

# TRINANAGRAMS

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These trinanagrams—variants of bananagrams in which there are three mystery words rather than two—are dedicated to Edmund Conti in appreciation of his 21 recently concluded installments of “Bananagrams” in *Word Ways*. To solve a trinanagram, first guess the mystery word at the end of the first line of the couplet, based on clues and context. The mystery word at the end of the second line will be a reversal word which rhymes with the first word, and the third mystery word will be the reversal of the second word. For example:

“Young heroes save cosmos from monstrous **defacer**”—  
I guess that sufficiently **recaps** this “**spacer**.”

The limited stock of reversal words being as familiar as it is, wordplay sophisticates should have little trouble with most of the following:

1. As are mallards to ducks, say, and falcons to xxxxx,  
So are xxxxs to jaegers, and puffins to xxxx.
2. “Her hits were ‘Black Coffee’ and ‘Cry Me a Xxxxx,’  
But her name,” Tom xxxxxxx, “my curst brain won’t xxxxxxx!”
3. Ben was jolted from sleep by a din like a xxx-xxx  
To discover a xxxxxx attacking his xxx-xxx.
4. Instead of Web Threes, cheap Thebes bought Xxxxxxxx—  
Just what you’d expect of some xxxxxxx of Xxxxxx’x!
5. All diets Jill xxxxxxxxxx,  
As xxxxxxx were never xxxxxxx.
6. The android was always a cold fish, poor xxxxx,  
Till the day someone bumped his mood xxxxx to “xxxxx.”
7. Al fished free “on a Spree” in Berlin, he xxxxxxxxxx;  
He xxxxxx as “bald lies” that in Paris he Xxxxxx.
8. Nurture red in mane and xxxxx  
Reigns in Xxx’x Beauty Xxxxx.
9. The museum’s displays were all eaten by xxxxxx,  
Who, when xxxxxxxs pall, often crave xxxxxxxs.
10. Now ten layers down, have we still got the xxxxxxx,  
The xxxxxx drive, to solve one final xxxxxx?