 SIGNATURE PUNS

ANIL (An ill? A nil!)
Perth, Australia

In the style of “Edifice Wrecks” (Bullwinkle), “Mousey Dung” (Kliban), “You rippa dese, you menna dese!”, and David Morice’s presidential puns in WW92-171, here’s abbrev history of the western world in the form of more or less homophonic puns or phonetic charades on famous names. This style of word play is also known as Anguish Languish and is analysed by the editor in the November 1997 Word Ways (97-276). Here I’ve added the further constraint of using only “signature puns”, ones that loosely characterise, relate to or, ideally, evoke the person. As clues they are alphabetical by surname and are noted as to category by this code: $a = art, f = film, stage, tv,$ $h = historical (leaders etc), l = literature, m = music,$ $p = philosophy, science, maths,$ $r = religion,$ $s = sports,$ $u = unreal, fictional (nr. 1 only).$ The Answers, given at the back of this issue, explain the relevance of the puns if they’re obscure or involve specific allusions. Any you have trouble with try reading aloud rapidly and repeatedly, and/or vary the emphasis. Can you add more signature puns to this list?

1. hock ill-ease $u$
2. Dug less sad aims. $lf$
3. Wooed he ailin’. $f$
4. Arc came, he’d ease. $p$
5. land’s-harms strong $s$
6. Lo, he’s set jam o’er ’em strong. $m$
7. day vid at/in burrow $fp$
8. sin-tow gustin’ $rp$
9. bridge-it-“bar” doe $f$
10. Arriba elefante! $m$
11. Oh, sum a bent-lot den. $hr$
12. Lucre-ish hub orgy, huh? $h$
13. Send robe! Bought her chill, he. $a$
14. headgear-rise burrows $l$
15. Duly is sezier? $h$
16. “Reach hell-car sin!” $ph$
17. gem, meek-hearter $h$
18. Author, seek lark. $l$
19. knack in cool $m$
20. Mark her at court. $s$
21. self-adored holy $a$
22. Jar’ll star, win. $ph$
23. My old stave is. $m$
24. Cheer hard, deep heart do. $f$
25. camera on de ass $f$
26. I’ll be-hurt time’s tying. $p$
27. Him? See-hasher. $a$
28. Well he hum folk nerd. $l$
29. Double use he fields. $f$
30. A laugh—’tis cheer held. $m$
31. arrow fleein’ $f$
32. Been shaman, fur ranklin’. $hp$
33. “Sick mend if raw id.” (Sick man defraud?)
34. “Vast-go dog am, Ma.” $h$ $[2x] p$
35. Did see goal: ESP! $m$
36. curt girdle $p$
37. punch-o’-gun sallies $s$
38. Meek? Hail gore batch off! $h$
39. Debussey hand, he. $m$
40. Here nest him: “men way”. $l$
41. Head, mount hill airy. $sh$
42. adult fiddler: “Add all fit lair!” $[2x] h$
43. Tome us sobs. $p$
44. Does ten “off” men. $f$
45. Be in hole again. $s$
46. Was hinged, unnerving. $l$
47. I fan, theatre able. $h$
48. My, hail huge act’s song! $m$
49. Cheer ’em higher. $r$
50. Gees us. (Criest.) $rh$
51. Flow-run’s joy in her. $s$
52. Jew’d assist carry out. $r$
53. bird link at “stir” $f$
54. Time o’ thee leery. $ph$
55. ‘Flat “Emir” I’ll itch lien in.’ $h$
56. Lay on hard dote: evince She. $ap$
57. A bro hame-link gone! $h$
58. Lit eldritch herd. $m$
59. Con rad lore ends. $p$
60. Nick hole low, make ye avail, he. $p$
AMUSING REJECTS
These fail as signatures—but some might pass as opinions of the persons! I add them just for fun.

Peers bras, Nan! (“pierce bras man”) [2x] f
catheter in the nerve f
Joined Hewey? p
albatross heckler p
Do wide avid eyes ‘enow’ her? h
jungle god f
hip pocket rate tease p

junk eats l
My call: Land Jello! a
dud lemur f
John-fill-up’s ooze, huh? m
Had a laze, “TV’s on.” h
America? Vast pooch! (hee) h
Lore: ate her young! f