SOME NARRATIVE ALPHAMETICS

JAMES MAYFIELD Silver Spring, Maryland

In an alphametic, letters are substituted for numbers in an arithmetic problem, and the reader is invited to find the solution. If the letters spell out some sort of a message, so much the better; the oldest one known, SEND + MORE = MONEY, was crafted by H.E. Dudeney in 1924. (The term *alphametic* was coined by J.A.H. Hunter in 1955.) Narrative alphametics have occasionally appeared in Word Ways, including "Literate Cryptarithmetic" by Peter Newby in November 1989, and "Literary Cryptarithmetic by Computer" by Leonard Gordon in May 1990.

A special case of narrative alphametics are doubly-true alphametics, in which the narrative consists of a correct arithmetical statement, such as THREE + FOUR = SEVEN, with the solution 28566 + 7495 = 36061. Mentioned in Borgmann's *Language on Vacation*, these have also appeared in Word Ways, in "Doubly-True Alphametics" by Leonard Gordon in February 1994.

The following narrative alphametics have unique solutions and are soluble by hand without excessive enumeration (although in some cases they may require quite a bit of analysis). To the best of my knowledge, all are original. I call the reader's attention to two with logological features:

STARTER + RESTART = ANAGRAM BEAR + RARE + ERE = RHYME

ADVANCED + STUDENTS = CALCULUS AGASSI + GRAF = TENNIS ALICE + RABBIT = HATTER ALLAH + ISLAM = MECCA AMERICAN + COMEDIAN = ROSEANNE AMES + AGENCY = SPYING ANCIENT + JAPANESE = PAINTING ANSEL + ADAMS = NATURE BARBIE + MAKER = MATTEL BATMAN + COMIC = GOTHAM

BELOVED + NOVELS = TOLSTOY
BLACK + SILK = JACKET
BLOOD + BODY = MURDER
BOB + DYLAN = SONGS
BORDELLO + REPORTED = DOWNTOWN
BRILLIANT + TERRIBLE = BEAUTIFUL
BRUTUS + STABS = CAESAR (my best one)
CANAL + TOWN = VENICE
COLLEGE + CLASSICS = SOCRATES
COOK + SHISH = KEBABS

COPPER + COINAGE = PENNIES

COSA + NOSTRA = CRIMES

CRACK + COCAINE = ILLEGAL

CREOLE + SOUL = ZYDECO

DAILY + MIRROR = LONDON

DALAI + LAMA = TEMPLE

DEAD + SINGER = GARCIA (pun intended)

ENGINEER + DESIGNED = HARDWARE

ENGLISH + CHANNEL = ISLANDS

FANNIE + FREDDIE = LENDERS (Fannie Mae, Freddie Mae)

FICTION + BRONTE = SISTERS

FRENCH + ARABIC = CHINESE

FRESH + FISH = DINNER

FRODO + MORDOR = GOLLUM

GEORGE + WALLACE = ALABAMA

GRACE + SLICK = SINGER

HEALTH + CARE = SYSTEM

HOOSIERS + REDSHIRTS = ATHLETES

HORROR + BORIS = KARLOFF

HOSPITAL + PATIENTS = ILLNESSES

HOSTS + PAT = VANNA

JAZZ + MUSIC = ALBUMS

LIBERAL + WILLIAM = BRENNAN

LIVED + DIED = COFFIN

LUXURY + RESORT = HOTELS

MARIE + CURIE = RADIUM

MILITANT + SIKHISM = PAKISTAN

MURROW + CAREER = NEWSMAN

NASCAR + RACING = DRIVERS

NAZI + HORROR = DACHAU

ORIGINAL + COLONIAL = AMERICAN

OSCAR + ACTOR = LEMMON

OUTLAW + WILLIE = NELSON

PEARL + HARBOR = BOMBED

PIANO + ANDRE = PREVIN

PIANO + PIECE = CHOPIN

PINTA + NINA = VOYAGE

POOPER + SCOOPER = CANINES

PUNCHES + OPPONENT = KNOCKOUT

PURPLE + ROSE = VIOLET (doubly true)

RABIES + FATAL = DISEASE

RACE + TRACK = JOCKEY

READ + WRITE = POETRY

REAGAN + CARTER = DEBATE

RIGOR + STIFF = CORPSE (this is a good solve, too)

RIPARIAN + CREVICES = SERPENTS

RUBEOLA + RUBELLA = MEASLES

SADDLE + LASSO = COWBOY SEED + BEDS = BLOOM SEVEN + SEAS = VOYAGE

SEVERE + STORM = TWISTER
SINGH + SHOT = GANDHI (Indira)
STAGE + SATIRE = BRECHT
SUGAR + YOUR = COFFEE
SURNAME + RECORDS = MORMONS
TAGGERS + PAINTING = GRAFFITI
TARIK + AZIZ = IRAQI
TASTE + SWEET = COCOA
TEACHER+ STUDENT = RESEARCH
TUTU + WON = PRIZE (1984 Nobel Peace Prize)

WAIKIKI + HAWAII = SURFERS WILD + SWEET = EXOTIC WOMAN + BARES = BREAST

And here are a few subtraction narratives:

BUTLER – ACTOR = GABLE

COSTA – RICA = ARIAS

EROTIC – LOVE = SCENES

EXPENSIVE – PASADENA = VERANDAS

FABLED – LEGEND = NESSIE (Loch Ness monster)

GORILLAS – DESIGNED = LINGERIE (a singerie is a monkey trick)

KAREEM – ABDUL = JABBAR

PRICELESS – ARTISTIC = TREASURES

REVEALING – PARISIAN = NEGLIGEE

WATER – POLO = POOL

Finally, did you know that BILL MURRAY and EDDIE MURPHY sum to GILDA RADNER?