

Looking Glass Insects

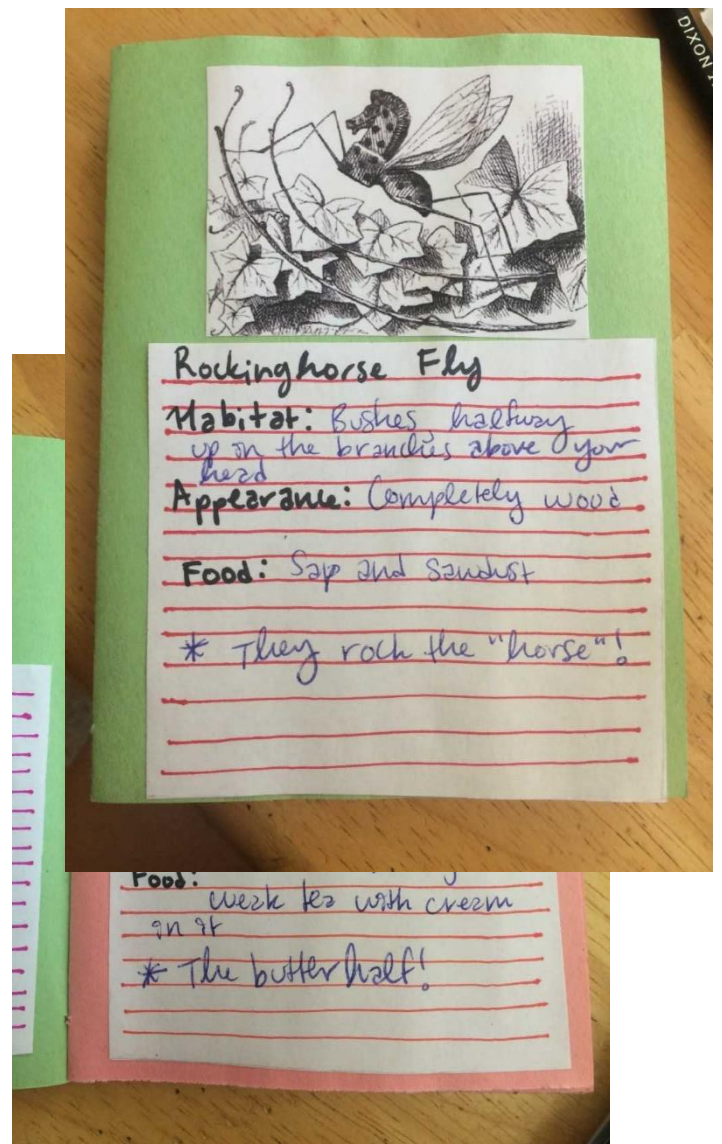
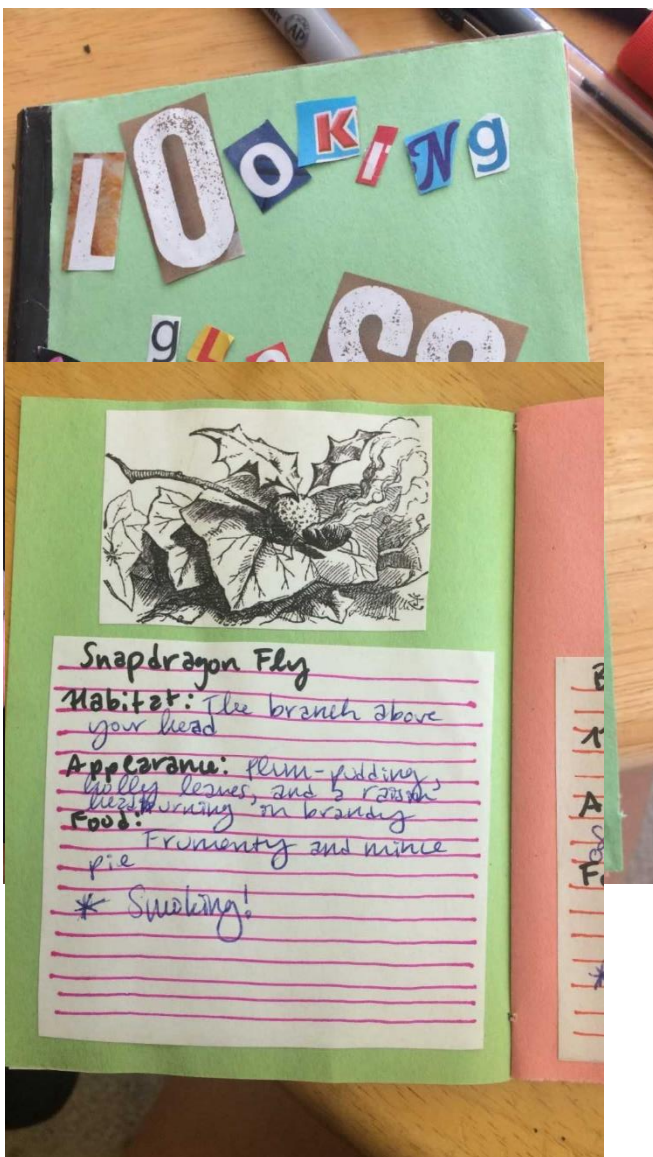
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Carroll is the master of wordplay when it comes to puns, and his Looking Glass Insects are no exception. I thought that the concepts of his insects were both very cute and clever, which is why I decided to make an identifier book with some of my own Looking Glass Insects. Obviously, everything is opposite behind the looking glass, so the insects eat real food and resemble real objects (sort of). I really enjoy how many different puns Carroll makes up within his books, and I think that even though the Looking Glass Insects make up a small piece their chapter, they add to the overall mystical nature of the world behind the looking glass. The imaginative layer they add into Carroll's world was what interested me most and caused me to choose this project.

My Looking Glass Identifier has a cardboard base for the cover with construction paper glued over it. I made the lettering on the front look collage-like because I imagined the book to appear sort of like a kid's journal who keeps track of insects, what they look like, how they live, etc. I started with Carroll's three insects, the Rockinghorse Fly, the Snapdragon Fly, and the Bread-and-Butterfly, and wrote their habitat, appearance, and food source underneath their pictures (which are also glued onto construction paper). In the Carrollian tradition, I also added some puns and word play to the bottom of each description to make the book extra fun. My insects are the Victorian Ladybug, the Apple, Orange or Banana Fly, the Maple Leaf Bug, the Honey Nut Bee-rio, and the Glasshopper. For descriptions of each insect and pictures of their appearances, please see below. The drawings are done in pen to resemble Tenniel's etching style, which I am obviously unable to replicate. I decided not to color the insects because I wanted to

keep the style mostly uniform throughout the book, and Tenniel was obviously unable to color his etchings, so I felt I needed to stay true to that. Each insect I drew has the same general shape as its Earthly counterpart, but they are obviously abstracted to reflect their names. I also glued Tenniel's piece where Alice steps through the looking glass on the first page because it symbolizes the need to step through the looking glass, forget any scientific facts that we all have learned, and enjoy the imaginative qualities of something as simple as looking glass insects.





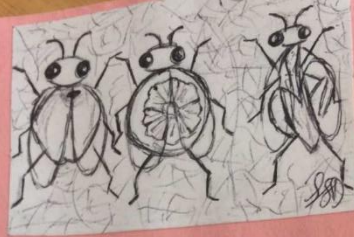
Victorian Ladybug

Habitat: The grass below your feet

Appearance: A fabric body and a very stern face

Food: Teas, tea biscuits and pork (unless it ~~shop~~ can afford it) or Oliver (for those who cook)

* Bustling beauty!



Apple, Orange, or Banana Fly

Habitat: The fruit on the trees behind you

Appearance: A fruit body and juicy legs

Food: Apple flies eat apples, orange flies eat oranges, and banana flies eat either because bananas are not native

* Pretty fly for a fruit fly!



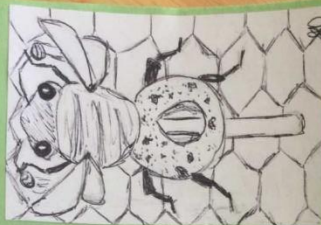
Maple Leaf Bug

Habitat: The leaves of the trees to your right

Appearance: Looks like a maple leaf with extra leafy stems and 2 stem heads

Food: Maple syrup and pancakes, of course

* Hard to leaf alone!



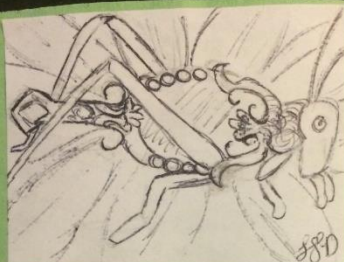
Money Nut Bee-rio

Habitat: The hive in your castle's garage

Appearance: Money-dropping antennae, Money dipper thorax and stinger, and a cheery abdomen

Food: Honey suckle and legumes

* They're the Bees Knees!



Glasshopper

Habitat: The flowers in your garden

Appearance: An ornate looking glass body, a glass head and hand made legs

Food: Sand and fire ants

* You'll lose a glass slipper to this one!



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Looking Glass Project

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