TAUTONYMS AND TENS

ARTHUR F. HOLT Washington, D.C.

The following is a slightly modified version of an article appearing in the February 1926 issue of The Enigma, the official publication of the National Puzzlers' League. Arthur Holt was widely regarded as the "King of Formists", having been the first constructor of a nine-square in 1897. Verification of some of his references is difficult today, perhaps possible only in the British Library or the Library of Congress.

In 1921 Tunste [pseudonym of Paul Bryan, a National Puzzlers' League member] revealed to Puzzledom the famous formula for constructing a 10-square out of five different reduplicative words—a clever idea, the practicality of which has since been fully demonstrated.

Since the first tens appeared in the December 1921 Enigma, the author thereof has remained interested has remained interested in tautonymy, and has added largely to his collection of tautonyms and tens. From this collection some fifty specimens have been selected and the amicable editor has generously allotted space in this issue for their display. The combinations are abbreviated, for the most part, to the upper [quarter] of each square.

The tautonymic ten is not so easy as it looks, for combinable words are scarce and widely scattered. More than fifty reference books were used in preparing the present exhibit. With two exceptions where notes have been mislaid, the following list of references shows where each tautonym is found.

- 1. Veth's Gazetteer
- 2. Philippine Islands Handbook
- 3. Philippines Gazetteer
- 4. Census of the Philippines
- 5. Encyclopedia of Dutch East Indies
- 6. Watson, Index to Names of Plants
- 7. US Copyright Office, Musical Titles Catalog 34. Seebohm, British Birds
- 8. Century Dictionary (cf. fall, hall)
- 9. Century Dictionary Supplement (cf. blue-
- 10. Century Atlas eyed grayling, galantas)
- 11. New Standard Dictionary (cf. graylag, dob)
- 12. Webster's New International (cf. allice)
- 13. Veth, Middle Sumatra
- 14. Chambers Scots Dialect Dictionary
- 15. Andrews' Hawaiian Dictionary
- 16. Stieler's Atlas
- 17. Diffenbach, Travels in New Zealand
- 18. Jordan, Gener of Fishes
- 19. Lippincott's Gazetteer
- 20. Bartholomew's Atlas
- 21. Balfour, Cyclopedia of India
- 22. Los Angeles City Directory

- 28. Foster's Medical Dictionary
- 29. Andree's Atlas
- 30. Checklist of American Ornithologists' Union
- 31. Chambers Cyclopedia of English Literature
- 32. Hepburn's Japanese Dictionary
- 33. Blanco, Philippine Flora
- 35. Atlas of China
- 36. Worcester's Gazetteer
- 37. Handlist of Birds in British Museum
- 38. Rand McNally's Atlas (cf. Muang)
- 39. Pelet, Atlas of French Colonies
- 40. Longman's Gazetteer
- 41. Elera, Philippines Fauna
- 42. Roth, Natives of Sarawak and North Borneo
- 43. Philips Atlas, 1921
- 44. Potter-Bradley Atlas, map of Java
- 45. Field Museum Catalog of Birds of Americas
- 46. Denny's Dictionary of British Malaya
- 47. Dunstan, Dictionary of Music
- 48. Knox, Glossary of Geographical Terms
- 49. Christian, Caroline Islands

- 23. New York City Directory
- 24. Detroit City Directory
- 25. Baltimore City Directory
- 26. Index Animalium
- 27. Catalogus Mammalium (p 1357)
- 50. Comstock, How to Know the Butterflies
- 51. Brewer's Handbook (p 997)
- 52. Oxford Dictionary
- 53. Philippines Military Memorandum Book
- 54. Tavera, Medical Plants of Philippines

A few foreign publications are among the references quoted. When the first tens appeared, one captious critic complained of these foreign references. Reduplicate words are so scarce in English that an all-dictionary tautonymic ten is impossible. So the tautonym must be sought where it is more common, and the source of supply seems immaterial inasmuch as these squares are printed merely as curiosities of form-building, and a word in any languages is none the less a word.

Especially as to geographical names, which are usually spelled the same in any language where the Roman alphabet is used, it does not matter whether the name is taken from Lippincott or from a foreign atlas. Our own publications omit many less important foreign places, which are found in local reference books naturally printed in the language of the country. For a complete list of French villages we would consult Lassalle's *Dictionnaire des Communes*. For Dutch East Indian native names, often tautonymic, what better authority than that 3-volume 3000-page gazetteer compiled by Veth and printed in Holland, entitled *Aardrijkskundig en Statisch Woordenboek van Nederlandsch Indie*?

To the formist who demands an English title-page we recommend John Forbes Watson's *Index of Native and Scientific Names of Indian and Other Eastern Economic Plants*, a list of over 600 pages containing thousands of queer names.

ANTISANTIS is the plural of ANTISANTI, a town. Every proper name has its plural, also its possessive case. [KAPPA KAPPA was the pseudonym of Clara C Wouters, a member of the National Puzzlers' League.] The square made of two different words, PI-PI-PI-PI-PI and IY-IY-IY-IY-IY, is neither tautonymic nor orthodox, but stands in a class by itself as a curiosity.

KAPPA		KAPPA		ROBIN	7	BRAMA	13	BAROH	5	CAMBA	3
AFALL	8	AHALL	8	ORANG	6	ROBIN	7	ALOPE	9	ALOON	21
PAYAO	2	PALEI	13	BATTA	1	ABONG	19	ROBIN	7	MOSES	23
PLANE	11	PLECK	14	INTEM	16	MINDI	20	OPIOR	5	BOELE	1
ALOEN	1	ALIKE	15	NGAMU	17	ANGIN	6	HENRY	22	ANSER	11
ТОВАН	1	MAJOR	30	EMBOL	?	WANNA	16	POERA	1	CABRA	2
OLIVA	26	AMORE	7	MURRI	16	AHEIM	7	OERIS	6	APIOS	
BISON	27	JOHAN	31	BRYAN	7	NENGO	10	EROSA	18	BIMBA	7
AVONG	28	ORANG	6	ORANG	6	NIGER	30	RISEN	7	ROBIN	7
HANGA	29	RENGA	17	LINGO	2	AMORE	7	ASANA	32	ASANA	32
LABBA	33	UPUPA	34	BUNDA	16	BUDGE	36	OHGOB	7	FRANK	24
ARIUS	21	PARAN	3	UNION	7	UNION	7	HAUER	1	RONGA	39
BILLA	16	URANG	6	NIANG	35	DIVES	37	GUALA	38	ANDOL	28
BULAN	2	PANGI	6	DONGI	21	GOELI	1	OELAN	5	NGOTA	40
ASANA	32	ANGIN	6	ANGIN	6	ENSIS	11	BRANG	5	KALAN	10
NGIRU	17	TALKY	12	BURRO	43	MORRO	36	BONGA	33	TOMBA	29
GALAN	3	AJAIA	?	UNION	7	OCEAN	7	OPIOR	5	OPIOR	5
ILANG	12	LAYAN		RIANG	6	REANG	1	NIGER		MINOR	
RANGO	5			RONCO	9	RANGO	5	GOERA	1	BOOLA	200
UNGOS	4	YANGA	WE 77	ONGOP	1	ONGOP	1	ARRAK	1		
		1111011	00	011001	_	ONGOL		MAMM	T	ARRAK	1

COTTA OPIOR TIDOR TOONA	36 5 5	AJAJA JONOB ANGGA JOGON	11 4 5 7	WAKEN ARING KINGI ENGOR	12/2	BADEN ABONG DONGI ENGOR	19 21	ALOPE LOKAN OKIND PANGO	9 6 7 19	CALLE ALOEN LOENG LENTO	1 6
ARRAK	1	ABANG	2	NGIRU	17	NGIRU	17	ENDOK	6	ENGOR	46
OULEN	28	ABRAM	24	LAPUN	3	GABBA	1	CAJAN	12	TAJUN	3
URANG	6	BOOLA	16	ALANG	9	AMOUR	7	AMORE	7	AMORE	7
LANGO	5	ROHAN	36	PANGO	19	BOELE	1	JOHAN	31	JOHAN	31
ENGOR	46	ALANG	9	UNGOS	4	BULAN	2	ARANG	38	URANG	6
NGORO	10	MANGI	6	NGOSI	29	ARENG	1	NENGE	48	NENGO	10
PARAN	3	PAROL	4	LACAY	3	CALAT	3	BAGAM	3	TABAL	4
AMORE	7	AMORE	7	AFALL	8	AJAJA	11	AJAJA	11	AJAJA	11
ROBIN	7	ROHAN	36	CATLA	18	LADON	50	GABON	4	BAVAY	28
ARING	44	ORANG	6	ALLEN	25	AJONG	6	AJONG	6	AJAIA	3
NENGE	48	LENGA	49	YLANG	12	TANGA	51	MANGI	6	LAYAN	41
BULAK	53	MALAK	4	KATAG	54	GALAN	3	GALAN	3		
ULULA	30	AJAJA	11	AJAJA	11	AMORE	7	ARENG	5		
LUCOT	2	LAHAT	3	TABAL	4	LOKAN	6	LENTO	47		
ALOSA	12	AJAIA	?	AJAIA	?	ARANG	38	ANTIS	29		
KATAG	54	KATAG	54	GALAN	3	NENGE	48	NGOSI	29		
ORANGOTANG		52	CASAY	CASAY	41	PIPIPI	PIPI	7			
RANGARANGA		49	AJAJAAJAJA 11			IYIYIYI	YIYI	7			
ANDOLANDOL		28	SAKONLAKON 38			PIPIPI	PIPI				
NGORONGORO		10	AJONGAJONG 6			IYIYIYI	YIYI				
GALOTGALOT		4	YANGAYANGA 38			PIPIPII					
ORANGOTANG		52	CALAY	CALAY	?	IYIYIY	YIYI				
TANGATANGA		51	AJAJA	AJAJA	11	PIPIPI	PIPI				
ANDOLANDOL		28	SAKON.	LAKON .	38	IYIYIYI	IYIY				
NGORONGORO		10	AJONG	AJONG	6	PIPIPI	PIPI				
GALOTGALOT		4	YANGA	YANGA	38	IYIYIY	IYIY				

Holt continued to try to interest the National Puzzlers' League in his tautonymic tens. A letter from him was read at the September 1926 convention of the National Puzzlers' League, submitting 1,000 such squares to be printed by the League if it saw fit to do so. These were turned over to Arty Ess (Rufus T. Strohm), then the editor of The Enigma, but no further action was taken. Holt repeated his offer in communications to the April and September 1927 conventions.

However, Arty Ess did publish 155 tautonymic tens by Tunste (William Bryan) in the July 1926 issue of The Enigma. To save space, he did not supply the references for the words, but said that these were in his possession.