCCvC	LIPOGRAM	CvCvCCv	DISAGREE
CvCvCvCC	LIMERICK	CvCvCvCv*	LITERATE	CvCvCvC	DIVISION
CvCvCv	MINUTIAE	CvCvCCC	RESEARCH	CvCvCCv	SEQUENCE
CvCvCvC*	ZODIACAL	CvCvCv	DETAINEE	CvCvCC	CANOEIST
CvCvCvCv	RADIOIZE	CvCv	HAREIOUS	CvCv	BEQUEAUE
CvCCCCC	HEIGHTHS	CvCCCCv	COURSCHE	CvCCCCvC	POUCHFUL
CvCCCv	SEAMFREE	CvCCvCC	YOURSELF	CvCCvCv	JAUNDICE
CvCCvC*	QUESTION	CvCCv	COUSTEAU	CvCvCCC	DIADELPH
CvCvCCv	QUOTABLE	CvCvCvC	DIAGONAL	CvCvCv	DIALOGUE
CvCvCC	HEAVIEST	CvCvCv	DIAPAUSE	CvCv	CAESIOUS
CvCv	MEULEUEE	CvCCCC	RAUASCHT	CvCCCCv	NOUEMBRE
CvCvCvC	QUAINTER	CvCCv	FEEOFFEE	CvCvCC	MIAOWING
CvCvCv	MEIOCENE	CvCvCvC	BEAUTIED	CvCvCv*	BEAULIEU
CvCCCC	COUEISTS	CvCCCCv	COUUERTE	CvCvCvC	GUAIAICIN
CvCvCv	CAUEAREE	CvCCvCC	QUEUEING	CvCvCv	ZAAOUATA(Mor)
CvCvCvC*	REUIUOUR	CvCvCv	HAOUAOUI(Mor)		

8-LETTER V PATTERNS

v v v v v v v *		v v v v v v v C	AIAOuais(Hod) ²	v v v v v v C v	OUAOUILA(Mor)
v v v v v v C C	OUAOUARG(Mor)	v v v v v C v v	EOOAIGEE ²	v v v v v C v C	OIOEIDES (ch)
v v v v v C C v	OUAOUCHA(Mor)	v v v v v C C C		v v v v C v v v	OUIANAIA(Mal)
v v v v C v v C	IEIUNIUM	v v v v C v C v	OUUERAGE	v v v v C v C C	IUIEMONT
v v v v C C v v	IUUEENTEE	v v v v C C v C	AUAUNCES	v v v v C C C v	AUUERGNE
v v v v C C C C		v v v C v v v v	OUAMOUIA(nz)	v v v C v v v C *	IEALIOUS
v v v C v v C v	IEALOUSE	v v v C v v C C	OUIGOURS	v v v C v C v v	UUESULAE
v v v C v C v C	IAIVELIN	v v v C v C C v	UIOLENCE	v v v C v C C C	AEONISTS
v v v C C v v v *	OUACHAOU(Mor)	v v v C C v v C	AUENTOUR	v v v C C v C v	AUENTURE
v v v C C v C C	EUECTICS	v v v C C C v v	AUOWTRIE	v v v C C C v C	IOUSTLES
v v v C C C C v	UAAKKNMA(Ukr)	v v v C C C C C		v v C v v v v v	AETAEAEI ²
v v C v v v v C	OUTOUAIS ³	v v C v v v C v *	IANIUERE	v v C v v v C C	IOWAIANS
v v C v v C v v *	IULOIDEA (w2)	v v C v v C v C	AUREOLIN	v v C v v C C v	AUDIENCE
v v C v v C C C	AUDIENTS	v v C v C v v v	EIRONEIA	v v C v C v v C	EUROPEAN
v v C v C v C v	OOLOGIZE	v v C v C v C C	EERINESS	v v C v C C v v	AUTOPSIA
v v C v C C v C	AUTUMNAL	v v C v C C C v	IACINTHE	v v C v C C C C	IACINTHS
v v C C v v v v	AISSAOUA ³	v v C C v v v C	AESTUOUS	v v C C v v C v	AESTUATE
v v C C v v C C *	EARLIEST	v v C C v C v v	EUPHORIA	v v C C v C v C	OUTLINED
v v C C v C C v	AIGRETTE	v v C C v C C C	OUTRIGHT	v v C C C v v v	IERDSEIE
v v C C C v v C	EIGHTEEN	v v C C C v C v	OOSPHERE	v v C C C v C C	EARTHISH
v v C C C C v v *	AUGSTSEE(Aus)	v v C C C C v C	EARLSHIP	v v C C C C C v	AISCHCHA(Rus)
v v C C C C C C	AARRGHHS(ospd)	v C v v v v v v	INOEIOIO(Moz)	v C v v v v v C	AGAIOUAR(Mor)
v C v v v v C v *	EGUEIITE (w2)	v C v v v v C C	OBEIAUNS	v C v v v C v v *	EQUOIDEA (tf)
v C v v v C v C	ISOIONIC	v C v v v C C v	AQUIESCE	v C v v v C C C	EPEEISTS
v C v v C v v v	ABOITEAU	v C v v C v v C	EQUATION	v C v v C v C v	EQUALIZE
v C v v C v C C	IDEALISM	v C v v C C v v	ARaignee	v C v v C C v C	ORIENTAL
v C v v C C C v	AGAINSTE	v C v v C C C C	UNEARTHIS	v C v C v v v v	EPOPOEIA
v C v C v v v C	EXIGUOUS	v C v C v v C v	INITIATE	v C v C v v C C	ELOQUENT
v C v C v C v v	EPILOGUE	<u>v C v C v C v C *</u>	ESOTERIC	v C v C v C C v	UNIVERSE
v C v C v C C C	ISOMORPH	v C v C C v v v	APATHEIA	v C v C C v v C	ADOPTION
v C v C C v C v *	OVERTURE	v C v C C v C C	ISOTHERM	v C v C C C v v	URETHRAE
v C v C C C v C	EVENTFUL	v C v C C C C v	AFERSCHE	v C v C C C C C	ABOWGHTS
v C C v v v v v	EZZAOUIA (Mor)	v C C v v v v C	ANNOIOUS	v C C v v v C v	INQUEERE
v C C v v v C C	ACQUAINT	v C C v v C v v	ILLOOPOO	v C C v v C v C	OPTIONAL
v C C v v C C v *	AMBIENCE	v C C v v C C C	UNLEARN	v C C v C v v v	ASSAGAIE
v C C v C v v C	ADDITION	<u>v C C v C v C v</u>	EXPOSURE	<u>v C C v C v C C</u>	IRRITANT
v C C v C C v v	INSIGNIA	<u>v C C v C C v C</u>	ACROSTIC	v C C v C C C v	ASSEMBLE
v C C v C C C C	ADJUNCTS	v C C C v v v v	INGREEUE	v C C C v v v C	UNCTUOUS
v C C C v v C v	INCREASE	v C C C v v C C	ALTHOUGH	v C C C v C v v	INTRIGUE
<u>v C C C v C v C</u>	ORTHODOX	v C C C v C C v	EXCHANGE	v C C C v C C C *	INSTINCT
v C C C C v v v	ONTCHOVO(Con)	v C C C C v v C	OFFSHOOT	v C C C C v C v	INSCRIBE
v C C C C v C C	ABSTRACT	v C C C C C v v	AZGDNDIA(Tun)	v C C C C C v C	ANGSTROM
v C C C C C C v *	ULTSCHNA (Hod)	v C C C C C C C			

PATTERNS SHARED

In *Near-Alternating Vowels and Consonants*⁷, Ross Eckler cites the apposite EISENHOWER and AUTOCRATIC as sharing the same V-C pattern vvCvCCvCvC. Amongst 7-letter words, I discovered that HAVANAS and CIGARED both have the pattern CvCvCvC. This same pattern forms the basis of a group of mathematical words...

COSINES, DECIMAL, DIVIDED, DIVISOR, FIGURES, HEXAGON, MINUSES, NUMERAL
...and a pair of near synonyms:

DEDUCED, LOGICAL

Readers will also be familiar with these 7-letter words:

CvCvCvC CAPITAL, LEXICON, LITERAL, SIMILES, VOCALIC

CvCvCCv BALANCE, CADENCE, CEDILLA

CvCCvCC BIGRAMS, CASSELL, COLLINS, LADDERS, LETTERS, NETWORK,
NUMBERS, PATTERN

vCvCvCC ITALICS, EDITING

vCvCCCv EPISTLE, EXAMPLE

Amongst 8-letter words, ANGLICAN and ORTHODOX both have the pattern vCCCvCvC, and DIVORCES and FINISHED both have the pattern CvCvCCvC. Other groups include:

CvCvCvCv DATABASE, GENITIVE, VOWELIZE

CCvCvCvC CHARADES, CLERIHEW, MNEMONIC, PHONETIC, RHOPALIC

CvCvCCvC LIPOGRAM, MALAPROP, METAPHOR, REVERSAL

CvCvCvCC DECODING, DOCUMENT, LIMERICK

CCvCCvCC SHIFTING, SNOWBALL, SPELLING, TRIGRAMS

CvCCCvCC PANGRAMS, PUZZLING, MISPRINT, WEBSTERS, WORDLESS

CvCCvCvC COMPUTER, MATRICES, PENTAGON, SINGULAR

vCCvCCvC ACROSTIC, ANTIGRAM

vCCvCvCv APPOSITE, OBSOLETE

vCCvCvCC APHORISM, ASTERISK, INDEXING

OPPOSING PATTERNS

Each C-V pattern has its opposing V-C pattern in which a C in one word is represented by a V in the other and vice versa. Appropriately, word pairs based on these opposing V-C patterns can have antonymic, or near antonymic, meanings:

7 letters:

CvCvCvC - vCvCvCv LOWERED - ELEVATE, FOREVER - EPISODE, BOTANIC -
ANIMATE, RELATES - EVASIVE, SIMILAR - UNALIKE,
NOTICES - UNAWARE, DISUSED - UTILIZE

CvvCvvC - vCCvCCv CAUTION - ADVANCE, WEENIER - IMMENSE

8 letters:

CvCvCvCC - vCvCvCvv FOREWARD - EPILOGUE

Words based on opposing patterns sometimes make phrases, as with this 7-letter example:

CvvCvCv - vCCvCvC LEISURE ARCADES

These same two patterns are responsible for he who IMBIBES the OPTIMUM MEASURE of ALCOHOL.

The reader might like to try another exercise - searching for pairs of words with back to front V-C patterns such as ANAGRAM (vCvCCvC) and SURNAME (CvCCvCv).